

Subject card

Subject name and code	Texts - Contexts - Adaptations II, PG_00166609						
Field of study	Cultural Communication						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewa Kroplewska-Kuśnierz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with a variety of postcolonial text and their multiple media adaptations. The texts themselves will belong to the intertextual field, working within the theory of "writing back", responding to the colonial literature and entering a dialogue with the literary canon.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.	Knows and understands on an advanced level basic methods of cultural analysis and interpretation necessary for the analysis of postcolonial texts and their adaptations.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[CCL3_W16] The graduate has knowledge of international cultural and literary life.	Has knowledge of international cultural and literary life within postcolonial literature and adaptation.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Has advanced knowledge of basic English-language terminology related to the postcolonial theory and literature, together with intertextuality and adaptation.	[SW4] test/exam - oral or written
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Can communicate in the English language using specialist terminology related to postcolonial studies, theory of adaptation and intertextuality.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[CCL3_U04] The graduate is able to analyze and interpret literary texts and processes, especially in relation to intercultural dialogue, using literary methodological and theoretical approaches.	Can analyse and interpret texts and literary processes within postcolonial literature, its adaptation and the intertextual field, using literary methodology and theory.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	Has advanced knowledge of selected issues within literary studies related to postcolonial literature, adaptation and intertextual theory.	[SW4] test/exam - oral or written
	[CCL3_U03] The graduate can analyze and interpret cultural texts, phenomena and processes, including in relation to intercultural dialogue, using methodological and theoretical approaches appropriate to the sciences of culture and religion.	Can analyse and interpret texts, phenomena and cultural processes related to postcolonial literature and culture, using methodological and theoretical assumptions in cultural studies.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	Has advanced knowledge related to the basic English-language terminology within postcolonial literature, adaptation and intertextual theory.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Is ready to critically assess the acquired knowledge and skills within postcolonial literature and culture and different adaptation media.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	Can use in a proper way the acquired subject knowledge in order to identify and explain facts and processes related to postcolonial culture and literature, including theory of intertextuality and adaptation.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[CCL3_W10] Has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	Has advanced specific knowledge related to selected issues within postcolonial culture and intercultural dialogue as regards various media.	[SW4] test/exam - oral or written
	[CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	Knows and understands on an advanced level basic method of literary analysis and interpretation used in the study of postcolonial literature and its adaptations.	[SW4] test/exam - oral or written

	<table><tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr><tr><td>[CCL3_U09] The graduate is able to participate in debate in English on issues in cultural studies, literary studies and linguistics, present and evaluate different opinions and positions and discuss them.</td><td>Can take part in a debate in the English language related to issues within the postcolonial culture and literature, theory of adaptation and intertextuality, present and assess various opinions and perspectives and discuss them.</td><td>[SU1] oral statement/conversation/discussion</td></tr></table>	Course outcome	Subject outcome	Method of verification	[CCL3_U09] The graduate is able to participate in debate in English on issues in cultural studies, literary studies and linguistics, present and evaluate different opinions and positions and discuss them.	Can take part in a debate in the English language related to issues within the postcolonial culture and literature, theory of adaptation and intertextuality, present and assess various opinions and perspectives and discuss them.	[SU1] oral statement/conversation/discussion						
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Subject contents	1. Theory: adaptation (e.g. Linda Hutcheon), intertextuality (e.g. G. Genette, J. Kristeva, R. Barthes, U. Eco), intertextuality in postcolonialism ("writing back", e.g. S. Rushdie, S. Slemon), genre hybridity. 2. A selection of texts and adaptations showcasing the indebtedness to the theories mentioned. Discussion of the texts of culture including their depiction of the theoretical approaches, but also genre, style and thematic diversity.												
Prerequisites and co-requisites													
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>written assignment</td><td>51.0%</td><td>20.0%</td></tr><tr><td>oral/written test</td><td>51.0%</td><td>50.0%</td></tr><tr><td>active participation in class discussion</td><td>51.0%</td><td>30.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	written assignment	51.0%	20.0%	oral/written test	51.0%	50.0%	active participation in class discussion	51.0%	30.0%
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Recommended reading	Basic literature	An example list of texts: 1. Witi Ihimaera: <i>The Whale Rider</i> and its film adaptation. 2. Witi Ihimaera: <i>Dear Miss Mansfield</i> 3. Katherine Mansfield: <i>The Garden Party and Other Stories</i> 4. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 5. Jean Rhys: <i>Wide Sargasso Sea</i> 6. Ben Okri: <i>The Famished Road</i> 7. Alexis Wright: <i>Carpentaria</i> 8. J.M. Coetzee: <i>Foe</i> 9. Derek Walcott: <i>Omeros</i> (excerpts) 10. Chinua Achebe: <i>Things Fall Apart</i> 11. Arundhati Roy: <i>The God of Small Things</i> <i>The list may be subject to change. The final list will be given by the person running the course during the first class.</i>											
	Supplementary literature	Allen, Graham. Intertextuality. Psychology Press, 2000. Ashcroft, Bill. Key Concepts in Postcolonial Studies. Routledge, 1998. Bhabha, Homi. The Location of Culture. Routledge, 1994. Hutcheon, Linda. A Theory of Adaptation. Routledge 2006. Rushdie, Salman. "Influence." In Step Across This Line Collected Nonfiction 1992 2002. Vintage, 2003.											
	eResources addresses												
Example issues/ example questions/ tasks being completed													
Work placement	Not applicable												

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