

Subject card

Subject name and code	European Culture and Literature - East and West II, PG_00166779						
Field of study	Cultural Communication						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Horodecka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the subject is the introduction to the literature and culture of the Central and Eastern European region. Using selected examples from literature, paintings and films, student will become familiar with the most important names that create the canon and identity of this part of Europe. Through cultural texts, we will analyze the identity heritage of the region, including particularly dramatic events of the last century - both world wars, communism and times of political transformation. A separate thread of considerations will be an attempt to notice the resilience strategy of the region's inhabitants.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Student is ready to critically assess the scope of his/her knowledge and skills, including those in the field of cultural studies, literary studies and linguistics in relation to intercultural dialogue, especially in the perspective of contacts in Central and Eastern Europe.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[CCL3_W10] The graduate has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	Student has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue relating to the Central and Eastern European region.	[SW3] text preparation/written work
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	Student has advanced knowledge of the basic English-language conceptual and terminological apparatus in the field of literary studies and uses it in the analysis of Central European literature.	[SW1] oral statement/conversation/discussion
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Student can communicate in English, using specialized terminology from the fields of cultural and religious studies, literary studies and linguistics when discussing the culture of the region.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[CCL3_W02] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge of literary studies, including the intercultural dimension.	Student knows and understands at an advanced level selected issues constituting basic general knowledge in the field of literary studies, including the intercultural dimension, with particular emphasis on canonical works of literature and film from Central and Eastern Europe.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	Student has advanced detailed knowledge of selected issues in the field of literary studies, including the intercultural dimension, with particular emphasis on the poetics of epic works from Central and Eastern Europe.	[SW4] test/exam - oral or written
	[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	Is able to use acquired subject knowledge appropriately to identify and explain facts, phenomena and processes relating to the cultures and literature of Central and Eastern Europe and their cultural and social conditions, using concepts and methods from the fields of cultural and religious studies, literary studies and linguistics.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Student has advanced knowledge of the basic English-language conceptual and terminological apparatus in the field of cultural and religious studies, which he uses when analyzing texts from Central and Eastern Europe.	[SW1] oral statement/conversation/discussion
	[CCL3_W01] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of cultural and religious sciences, especially concerning contemporary culture and intercultural dialogue.	Student knows and understands at an advanced level selected issues constituting basic general knowledge in the field of cultural and religious studies, in particular concerning contemporary culture and intercultural dialogue in the area of Central and Eastern Europe.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	During the classes, students will learn about selected issues and works representing the literature and culture of the Central and Eastern European region. Using selected examples from literature, painting and film, the student will become familiar with the most important names that create the canon and identity of this part of Europe. We will use, among others, examples from Polish, Czech, Croatian and Hungarian literature and culture, translated into English. Through cultural texts, we will analyze the identity heritage of the region, including particularly dramatic events of the last century - both world wars, communism and times of political transformation. A separate thread of considerations will be an attempt to notice the resilience strategy of the region's inhabitants. The student will work using the method of discussion, debate, project and written tasks carried out as part of the classes.		

