

Subject card

Subject name and code	Paradigms of anthropology of culture, PG_00185607						
Field of study	Paradygmaty antropologii kultury						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Zbyszek Dymarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	-familiarizing students with the basic issues of cultural anthropology and cultural anthropology -familiarization with the most important anthropological paradigms -presentation of methodologies characteristic of particular paradigms -discussion of the profiles of the creators of individual paradigms -presentation of the cultural specificity of the places where they conducted research -presenting the impact and importance of their research and theories for the next generations of researchers -encouraging students to become interested in the history of anthropology and the fate of its creators						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows and understands the terminology of cultural anthropology at an advanced level.	[SW4] test/egzamin - ustny lub pisemny
	[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	The student has the skills to conduct philosophical research and formulate conclusions through the appropriate selection and use of theories, methods and research tools of philosophy, as well as advanced information and communication techniques.	[SU4] test/egzamin - ustny lub pisemny
	[KULL3_W01] They have advanced knowledge of the subject's specifics, the theories of cultural studies, and its place among the sciences of culture and religion.	The student has advanced knowledge of the subject specificity, philosophical theories and its place among the sciences of culture and religion.	[SW4] test/egzamin - ustny lub pisemny
	[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student is ready to correctly, responsibly and ethically resolve problems related to the practice of the profession of cultural studies.	[SK4] test/egzamin - ustny lub pisemny
Subject contents	1. Preliminary research conditions of cooperation, beginnings of anthropology, terminological problems, 4 great traditions. Travelers and first explorers. Polish research traditions and the work of Oskar Kolberg. 2. British origins of anthropology. Edward Burnett Tylor and the development of terminology. 3. Between evolutionism and diffusionism. Alfred Cort Haddon and the exploration of the Torres Strait. Works by Max Müller. 4. British (William James Perry and Grafton Elliot Smith) and German (Wilhelm Schmidt SVD) diffusionism. 5. Experimental anthropology and Thor Heyerdahl. 6. Bronisław Malinowski's functionalism. The road to anthropology and Triobrandy and field research methods. 7. Alfred Reginald Radcliffe-Brown's functionalism. Expeditions to the Andamans and Australia. 8. Anthropological research on Siberia on the example of Maria Czaplicka's expedition. 9. American anthropology - Franz Boas and his students. African Studies - Mary Douglas and Edward Evan Evans-Pritchard. 10. French anthropology and its creators - Emile Durkheim and Marcel Mauss. Structuralism of Claude Lévi-Strauss. 11. Clifford Geertz's interpretivism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	knowledge and argumentation skills; knowledge of selected readings	50.0%	100.0%
Recommended reading	Basic literature	1. Alan Barnard, Antropologia, Warszawa 2008; 2. Fredrick Barth, Andre Gingrich, Robert Pakin, Sydel Silverman, Antropologia. Jedna dyscyplina cztery tradycje: brytyjska, niemiecka, francuska, i amerykańska, Kraków 2007; 3. Robert Deliège, Historia antropologii, Warszawa 2011; 4. Chris Hann, Antropologia społeczna, Kraków 2008; 5. Jack David Eller, Antropologia kulturowa. Globalne siły, lokalne światy, Kraków 2012; 6. Ewa Nowicka, Świat człowieka świat kultury, Warszawa 2009; 7. Ewa Nowicka, Małgorzata Głowacka-Grajper, Świat człowieka świat kultury. Antologia, Warszawa 2009; 8. Andrzej Paluch, Mistrzowie antropologii społecznej, Warszawa 1990; 9. Andrzej Waligórski, Antropologiczna koncepcja człowieka, Warszawa 1973; 10. Ewa Krawczak, Antropologia kulturowa, klasyczne kierunki, szkoły i orientacje, Lublin 2003; 11. Ewa Nowicka, Małgorzata Głowacka-Grajper, Świat człowieka świat kultury, Warszawa 2009; 12. Janusz Barański, Etnologia i okolice, Kraków 2010.	

	Supplementary literature	1. Edward E. Evans-Pritchard, Czary, wyrocznie i magia u Azande, Warszawa 2008. 2. Mary Douglas, Symbole naturalne, Kraków 2004. 3. Claude Levi-Strauss, Smutek tropików, Warszawa 2008. 4. Victor Turner, Edith Turner, Obraz i pielgrzymka w kulturze chrześcijańskiej, Kraków 2009. 5. Bronisław Malinowski, Życie seksualne dzikich, Warszawa 1984. 6. Kristin Hastroup, Droga do antropologii, Kraków 2008. 7. Clifford Geertz, Po fakcie. Dwa kraje, cztery dekady, jeden antropolog, Kraków 2010. 8. Clifford Geertz, Zastane światło. Antropologiczne refleksje na tematy filozoficzne, Kraków 2003. 9. Franz Boas, Umysł człowieka pierwotnego, Kraków 2010. 10. Friedrich Max Müller, Czego mogą nauczyć nas Indie? i inne pisma, Toruń 2015. 11. Maria Czaplicka, Mój rok na Syberii, Toruń 2013. 12. Maurice Halbwachs, Społeczne ramy pamięci, Warszawa 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed	e.g. - characterize the research methods used within the functionalist paradigm; - give the reasons for the different research approach of evolutionists (e.g. Edward Tylor) and the interprofessional approach (Clifford Geertz).	
Work placement	Not applicable	

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