

Subject card

Subject name and code	Decolonizing the Canon - classes, PG_00166619						
Field of study	Cultural Communication						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewa Kroplewska-Kuśnierz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the classes is to familiarise students with a selection of postcolonial literary texts. Students will interpret and analyse texts according to postcolonial theory. The texts will present such issues, as the image of women, patriarchy, differences in the perception of time and space, racism and other effects of colonialism.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Is ready to critically assess the scope of acquired knowledge and skills within postcolonial culture and literature.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[CCL3_W10] The graduate has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	Has advanced specific knowledge of selected issues related to culture and intercultural dialogue occurring in postcolonial literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	Has advanced knowledge related to basic English-language terminology within the theory and practical interpretation of postcolonial literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	Knows and understands on an advanced level basic methods of literary analysis and interpretation used in postcolonial literary studies in its intercultural scope.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	Has advanced specific knowledge of selected issues within postcolonial literature and methods of its interpretation in the intercultural context.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[CCL3_U09] The graduate is able to participate in debate in English on issues in cultural studies, literary studies and linguistics, present and evaluate different opinions and positions and discuss them.	Can participate in an English-language debate related to issues within postcolonial culture and literature, present and assess various opinions and perspectives and discuss them.	[SU1] oral statement/conversation/discussion
	[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	Can make a proper use of the acquired subject knowledge to practically identify and explains facts, phenomena and processes related to culture and literature and their cultural and social backgrounds, using terminology and methods within postcolonial studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Has advanced knowledge of the basic terminology related to postcolonial culture and social phenomena occurring in it.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.	Knows and understands on an advanced level basic methods of cultural analysis and interpretation used in the study of postcolonial culture and intercultural dialogue.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[CCL3_U03] The graduate can analyze and interpret cultural texts, phenomena and processes, including in relation to intercultural dialogue, using methodological and theoretical approaches appropriate to the sciences of culture and religion.	Can analyse and interpret texts, phenomena and cultural processes within postcolonial literature and culture with regard to intercultural dialogue, using methodological and theoretical assumptions in cultural studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[CCL3_U04] The graduate is able to analyze and interpret literary texts and processes, especially in relation to intercultural dialogue, using literary methodological and theoretical approaches.	Can analyse and interpret text and literary processes with regard to intercultural dialogue, using methodological and theoretical literary assumptions within postcolonial theory.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Can communicate in the English language using specialist terminology within postcolonial studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written

Subject contents	Analysis and interpretation of postcolonial texts from various countries. Examples of aspects analysed in the class: - the image of women, - racial prejudices, - language as a form of resistance, - genre diversity, - intertextuality.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	ora/written test	51.0%	50.0%
	active participation in class discussion	51.0%	30.0%
	written assignment	51.0%	20.0%

Recommended reading	Basic literature	Suggested reading list: George Orwell, Shooting an Elephant (1936) Arundhati Roy, My Seditious Heart (2019) Aravind Adiga, The White Tiger (2008) Bharati Mukherjee, Hindus Keri Hulme, The Bone People Patricia Grace, Parade, Journey, Going for the Bread Witi Ihimaera, Maori Alexis Wright, What Happens When You Tell Somebody Else's Story? (2016) Eva Johnson, A Letter to my Mother Chinua Achebe Dead Men's Path (1953) Chimamanda Ngozi Adichie, We Should All Be Feminists (2014) Derek Walcott, poems Jamaica Kincaid, Girl (1978) Claudia Rankine, poems Linton Kwesi Johnson, Inqlan is a Bitch (1980) Edward Kamau Brathwaite, poems Michael Ondaatje, poems/short stories The list may be subject to change. The final list will be given by the person running the course during the first class.
	Supplementary literature	Ashcroft, Bill. Key Concepts in Postcolonial Studies. London:Routledge, 1998. Bhabha, Homi. The Location of Culture. New York: Routledge, 1994. Ghosh, Amitav. The Nutmegs Curse: Parables for a Planet in Crisis. The U of Chicago P, 2021. Said, Edward. Orientalism. 1978. Penguin Classics, 2019. Spivak, Gayatri Chakravorty. Can the Subaltern Speak? In Cary Nelson and Lawrence Grossberg, eds. Marxism and the Interpretation of Culture. London: Macmillan, 1988.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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