University of Gdańsk

Subject card

Subject name and code	Monument Studies- History of Material Culture, PG_00188268						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tomasz Maćkowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with the most common artefacts of medieval and modern material culture made of lead (cloth seals, tokens, weights, pilgrim badges), their former function and their potential for source material in historical research.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_K02] The student is prepared to recognise the importance of knowledge in solving theoretical and practical problems, and to seek expert advice when encountering difficulties in independently resolving issues in the work of a historian and activities within their chosen specialism	the student is willing to be consulted in the field of material culture	[SK5] implementation of a problem task
[HISTMU2_W05] Has in-depth knowledge of the principles, methods and tools used for the criticism, analysis and interpretation of a wide range of sources employed in historical research.	the student has an in-depth knowledge of how to critique, analyse and interpret sources of material culture	[SW5] implementation of a problem task
[HISTMU2_W03] The student knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	the student has an in-depth knowledge of the descriptive tools in the historical sciences and related sciences necessary for research into material culture	[SW5] implementation of a problem task
[HISTMU2_U04] The student is able to carry out critiques of historical sources for his/hers own research	the student is able to carry out an in-depth critique of material culture sources for his/her own research	[SU5] implementation of a problem task

Subject contents

- Old methods of making lead castings

- The functioning of cloth seals

- Manufacture of lead signs

- Pilgrim's plaques

- Former merchant and coin weights

- Ancient pewterwork

- Personal knives

- Making a museum card of an object

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	100.0%

Recommended reading

Basic literature	will be given in class
Supplementary literature	will be given in class
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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