

Subject card

Subject name and code	Introduction to Polish Literature and Culture, PG_00166600						
Field of study	Cultural Communication						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maciej Michalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of this course is to provide the students with basic knowledge of selected problems of Polish literature and culture						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	They are prepared to critically evaluate their knowledge and skills in cultural and literary studies, particularly with regard to Polish culture and literature.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[CCL3_W02] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge of literary studies, including the intercultural dimension.	They know and understand to an advanced degree selected issues in literary studies for describing Polish literature, including comparative analysis.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	They have an advanced understanding of the basic English terminology related to Polish culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	They have advanced detailed knowledge of selected issues in literary studies allowing them to analyze the phenomena of Polish literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[CCL3_W01] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of cultural and religious sciences, especially concerning contemporary culture and intercultural dialogue.	They know and understand to an advanced degree selected issues that constitute the basic general knowledge of the sciences of culture and religion, especially concerning contemporary Polish culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	They are able to communicate in English about Polish culture and literature, using specialized terminology from cultural and religious studies and literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[CCL3_W10] Has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	They have an advanced detailed knowledge of selected issues in Polish culture, including a comparative perspective.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	They have an advanced understanding of the basic English terminology related to Polish literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work

Subject contents	Native realm Is there Polish identity? Modernization between the World Wars: Witold Gombrowicz The universe of imagination: Bruno Schulz The totalitarian experience: Tadeusz Borowskis Auschwitz stories Poetry after Apocalypse (1): Czesław Miłosz Poetry after Apocalypse (2): Tadeusz Różewicz Poetry and history: Zbigniew Herbert Polish theater of the absurd: Sławomir Mrożek The Nobel Prize for thinking: Wisława Szymborska, Olga Tokarczuk The fragile beauty of the world: Adam Zagajewski Gdan(zig): Stefan Chwins Death in Danzig Against political oppression: Leopold Tyrmand Applause for common life: Miron Białoszewski The champion of irony: Janusz Głowacki Critical look at Polish Culture in Drama: Witold Gombrowicz, Stanisław Ignacy Witkiewicz, Tadeusz Różewicz Polish Theater: Tadeusz Kantor, Andrzej Wajda, Krystian Lupa, Krzysztof Warlikowski Subversion of Critical Art Polish literature after 1989 or narratives for (post)modern times: Krzysztof Varga, Jerzy Pilch, Paweł Huelle, Andrzej Stasiuk, Dorota Masłowska, Michał Witkowski, Jacek Dehnel, Tadeusz Słobodzianek, Inga Iwasiów, Maja Wolny, Jakub Żulczyk The non-fictional polish literature: Hanna Krall, Ryszard Kapuściński, Wojciech Tochmann, Mariusz Szczygieł, Jacek Hugo-Bader, Lidia Ostałowska, Katarzyna Surmiak-Domańska, Filip Springer, Cezary Łazarewicz, Ewa Winnicka The Polish Filmography		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	50.0%
	Active participation, presentation	51.0%	50.0%

Recommended reading	Basic literature	Białoszewski, Miron (2015), A Memoir of the Warsaw Uprising, NYRB Classics Borowski, Tadeusz. (1967). This way for the gas, ladies and gentlemen. Trans. B. Vedder. New York: Penguin Books. Chwin, Stefan. (2004). Death in Danzig. Trans. P. Boehm. Boston: Harcourt. Głowacki, Janusz (1990), Hunting Cockroaches and Other Plays, Northwestern University Press Gombrowicz, Witold (2012). Diary, Yale of University Press Gombrowicz, Witold. (2005). Ferdydurke. Trans. E. Mosbacher. London: Marion Boyars. Herbert, Zbigniew. (2008) The Collected Poems. New York: Ecco Press. Huelle, Paweł (1992), Who Was David Weiser?, trans. Michael Kandel, Harcourt Brace Jovanovich Jasieńczyk Krajewski, L.R. (1989). Introduction to Polish Literature and Culture. Terre Haute: Indiana State University Press. Kapuściński, Ryszard (2009), The Other, trans. Antonia Lloyd-Jones, Verso Krall, Hanna (1992), The Subtenant / To Outwit God, trans. Jarosław Anders, Northwestern University Press Miklaszewski Krzysztof (2013), Encounters with Tadeusz Kantor, Routledge Miłosz, Czesław. (2001). New and Collected Poems 19312001. Trans. D. Brooks et al. London: Allen Lane. Miłosz, Czesław. (2002) Native Realm: A Search for Self-Definition. Trans. C. Miłosz and C. S. Leach. New York: Farrar, Straus & Giroux. Mrożek, Sławomir. (2004). The Mrożek Reader. New York: Grove Press, Niziołek, Grzegorz (2014), Warlikowski: Extra Ecclesiam, trans. Soren Gauger, Peter Lang GmbH Ostałowska, Lidia (2017), Watercolours: A Story from Auschwitz, trans. Sean Gasper Bye, Zubaan Pilch Jerzy (2012), My First Suicide, trans. David Frick, Open Letter Różewicz, Tadeusz. (2011). Sobbing Superpower: Selected Poems of Tadeusz Różewicz. Trans. J. Trzeciak. New York: Norton (selections) Schulz, Bruno. (1973). Sanatorium under the Sign of an Hourglass. Trans. C. Wieniewska. New York: Penguin Books. Stasiuk, Andrzej (2011), On the Road to Babadag: Travels in the Other Europe, trans. Michael Kandel, Vintage Digital Szczygieł, Mariusz (2014), Gottland: Mostly True Stories from Half of Czechoslovakia, trans. Antonia Lloyd-Jones, Melville House Szyborska, Wisiława. (2000). Poems: New and Collected. Boston: Mariner Books. Tochman, Wojciech (2008), Like Eating a Stone: Surviving the Past in Bosnia, Atlas Tokarczuk, Olga (2019), Drive Your Plow Over the Bones of Dead, trans. J.Croft, Riverhead Books. Tokarczuk, Olga (2019), Flights, trans. J.Croft, Riverhead Books Tyrmand, Leopold (2014), Diary 1945, Anita Shelton, Northwestern University Press Witkiewicz, Stanisław Ignacy (2000), The Mother and Other Unsavory Plays, Applause Books Zagajewski, Adam. (2003). Without End. New and Selected Poems. New York: Farrar, Straus & Giroux. Extracurricular readings Miłosz, Czesław. (1969). The history of Polish Literature. Toronto: Macmillan. Wróbel, P. (2005). Poland. In: Eastern Europe: An Introduction to the People, Lands, and Culture. Vol. 1. Ed. R. Frucht. Santa Barbara, CA: Abc-Clio.
	Supplementary literature	-
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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