Prerequisites and co-requisites	Knowledge of basic concepts in the field of literary studies and basic knowledge of the history of the region.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence and being active during classes	80.0%	40.0%
	preparation for classes	80.0%	20.0%
	oral and written tasks	80.0%	40.0%
Recommended reading	Basic literature • <i>An Anthology of Serbian Literature</i>, eds. V. Mihailovich, B. Mikasinovic, Bloomington 2007. • <i>An Anthology of Bulgarian Literature</i>, ed. I. Mladinov, Bloomington 2007. • <i>An Anthology of Croatian Literature</i>, ed. H. R. Cooper, Bloomington 2011. • <i>Lightning from the Depths: an Anthology of Albanian Poetry</i>, ed. and trans. R. Elsie, J. Mathie-Heck, Evanston 2008. • <i>Balkan Beauty, Balkan Blood: Modern Albanian Short Stories</i>, ed. and trans. R. Elsie, Evanston 2006. • Schwandner-Sievers, B. Fischer, <i>Albanian Identities: Myth and History</i>, Bloomington 2002. • Calinescu, <i>History of Romanian Literature</i>, Paris 1988. • <i>The Vanishing Point that Whistles. An Anthology of Contemporary Romanian Poetry</i>, ed. P. Doru, trans. A. Sorkin, C. Serea, Greenfield 2011. • <i>An Anthology of Greek Prose</i>, ed. D. Russell, Oxford 1991. • Todorova, <i>Imagining the Balkans</i>, New York 1997. • <i>The Macedonian issue: the power of culture, the culture of power</i>, ed. B. Zieliński, Poznań 2003. • Barac, <i>History of Yugoslav Literature</i>, Ann Arbor 1976. • Moser, <i>History of Bulgarian Literature: 865-1944</i>, the Hague 1972. • Tapkova-Zaimova, A. Miltenova, <i>Historical and Apocalyptic Literature in Byzantium and Medieval Bulgaria</i>, trans. M. Paneva, M. Lilova, Sofia 2011. • Kafka. Kwartalnik Środkowoeuropejski (wybrane numery). • Bakula B., <i>Historia i komparatystyka. Szkice o literaturze i kulturze Europy Środkowo-Wschodniej XX wieku</i>, Poznań 2000. • Bobrownicka M., <i>Pogranicza w centrum Europy</i>, Kraków 2003. • Czyżewski K., <i>Linia powrotu. Zapiski z pogranicza</i>, Sejny 2008. • Fiut A., <i>Być (albo nie być) Środkowoeuropejczykiem</i>, Kraków 1999. • Hrabal, Kundera, <i>Havel Antologia czeskiego eseju</i>, oprac. J. Baluch, Kraków 2001. • Kardyni-Pelikánová K., <i>Osobliwości środkowoeuropejskiej przestrzeni literackiej: ironiczni moralści i ludyczni myśliciele</i>, Porównania nr 8, 2011, s. 1732. • Kiss C.G., <i>Lekcja Europy Środkowej</i>, Kraków 2009. • Kroutvor J., <i>Europa Środkowa: anegdota i historia</i>, w: <i>Hrabal, Kundera, Havel Antologia czeskiego eseju</i>, oprac. J. Baluch, Kraków 2001. • East Central Europe. Between The Colonial and the Postcolonial in the Twentieth Century, ed. S. Huigen, D. Kołodziejczyk, Palgrave MacMillan 2023. • Being Polan. A New History of Polish Literature and Culture since 1918, ed. T. Trojanowska and others, Toronto 2019. • Czesław Miłosz, <i>Native realm. A search for self-definition</i>, Berkeley: University of California Press, 1981 • Sofija Andruchowycz, <i>Felix Austria</i>, Harvard University Press, 2014. • W. Reymont, <i>A Pilgrimage to Jasna Góra</i> • Hanna Krall, <i>Shielding the Flame</i> • Ryszard Kapuściński, <i>Imperium</i>, • Antropologia homo soiviticus, • Swietłana Aleksijewicz - <i>Czasy second hand</i> • Witold Szablowski, • Andrzej Stasiuk, <i>On the Road to Babadag. Travels in the Other Europe</i> • Wojciech Tochman, <i>Like Eating the Stone</i> • Slavenka Drakulić, <i>They Would Never Hurt a Fly. War Criminals on Trial in the Hague</i> • Slavenka Drakulić, <i>Flesh of Her Flesh. In Search of Goodness</i> • Mariusz Szczygieł - <i>Gottland. Mostly True Stories from Half of Czechoslovakia</i> • Ukraine 22. <i>Ukrainian Writers Respond to War</i>, ed. M. Adamczyk, Penguin Books, 2023.		

	Supplementary literature	• <i>Narodowy i ponadnarodowy model kultury. Europa Środkowa i Półwysep Bałkański</i>, red. B. Zieliński, Poznań 2002. • <i>Problemy tożsamości kulturowej w krajach słowiańskich</i>, t. 1, 2, 3, red. J. Goszczyńska, Warszawa 20032005. • Zieliński B., <i>Europa Środkowa, czyli Arkadia, Atlantyda i Jeruzalem</i>, [w:] <i>Narodowy i ponadnarodowy model kultury</i>, red. B. Zieliński, Poznań 2002. • "Literatura na świecie" - numery poświęcone literaturze Europy Środkowej i Wschodniej • "Porównania" - numery i artykuły poświęcone literaturze i kulturze Europy Środkowej i Wschodniej
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Knowledge of the historical conditions of the periods of World War I, the interwar period, World War II, communism and post-communism 2. Ability to indicate key texts of the cultures of the region, ideas present in the texts and their interpretation.	
Work placement	Not applicable	

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