University of Gdańsk

Subject card

Subject name and code	Finnish Literature, PG_00138906						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Finnish			
Semester of study	3		ECTS credits	8.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Laura Santoo				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	168.0	200	
Subject objectives	The aim of the course is to show the role of literature in introducing social and cultural discourse Finland such phenomena as tolerance, respect for other people's rights, and openness to difference worlds views and equal rights of men and women in access to the public sphere. Topics are discussed using examples of the most important works and creators for Finnish culture. The starting point is reflection on the literary nature of the work in question.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_K03] Is ready to take responsibility for own decisions and team work, carrying out tasks related to promoting Nordic literature.	The student is ready to accepting responsibility for your own decisions and work team, carrying out tasks related to the promotion of Finnish literature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[SKANMU2_W05] Has an in-depth knowledge and understanding of the connections between literature and the culture, media, politics, and history of Northern Europe.	The student knows and understands relationships between Finnish literature and cultural, social and political realities of Finland.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	As a philologist, the student recognizes the need for continuous deepening of knowledge about Finnish literature and is able to initiate activities aimed at expanding knowledge about Finnish literature.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[SKANMU2_K02] As an employee of Polish and Nordic publishing houses, is prepared to critically assess literary texts and take initiatives regarding the book market.	Student as employee of Polish and Finnish publishing houses is ready to make publishing initiatives and critical assessment of contemporaries literary works.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	Student based on in-depth theoretical and literary knowledge can carry out critical analysis of various genre of Finnish literary texts from various eras.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	The student knows and understands specificity to an in-depth level Finnish literary canon.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

Elements of social criticism in contemporary Finnish literature (including changes in the hierarchy of values, changes in customs).Multiculturalism in Finnish children's literature and adult literature.Contemporary literary awards in Finland.Women's themes in Finnish contemporary literature(including works by Tove Jansson, Sofi Oksanen).Finnish picture book.Finnish poetry of the 20th and 21st centuries.Thematic units respondmeetings as part of the course. A detailed reading list will be provided by the teacher at the beginningclasses.

Prerequisites and co-requisites

Required Finnish language level B2+

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
preparing a short interpretation of the discussed work for each class (partial texts, learning journal, presentations, etc.)	51.0%	40.0%
active participation on lessons	80.0%	10.0%
oral exam	51.0%	50.0%

Recommended reading	Basic literature	Takalo, Tiitu. Memento mori. 2021 Tuomainen, Antti. Mała Syberia. 2018 Tikkanen, Märta. Miestä ei voi raiskata. 1978 Hauru, Hanna. Paperinarujumala. 2013 Virtanen, Leena. Pikku Xing. 2004 Hautala, Marko. Pohjanmaan tonttuverilöyly. Jouluinen kauhutarina. 2023. Tamminen, Petri. Enon opetukset. 2006.
	Supplementary literature	Poems, short stories, articles, text fragments etc. given by the lecturer
	eResources addresses	
Example issues/ example questions/ tasks being completed	The change in values in society as people moved to cities and the country was modernized; its impact on literature	
Work placement	Not applicable	

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