

Subject card

Subject name and code	Texts - Contexts - Adaptations III, PG_00166618						
Field of study	Cultural Communication						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Szuba				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	This course explores the evolving field of Environmental Humanities through the study of texts, their cultural contexts, and the ways they are adapted across media and modes of expression. Focusing on the dynamic relationship between literature, environment, and media, the course introduces students to urgent ecological concerns and the theoretical tools necessary to engage with them critically. We will examine how literary and cultural texts respond to environmental crises, reflect multispecies entanglements, and reimagine the relationship between humans and the more-than-human world. Grounded in the theoretical framework, the course moves beyond anthropocentric perspectives to offer a more expansive view of environmental experience and storytelling. Students will engage with a range of materials: novels, films, essays, visual culture, and digital media to analyse how ecological ideas are adapted and reshaped in different cultural contexts. By attending to how environmental narratives are constructed, contested, and adapted across contexts, the course encourages students to reflect on the role of the humanities in fostering ecological awareness and envisioning sustainable futures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	The student is able to communicate in English, using specialised ecocritical terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[CCL3_U04] The graduate is able to analyze and interpret literary texts and processes, especially in relation to intercultural dialogue, using literary methodological and theoretical approaches.	The student is able to analyse and interpret literary texts and processes, using literary methodological and theoretical approaches from the field of ecocriticism.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	The student is ready to critically assess the extent of his knowledge and skills in relation to ecocritical studies.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	The student has advanced detailed knowledge of selected issues in ecocriticism.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[CCL3_U03] The graduate can analyze and interpret cultural texts, phenomena and processes, including in relation to intercultural dialogue, using methodological and theoretical approaches appropriate to the sciences of culture and religion.	The student is able to analyse and interpret cultural texts, phenomena and processes in relation to intercultural dialogue, using methodological and theoretical approaches with particular emphasis on ecocriticism.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[CCL3_U09] The graduate is able to participate in debate in English on issues in cultural studies, literary studies and linguistics, present and evaluate different opinions and positions and discuss them.	The student is able to participate in debate in English on ecocritical studies.	[SU1] oral statement/conversation/discussion
	[CCL3_W16] The graduate has knowledge of international cultural and literary life.	The student has knowledge of international cultural and literary life within the environmental humanities.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	The student has advanced knowledge of the basic English-language conceptual and terminological ecocritical apparatus.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	The student knows and understands to an advanced degree the basic methods of literary analysis and interpretation with particular attention to ecocriticism.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.	The student knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation in ecocritical terms.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[CCL3_W10] Has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	The student has advanced detailed knowledge of selected cultural issues and the intercultural dialogue that occurs as a result of the adaptation of literary and cultural texts.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	The student has advanced knowledge of the basic English-language conceptual and terminological apparatus within ecocritical studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

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Subject contents	This course investigates the intersection of literature, culture, and the environment through the interdisciplinary lens of the Environmental Humanities. With an emphasis on texts, their contexts, and adaptive transformations, students will explore how literature and other media engage with ecological concerns and represent the entanglement of human and more-than-human worlds. . · Core concepts in Environmental Humanities · Literary and media representations of ecological issues · Contextual frameworks: multispecies studies, extinction studies, vegetal turn, Blue Humanities, etc. · Adaptation across genres and media (literature, film, visual arts, digital platforms) · Cultural responses to climate change, biodiversity loss, and ecological degradation											
Prerequisites and co-requisites												
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>active participation in group discussion</td><td>60.0%</td><td>50.0%</td></tr><tr><td>presentation</td><td>60.0%</td><td>50.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	active participation in group discussion	60.0%	50.0%	presentation	60.0%	50.0%		
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Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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