University of Gdańsk

Subject card

Subject name and code	Swedish in use I, PG_00186276		
Field of study	Scandinavian Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Swedish
Semester of study	1	ECTS credits	6.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Barbara Kuczmarska-Urbaniak	
	Teachers	mgr Barbara Kuczmarska-Urbaniak	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	75.0	0.0	0.0	0.0	75
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	75	5.0	70.0	150

Subject objectives	The goal of the course is to achieve the ability to speak Swedish - written and spoken - at level B2+ and indepth reflection on the language.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_K05] Is ready to take on the role of a responsible employee in companies that require knowledge of Nordic languages.	The student understands his or her role in the labor market and is able to practically use the linguistic knowledge acquired during studies in his or her workplace.	[SK1] oral statement/conversation/ discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
[SKANMU2_K04] Is ready to uphold the work ethic of a translator.	Expanding language skills to thoroughly prepare for a career as a translator.	[SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK8] observation of student's independent or team work
[SKANMU2_U08] Has an in-depth ability to prepare a range of practical and academic texts in Polish or selected Nordic languages.	The student analyzes in written varied issues on social, cultural and economic life in Sweden and Northern European countries.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SKANMU2_W09] Has an in-depth knowledge of the comprehensive nature of selected Nordic languages.	The student identifies, distinguishes and characterizes the most important Swedish dialects; he/she understands Sweden's linguistic diversity in the historical and social context.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
[SKANMU2_U07] Can communicate using various channels and communication techniques in Polish and one of the Nordic languages, with specialists and non-specialists in the fields of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies.	The student constructs logical statements in Swedish, which enable him/her to communicate in an advanced way with other speakers of Swedish language; he/she is able to use various channels of communication; he/she has knowledge of various disciplines such as literature, culture, politics, society and media in Sweden.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[SKANMU2_U06] Has the ability to formulate critical opinions about cultural productions of the Nordic region based on scholarly knowledge and experience, as well as the skill to present critical analyses—also in selected Nordic languages—in various forms and through different media.	The student discusses and provides constructive criticism of the acquired knowledge about the Nordic countries; he/she is able to review a Swedish book or film or other form of artstic work from Nordic countries.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
[SKANMU2_U05] Has the ability to argue effectively, including in selected Nordic languages, utilizing both personal perspectives and those of other authors, formulating conclusions, and creating synthetic summaries.	The student discusses, argues and constructively criticizes the acquired knowledge, using the acquired language skills; he/she knows and understands the views of other authors and is able to use them in constructing his own statement.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	The student recognizes and describes theories and methodologies from various fields, using knowledge of the Swedish language; he /she characterizes and draws conclusions from the knowledge of cultural, social and economic differentiation of Sweden.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	The student is able to develop language skills using the media and other tools; understands the need to constantly expand his linguistic knowledge and knowledge of the culture and societies of the Nordic countries; when working in a group, he/she initiates a common learning process.	[SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work

Course outcome	Subject outcome	Method of verification
[SKANMU2_U11] Is able to collaborate and work in a group, assuming various roles within it.	The student discusses with other Swedish speakers, evaluates, analyzes and provides constructive criticism to their statements; when working in a group, the student is able to assume various roles, accepts the decisions of others, is able to emphasize his or her priorities and strive to implement them while respecting the principles of teamwork.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[SKANMU2_U09] Has an in-depth ability to prepare oral presentations in Polish or selected Nordic languages.	The student constructs complex statements in Swedish on topics discussed in classes; he/she is speaking Swedish language at B2+ level.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills
[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	The student uses advanced specialized terminology in Swedish; he/she has extensive knowledge of diverse disciplines such as literary studies, culture, politics, society and media in Sweden.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	The student organizes, compares and verifies knowledge of the cultural and social diversity of Sweden, using various information channels and information techniques (radio, TV, Internet); identifies the causes of linguistic diversity in Sweden and analyses the related challenges for a speaker of Swedish as a second language; analyses orally and in writing indicated issues of social, cultural and economic life in Sweden and northern European countries.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task

Subject contents

The development of the Swedish language in historical perspective. The most important Swedish dialects in a contrasting perspective with the standard language. Multicultural Swedish society bilingualism, religions and philosophy. Medicine and Swedish society. Selected aspects of economic life (Swedish labor market, obtaining raw materials). Grammar of written and spoken Swedish. Outstanding figures in Swedish science and culture. Development of information technology and technology in Sweden.

Prerequisites and co-requisites

Selection of the Swedish profile. Level of proficiency in the Swedish language - B2.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
partial tests	51.0%	60.0%
tasks assigned by the teacher	51.0%	30.0%
attendance and active participation in classes	80.0%	10.0%

Recommended reading

Basic literature

Åström, Monika. Språkporten. 2012. Svenska som andraspråk 1 2 3. Lund: Folkuniversitetets förlag

Hallström, Anna. Östberg, Urban. 2001. Svår grammatik och ordbildning i svenska som främmande språk, Stockholm: Studentlitteratur

Levy Scherrer, Paula. Lindemalm, Karl. 2017. Rivstart B2 + C1 - övningsbok, Stockholm: Natur och Kultur Levy Scherrer, Paula. Lindemalm, Karl. 2017. Rivstart B2 + C1 - textbok, Stockholm: Natur och Kultur Enström, Ingegerd. 2009. Verb med variation. Lund: Folkuniversitetets förlag

	Supplementary literature	Bodegård, Anders. 1985. Tänk efter: verb+partikel= partikelverb. Stockholm: Skriptor förlag Fasth, Cecilia. Kannemark, Anita. 1998. Form i fokus del C, Lund: Folkuniversitetets förlag Hallström, Anna. Östberg, Urban. 1999. Fasta fraser. Lund: Studentlitteratur Mathlein, Marianne. 2006. Lyssna på vetenskapen, Stockholm: Bonniers
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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