University of Gdańsk

Subject card

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| Subject name and code | Modern Literary Theory, PG_00186295 | | |
| Field of study | Scandinavian Studies | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2026/2027 |
| Education level | Master's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 1 | Language of instruction | Polish |
| Semester of study | 1 | ECTS credits | 6.0 |
| Learning profile | academic | Assessment form | exam |
| Conducting unit | Institute of Scandinavian Studies -> Faculty of Languages -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Katarzyna Maćkała | |
| | Teachers | dr Katarzyna Maćkała | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
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| Number of study hours | 30 | 2.0 | 118.0 | 150 |

**Subject objectives**

Reflection on contemporary literary theory, its different directions and relevance to the communication skills and professional competence of a Scandinavian/Finnish, development of terminology of literary theory in Polish and selected Nordic. Graduates, should have the knowledge and skills necessary to choose the right research method for the master's thesis in literary studies and to carry out an analysis based on a properly selected literary theory.

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages. | Has in-depth knowledge in the field of the study of literature, and is familiar with various theories, methodologies and descriptive tools in the field of literary studies | [SW4] test/exam - oral or written<br>[SW2] presentation/project/paper/ report |
| | [SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations. | Is able to carry out a search, analyse, evaluate, select and integrate information from more than one source and, on the basis of this information, make a critical judgement in terms of literary relationships expressed in Polish or a Nordic language | [SU2] presentation/project/paper/ report<br>[SU5] implementation of a problem task<br>[SU6] demonstration of practical skills<br>[SU8] observation of student's independent or team work |
| | [SKANMU2_W07] Has an in-depth understanding of methods for analyzing, interpreting, and evaluating various cultural productions of the Nordic region. | Has knowledge of methods of analysis and interpretation of various Nordic cultural creations, and is able to understand them and apply them to the evaluation of works | [SW4] test/exam - oral or written |
| | [SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature. | Has an in-depth knowledge of Nordic literary studies and is able to understand its specific issues, taking into account topics in the history of Nordic literatures | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
| | [SKANMU2_U02] Possesses advanced research skills, including the analysis of works by other authors, synthesis of various ideas and perspectives, selection of methods, and construction of research tools, enabling the original resolution of research problems in the disciplines of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies within the field of Scandinavian Studies. | Carries out advanced analysis of the work of other authors, synthesises different ideas and views, for research purposes is able to select methods and construct tools, allowing for original solutions of research problems research problems in the scope of theories discussed in classes | [SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report<br>[SU8] observation of student's independent or team work |
| | [SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand. | Carries out a critical analysis of a text from Nordic literature from any literary period | [SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report<br>[SU8] observation of student's independent or team work |
| | [SKANMU2_K02] As an employee of Polish and Nordic publishing houses, is prepared to critically assess literary texts and take initiatives regarding the book market. | Is able to critically analyse literary texts from different periods of development of Nordic literatures, is able to make decisions related to the functioning of a book in the publishing market | [SK1] oral statement/conversation/ discussion |
| | [SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages. | Knows the terminology used in the study of Polish or selected Nordic languages at an advanced level | [SW4] test/exam - oral or written<br>[SW2] presentation/project/paper/ report |
| Subject contents | The subject develops reflection on the object (literature) and the cognitive subject and his way (method) of reaching knowledge about a literary work (about the world and himself) in modern literary theory. The multiplicity of its connections (adoption of concepts and methods) with other scientific fields (linguistics, philosophy, history, psychology, sociology, rhetoric, translation theory), provides justification for presenting its interdisciplinary character, especially against the background of the main anti-positivist philosophical and methodological directions of the 20th century (psychoanalysis, structuralism, phenomenology, hermeneutics, deconstructivism, narratology, formalism, New Criticism, mythographic criticism/ archetypal analysis, interpretive theory, thematic criticism, psychoanalysis, sociology of literature, cultural materialism, new historicism, reception criticism/aesthetics of reception, feminist theory, poststructuralism, postcolonialism/ orientalism, gender theory, queer theory, affect theory, camp, hermeneutics). | | |
| Prerequisites and co-requisites | Knowledge of one of the Nordic languages at a minimum level of B2+. | | |

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| Active participation in exercises and systematic preparation in oral and written form of the issues indicated by the Instructor | 90.0% | 10.0% |
| Project presentation | 51.0% | 40.0% |
| Obtain a passing grade on a written or oral exam | 51.0% | 50.0% |

## Recommended reading

### Basic literature

Required literature for the final course completion (passing the exam):

Burzyńska Anna/Markowski, Michał Paweł: Teorie literatury XX wieku (antologia) Kraków 2007.

Burzyńska, Anna/Markowski, Michał Paweł: Teorie literatury XX wieku (podręcznik), Kraków 2009.

Culler, Jonathan: Teoria literatury, Warszawa 1997.

Kaniewska, Bogumiła, Legeżyńska, Anna: Teoria literatury, Poznań 2002.

Mitosek, Zofia Teorie badań literackich, Warszawa 1995.

Additionally, during the course we will discuss texts related to Nordic literary studies, addressing issues currently explored by Nordic literary and academic criticism.

### Supplementary literature

Ulicka, Danuta (red.): Literatura, teoria, metodologia, Warszawa 2001.

Bhabha Homi K.: Miejsca kultury, Kraków 1994.

Jefferson, Ann (red.): Modern Literary Theory. New Jersey 1986.

Bjerck Hagen, Erik: Hva er litteraturvitenskap. Oslo 2020.

Berseth Nilsen, Kaj (et al.): Veier til teksten. Litteraturteori og analysepraksis. Oslo 1994.

Gaasland, Rolf: Fortellerens hemmeligheter. Innføring i litterær analyse. Oslo 2004.

Svane, Marie Louise/Ørum, Tania (red): Køn og moderne tider. Tiderne Skifter 1991.

Eide, Eiliv/Kittang, Arne (red.): Europeisk litteraturteori. Fra antikken til 1900. Oslo 1987.

Varpio, Yrjö: The History of Finnish Literary Criticism. Tampere 1990.

Meretoja, Hanna (et al.): Lahestymistapoja kirjallisuuteen. Helsinki 2024.

### eResources addresses

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| Example issues/ example questions/ tasks being completed | Discussion on the latest literary theories, mapping digital possibilities in the field of literary theories |
| Work placement | Not applicable |

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