

## Subject card

|                                             |                                                                                                                |                                                          |                                         |                                     |         |                                                                                                                      |     |
|---------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|---------|----------------------------------------------------------------------------------------------------------------------|-----|
| Subject name and code                       | Migration Experience in Culture and Literature, PG_00166643                                                    |                                                          |                                         |                                     |         |                                                                                                                      |     |
| Field of study                              | Cultural Communication                                                                                         |                                                          |                                         |                                     |         |                                                                                                                      |     |
| Date of commencement of studies             | October 2026                                                                                                   |                                                          | Academic year of realisation of subject |                                     |         | 2028/2029                                                                                                            |     |
| Education level                             | Bachelor's studies                                                                                             |                                                          | Subject group                           |                                     |         | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |     |
| Mode of study                               | full-time studies                                                                                              |                                                          | Mode of delivery                        |                                     |         | at the university                                                                                                    |     |
| Year of study                               | 3                                                                                                              |                                                          | Language of instruction                 |                                     |         | English                                                                                                              |     |
| Semester of study                           | 5                                                                                                              |                                                          | ECTS credits                            |                                     |         | 3.0                                                                                                                  |     |
| Learning profile                            | academic                                                                                                       |                                                          | Assessment form                         |                                     |         | exam                                                                                                                 |     |
| Conducting unit                             |                                                                                                                |                                                          |                                         |                                     |         |                                                                                                                      |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                             |                                                          | dr hab. Marta Koval                     |                                     |         |                                                                                                                      |     |
|                                             | Teachers                                                                                                       |                                                          |                                         |                                     |         |                                                                                                                      |     |
| Lesson types                                | Lesson type                                                                                                    | Lecture                                                  | Tutorial                                | Laboratory                          | Project | Seminar                                                                                                              | SUM |
|                                             | Number of study hours                                                                                          | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0     | 0.0                                                                                                                  | 30  |
|                                             | E-learning hours included: 0.0                                                                                 |                                                          |                                         |                                     |         |                                                                                                                      |     |
| Learning activity and number of study hours | Learning activity                                                                                              | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |         | Self-study                                                                                                           | SUM |
|                                             | Number of study hours                                                                                          | 30                                                       |                                         | 2.0                                 |         | 43.0                                                                                                                 | 75  |
| Subject objectives                          | To familiarize students with cultural and literary representations of migration in English-speaking countries. |                                                          |                                         |                                     |         |                                                                                                                      |     |

| Learning outcomes | Course outcome                                                                                                                                                                                                                                                                                                                                     | Subject outcome                                                                                                                                                                                                                                                                                                                                            | Method of verification                                                                                                              |
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|                   | [CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.                                                                                                                                                                                                          | The student has in-depth knowledge of literary studies issues related to the representation of migration in Anglophone literature, including representations of the Other, diasporic literature, and narratives of exile and transnational identity.                                                                                                       | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work                                                            |
|                   | [CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.                                                                                                                                                                                                          | The student can identify and use terms such as diaspora, hybridity, postcolonialism, displacement, and transnationalism appropriately in the analysis of selected literary and cultural texts that depict the migration experience in Anglophone countries.                                                                                                | [SW4] test/exam - oral or written                                                                                                   |
|                   | [CCL3_W10] Has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.                                                                                                                                                                                                                                  | The student has in-depth knowledge of selected cultural phenomena related to migration (such as hybrid identity, symbolic violence, marginalization, translocality), understands the mechanisms of intercultural dialogue and conflict, and can analyze them in the context of literary and cultural representations of migration in Anglophone countries. | [SW3] text preparation/written work                                                                                                 |
|                   | [CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.                                                                                                                                                                                            | The student can apply English-language terms from cultural and religious studies (such as identity, belonging, cultural memory, ritual, otherness, diaspora, and multiculturalism) in the analysis of cultural phenomena related to migration in Anglophone countries.                                                                                     | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work                                                            |
|                   | [CCL3_W18] The graduate knows and understands the fundamental dilemmas of modern civilization in the context of issues related to contemporary culture and intercultural dialogue.                                                                                                                                                                 | The student can identify and analyze selected dilemmas of contemporary civilization (migration, refugee experience, multiculturalism, xenophobia, and assimilation vs. integration) in the context of literary and cultural representations of migration in Anglophone countries, taking into account the importance of intercultural dialogue.            | [SW3] text preparation/written work                                                                                                 |
|                   | [CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics. | The student can apply knowledge from literary studies, cultural and religious studies, and linguistics to analyze and interpret literary and cultural texts addressing the theme of migration in Anglophone countries, identifying their socio-cultural contexts and utilizing appropriate concepts and research methods.                                  | [SU3] text preparation/written work<br>[SU4] test/exam - oral or written<br>[SU8] observation of student's independent or team work |
|                   | [CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.                                                                                                                  | The student is familiar with and can apply advanced methods of literary analysis and interpretation (such as postcolonial theory, discourse analysis, and hermeneutics) in the study of contemporary Anglophone literature about the migration experience and its intercultural dimensions.                                                                | [SW3] text preparation/written work                                                                                                 |
|                   | [CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.                                                                                                                                                                                      | The student can formulate clear and accurate oral and written statements in English, using specialized terminology (e.g., diaspora, hybridity, identity construction, narrative voice, cultural displacement).                                                                                                                                             | [SU3] text preparation/written work<br>[SU4] test/exam - oral or written<br>[SU8] observation of student's independent or team work |

