University of Gdańsk

Subject card

Subject name and code	European Culture and Literature - East and West I, PG_00166594		
Field of study	Cultural Communication		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Wojciech Owczarski	
	Teachers	prof. dr hab. Wojciech Owczarski	

Lesson types							
	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours					
	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	The aim of this course is to provide the students with basic knowledge on selected cultural phenomena in Western, Central, and Eastern Europe, such as childhood and fairy tales, love and betrayal, dreaming and waking life, memory and nostalgia, boredom and excitement, wars and dictatorships, and illness and death.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Student is ready to critically evaluate his/her knowledge and skills in the analysis of literary and cultural phenomena of different parts of Europe.	[SK1] oral statement/conversation/ discussion
	[CCL3_W10] The graduate has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	Student has a detailed knowledge on cultural dialog of different parts of Europe.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	Student is able to use his/her knowledge to explain phenomena in European culture and literature.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Student has an advanced knowledge on European literature and culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	Student has an advanced knowledge on selected problems of comparative literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	Student has a detailed knowledge on basic English-language conceptual apparatus concerning comparative literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Student is able to communicate in English, using specialized terminology concerning the knowledge of European literature.	[SU1] oral statement/conversation/ discussion
	[CCL3_W01] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of cultural and religious sciences, especially concerning contemporary culture and intercultural dialogue.	Students knows and understands in an advanced level selected problems of cultural differences in contemporary Europe.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[CCL3_W02] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge of literary studies, including the intercultural dimension.	Student knows and understands in an advanced level selected problems that constitute the basic knowledge on history of European literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

<table>
<tr><td>Subject contents</td><td>Seven main topics will be discussed based on European literary texts and scientific studies on cultural aspects of selected phenomena:

1) childhood and fairy tales,

2) love and betrayal,

3) dreaming and waking life,

4) memory and nostalgia,

5) boredom and excitement,

6) wars and dictatorships,

7) illness and death.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>conversation during the classes</td><td>60.0%</td><td>70.0%</td></tr>
<tr><td>final test</td><td>60.0%</td><td>30.0%</td></tr>
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</td></tr>
<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>1. Ariès, P. (1962). Centuries of childhood: A social history of family life. Trans. R. Baldick. New York: Vintage.
2. Freud, S. (1955). The interpretation of dreams. Trans. J. Strachey. New York: Basic Books.
3. Fromm, E. (1951). The forgotten language: An introduction to the understanding of dreams, fairy tales, and myths. New York: Rinehart & Company, Inc.
4. Tedlock, B. (Ed.). (1987). Dreaming: Anthropological and Psychological Interpretations. New York: Cambridge University Press.
5. Gire, J. (2014). How death imitates life: Cultural influences on conceptions of death and dying. Online Readings in Psychology and Culture, 6(2). https://doi.org/10.9707/2307-0919.1120</td></tr>
<tr><td>Supplementary literature</td><td>1.Bauman, Z. (2000). Liquid modernity. Cambridge, UK: Polity Press.

2. Eco, U. (2017). Chronicles of a liquid society. Trans. R. Dixon. Boston, MA: Houghton Mifflin Harcourt.

3. Ferber, M. (2010). Romanticism: A very short introduction. Oxford, UK: Oxford University Press.

4. Levi. P. (any edition). Survival in Auschwitz.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>1. Cultural aspects of love in different parts of Europe

2. Culturally variable concepts of childhood

3. Illness and death in selected European literary works</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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