

Subject card

Subject name and code	Antidiscrimination workshop, PG_00185598						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski, prof. UG				
	Teachers		Małgorzata Harasimowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	The aim of the course is self-reflection on identity as a cultural construct in its social, ethnic, gender, national, political, and other dimensions. This reflection will serve to understand the experience of encountering Otherness, the Other/Other, which is, after all, the foundation of cultural studies and the ethics of this profession. Students will confront the beliefs and reactions resulting from encounters with Otherness, as well as the mechanisms and factors of various discriminations (such as xenophobia, homophobia, misogyny, ageism, etc.). Together, we will attempt to develop ways to cope with this phenomenon and neutralize its potential effects in order to work towards a dialogue-based, multicultural community.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.		The student has knowledge about the problems and conflicts of the contemporary world resulting from disrespect for the principle of multiculturalism and discrimination against Others.		[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task		
	[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.		The student recognizes the value of critically assessed cultural knowledge in combating discrimination.		[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task [SK8] observation of student's independent or team work		
	[KULL3_U07] They are able to plan and carry out their own lifelong learning.		The student plans and implements her own expansion of knowledge about Diversity.		[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task		
	[KULL3_K03] They are ready to initiate and co-organize activities in support of culture, particularly in the areas of multiculturalism and inclusivity.		The student actively promotes the principles of multiculturalism and inclusiveness and initiates activities to support them.		[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work		

Subject contents	Fundamentals of Understanding and Counteracting Discrimination and Designing for Accessibility Through an Intersectional Lens <ul style="list-style-type: none">Preventing xenophobia and racism, and discrimination based on gender and psychosexual orientation (including homophobia and transphobia), age, disability, religion, origin, physical and mental health status, neurodivergence, and socioeconomic status. Identifying other areas of exclusion and developing awareness of emerging forms of discrimination.Preventing workplace bullying and sexual harassment.Developing social skills and emotional intelligence in diverse environments.Strategies and tools for creating safe and inclusive spaces.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in exercises and discussions	51.0%	100.0%
Recommended reading	Basic literature	Dyskryminacja. Przyczyny, przejawy, sposoby zapobiegania, UMCS, Lublin 2016. Edukacja antydyskryminacyjna. Podręcznik trenerski, Towarzystwo Edukacji Antydyskryminacyjnej, Warszawa-Kraków 2023. Marciniak J. , Mobbing, dyskryminacja, molestowanie. Przeciwdziałanie w praktyce, Wolters Kluwer, 2020. Przeciwdziałanie dyskryminacji. Pakiet edukacyjny dla trenerów i terenerek, Fundacja Lambda, Warszawa 2005. Strack E., Frade M., Dyskryminacja. Powiedz: stop!, Adamada, Gdańsk 2021. Zima-Parjaszewska M., Jak traktować równo? Warsztat antydyskryminacyjny, [w:] Kompetencje pracowników socjalnych. Warsztaty, Difin, Warszawa 2021.	
	Supplementary literature	-	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	How to respond to anti-Semitic behavior?	
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.