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|                                 | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Subject outcome                                                                                                                                                                                                                                                                                                                                               | Method of verification                                  |
|                                 | [CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | The student is familiar with and can apply methods of cultural analysis (discourse analysis, postcolonial studies, cultural identity theory, and representation analysis) to interpret cultural phenomena related to migration in Anglophone countries.                                                                                                       | [SW3] text preparation/written work                     |
|                                 | [CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The student can critically assess their knowledge and skills in analyzing literary and cultural representations of migration, reflect on their significance for contemporary intercultural dialogue, and evaluate their own interpretive position in relation to the analyzed phenomena.                                                                      | [SK8] observation of student's independent or team work |
| Subject contents                | Introduction to migration studies: key concepts<br>History of migration in Anglophone countries: social, political, and cultural contexts<br>Representations of migration in postcolonial and diasporic literature<br>Cultural identity, belonging, and exclusion analysis of literary and cultural narratives<br>Refugee narratives and the experience of forced migration<br>Symbolic violence, racism, orientalism mechanisms of marginalization in cultural texts<br>Language, accent, and cultural codes as elements of migrant identity<br>Film as a form of migration storytelling<br>Second-generation literature and migratory memory<br>Migration and intercultural dialogue in literature |                                                                                                                                                                                                                                                                                                                                                               |                                                         |
| Prerequisites and co-requisites | English proficiency at level B2 is required.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                               |                                                         |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Passing threshold                                                                                                                                                                                                                                                                                                                                             | Percentage of the final grade                           |
|                                 | written assignment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 52.0%                                                                                                                                                                                                                                                                                                                                                         | 25.0%                                                   |
|                                 | written exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 52.0%                                                                                                                                                                                                                                                                                                                                                         | 55.0%                                                   |
|                                 | two tests                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 52.0%                                                                                                                                                                                                                                                                                                                                                         | 20.0%                                                   |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Henry Roth, <i>Call It Sleep</i><br><br>Jhumpa Lahiri, <i>The Namesake</i><br><br>Edwidge Danticat, <i>Brother, Im Dying</i><br><br>Aleksandar Hemon, <i>The Lazarus Project</i> .<br><br>Zadie Smith, <i>White Teeth</i><br><br>Michael Ondaatje, <i>Running in the Family</i><br><br>Eva Hoffmann, <i>Lost in Translation</i><br><br><i>and other texts</i> |                                                         |
|                                 | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Homi K. Bhabha, <i>The Location of Culture</i> (selected chapters)<br>Stuart Hall, <i>Cultural Identity and Diaspora</i><br>Paul Gilroy, <i>The Black Atlantic</i> (excerpts)<br>Edward Said, <i>Orientalism</i> (excerpts)<br>Avtar Brah, <i>Cartographies of Diaspora</i> (excerpts)                                                                        |                                                         |
|                                 | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                               |                                                         |

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| Example issues/<br>example questions/<br>tasks being completed | <p>Hybrid identity and the experience of second-generation migrants. An analysis of literary representations of migrant children and their attempts to negotiate cultural and linguistic belonging (e.g. Zadie Smith, Jhumpa Lahiri).</p> <p>Migratory memory and the trauma of forced displacement. How literature and reportage depict the experience of refuge, uprootedness, and the transmission of trauma within the diaspora (e.g. Edwidge Danticat, Aleksandar Hemon).</p> <p>Intercultural dialogue and mechanisms of exclusion. A discussion of representations of racism, orientalism, and assimilation in Anglophone cultural texts and their impact on narratives of multiculturalism and the Other (e.g. <i>White Teeth</i> and <i>Call It Sleep</i>).</p> |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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