

Subject card

Subject name and code	Working with individuals who use and experience domestic violence [lecture], PG_00185531						
Field of study	Pedagogy						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of General Pedagogy -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Adela Kożyczkowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		0.0		35.0	50
Subject objectives	1.the specifics of domestic violence: its forms, dynamics, consequences, 2. the characteristics of victims and perpetrators of domestic violence, 3. methods of working with families affected by domestic violence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PEDL3_W02] Graduates have an advanced knowledge and understanding of classical and contemporary theories of human development, upbringing, care, learning and teaching or education, and their practical applications	Graduates know and understand the methodology of intervention in rehabilitation centres; the theoretical foundations of institutional methodological interventions; the principles, methods and forms of implementing social engineering, psychological engineering, anthropological engineering and cultural engineering; methods of creative rehabilitation in institutions: rehabilitation theatre, rehabilitation through sport, music therapy, art therapy and drama; methods supporting the process of readaptation and social reintegration; methodology of the work of educators in special educational centres, youth educational centres, youth sociotherapy centres, shelters for minors and correctional facilities; methodological foundations of the work of educators in detention centres and prisons; causes of stress and burnout among rehabilitation educators	[SW4] test/exam - oral or written
	[PEDL3_W12] Graduates have an advanced knowledge and understanding of interpersonal and social communication processes, as well as their regularities and disruptions	Graduates know and understand the methodology of social rehabilitation in an open environment; the theoretical foundations of environmental methodological influences; the principles of cooperation between educators and the open environment; the working methods of teachers, educators and school pedagogues carrying out social rehabilitation tasks, probation officers in probation centres; methods of creative rehabilitation in an open environment: rehabilitation theatre, rehabilitation through sport, music therapy, art therapy and drama; the issue of supervision in rehabilitation; methods of rehabilitation work in the local environment and day support centres for street workers and playground educators	[SW4] test/exam - oral or written
Subject contents	nie dotyczy		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	nie dotyczy	51.0%	100.0%
Recommended reading	Basic literature	nie dotyczy	
	Supplementary literature	nie dotyczy	
	eResources addresses		
Example issues/ example questions/ tasks being completed	nie dotyczy		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.