University of Gdańsk

Subject card

Subject name and code	Cultural history, PG_00186289						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Sacha				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	The course aims to introduce students to cultural history as a field of humanistic reflection that examines the past through the lens of symbols, meanings, and social practices. The course aims to develop the ability to analyze historical phenomena from a cultural perspective, critically consider historical sources and narratives, and develop an appreciation of the interdisciplinary connections between cultural studies.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	The student knows and understands selected issues constituting advanced detailed knowledge in the field of cultural history.	[SW4] test/exam - oral or written
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows and understands the terminology of cultural history at an advanced level.	[SW4] test/exam - oral or written
[KULL3_K03] They are ready to initiate and co-organize activities in support of culture, particularly in the areas of multiculturalism and inclusivity.	The student is ready to initiate and co-organize activities for culture, especially in the field of multiculturalism and inclusiveness, based on knowledge of cultural history.	[SK1] oral statement/conversation/ discussion
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student is able to communicate using specialized terminology in the field of cultural history.	[SU1] oral statement/conversation/ discussion
[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student is ready to correctly, responsibly and ethically resolve problems related to the profession of a cultural studies scholar and cultural historian.	[SK1] oral statement/conversation/ discussion
[KULL3_W06] They have organized general knowledge of the social, philosophical, historical, and media contexts that form the foundation for reflection on culture.	The student has structured general knowledge of the social, philosophical, historical and media contexts that form the foundation for reflection on cultural history.	[SW4] test/exam - oral or written

Subject contents

Introduction to Cultural History.

The Cultural Turn in the Humanities.
The Annales School and the History of Mentality.
Microhistory and Historical Anthropology.
The History of Gender and the Body.
Visual and Material History.
The History of Emotions and Affects.
In summary, the lecture covers four main topics:
1) Cultural history and cultural history as an academic discipline emerging from the 19th century.
2) Characteristics of key cultural eras in Western culture: Reformation / Renaissance / Enlightenment / Modernity and the great technological transformations of the 18th/19th centuries.
3) Selected topics from the history of mentality changes, e.g., the cultural history of clothing / food / stimulants / love / childhood, motherhood and fatherhood / illness and health.
4) Selected topics from the history of national cultures, e.g., the history of Viking culture / Japanese culture / Arab culture.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	30.0%	20.0%
	50.0%	70.0%
	50.0%	10.0%

Recommended reading

Basic literature

1. Peter Burke, Historia kulturowa. Wprowadzenie, przeł. Justyn Hunia, Kraków 2011.

2. Peter Burke, Naoczność. Materiały wizualne jako świadectwa historyczne, Kraków 2012.

3. Norbert Elias, O procesie cywilizacji: analizy socjo- i psychogenetyczne / Norbert Elias ; przeł. Tadeusz Zabłudowski i Kamil Markiewicz.

4. Dariusz Łukasiewicz, Niemieckie psy i polskie świnie oraz inne eseje z historii kultury, Gdynia 1997.

5. Hannu Salmi, Europa XIX wieku: historia kulturowa, Kraków 2010.

	Supplementary literature	1. Peter Burke, *Historia i teoria społeczna*, Warszawa: PWN, 2000. 2. Jan Assmann, *Pamięć kulturowa*, Warszawa: WUW, 2016. 3. Michel de Certeau, *Wynaleźć codzienność,* WUJ, 2011 4. Carlo Ginzburg, *Ser i robaki*. 5. Edward Said, *Orientalizm*. 6. Reinhart Koselleck, *Warstwy czasu. Studia z metahistorii*. 7. Ulf Hannerz, *Koncepcje kultury*.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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