University of Gdańsk

Subject card

Subject name and code	Swedish Literature, PG_00138899						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Swedish			
Semester of study	3		ECTS credits	8.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Małgorzata Boduch				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	168.0	200	
Subject objectives	The aim of the course is to demonstrate the role of literature in introducing phenomena such as tolerance, respect for human rights, openness to differing worldviews, and the equal rights of men and women in access to the public sphere into the social and cultural discourse of Sweden. These issues are discussed using examples of the most significant works and authors in Swedish culture. The starting point is a reflection on the literariness of the discussed work.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_K03] Is ready to take responsibility for own decisions and team work, carrying out tasks related to promoting Nordic literature.	The student is ready to take responsibility for their own decisions and the work of the team while carrying out tasks related to the promotion of Swedish literature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[SKANMU2_W05] Has an in-depth knowledge and understanding of the connections between literature and the culture, media, politics, and history of Northern Europe.	The student knows and understands the connections between Swedish literature and the cultural, social, and political realities of Sweden.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	As a philologist, the student recognizes the need for continuous deepening of knowledge about Swedish literature and is able to initiate activities aimed at enhancing knowledge about Swedish literature.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	Based on in-depth theoretical and literary knowledge, the student is able to conduct a critical analysis of various genres of Swedish literary texts from different eras.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[SKANMU2_K02] As an employee of Polish and Nordic publishing houses, is prepared to critically assess literary texts and take initiatives regarding the book market.	As an employee of Polish and Swedish publishing houses, the student is prepared to undertake publishing initiatives and critically evaluate contemporary literary works.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	The student knows and understands the specifics of the Swedish literary canon in depth.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

The course covers trends in 20th and 21st-century Swedish literature. The thematic units correspond to course meetings. A detailed list of readings will be provided by the lecturer during the first class. Topics include: the proletarian and modernist movements in Swedish literature, works by P. Lagerkvist and other Nobel Prize laureates, prominent poets of the 20th and 21st centuries, Swedish troubadours and humorists, reportage literature, politically and socially engaged literature (including women's literature), and engaged poetry. The Christian trend in poetry and prose is also discussed in the context of secularization, contemporary drama and theater in Sweden, major trends in recent Swedish prose, and Swedish postmodernism in poetry and prose.

Prerequisites and co-requisites

Proficiency in Swedish language at least at the B2+ level.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Oral examination	51.0%	50.0%
Preparing for each class by providing a brief interpretation of the discussed work	51.0%	40.0%
Active attendance in classes	80.0%	10.0%

Recommended reading	Basic literature	During the first classes, the lecturer presents an updated list of readings. 1. Historical-literary studies • Hägg G., Den svenska litteraturhistorien, ny utg., Stockholm [1999]. • Den svenska litteraturen. Red. L. Lönnroth o. a. [Bd 5-7]. Stockholm 1989-1991 2. Ficiton: • Ahlin L.: Stora glömskan Lund 1949 • Bergman, H., Markurells i Wadköping. Stockholm 1987 lub Swedenhielms: komedi. Stockholm 1931 • Dagerman S., Nattens lekar, Stockholm 1947. • Delblanc S., Eremitkräftan Stockholm 1980 • Gustafsson L., Yllet, Stockholm 1975 lub Biodlarens död Stockholm 1989. • Gyllensten L., Kains memoarer, Stockholm 1962. • Jersild P.Ch., Babels Hus Stockholm 1979 lub Barnens ö Stockholm 1976. • Khemiri J. H. Ett öga rött, 2uppl., Stockholm [2003]. • Lindgren T., Legender. Stockholm 1987 lub Pölsan, Stockholm [2002]. • Niemi M., Populär musik från Vittula Stockholm 2000. • Tunström G., Juloratoriet, Stockholm 1997.
	Supplementary literature	• Boye K., Kallocain, 6:2 utg., Stockholm [2000]. • Espmark, K., Själen i bild: en huvudlinje i modern svensk poesi, Stockholm 1977. • Martinson H., Vägen till Klockrike Stockholm 1967 lub Nässlorna blomma Stockholm 1974. • Moberg V., Utvandrarna, Stockholm [1990]. • Nesser, H. Eva Morenos fall, [Stockholm] 2000 lub inna . • Sjöberg, B., Fridas visor, [Stockholm] 1996.
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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