

Subject card

Subject name and code	Study of Contemporary Polish Language - exercises - phonetics with phonology, PG_00146388						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Polish Language -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Ewa Badyda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the exercises is to familiarize students with phonetic and phonological phenomena in the standard variety of contemporary Polish in a practical dimension, as well as to develop skills in analyzing phonetic sequences, practicing phonetic and phonological transcription of words and utterances.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_K05] is ready to appropriately prioritize in order to achieve the task defined by himself and others	The student can prioritize the importance of various actions aimed at achieving self-educational goals.	[SK6] demonstration of practical skills
	[ETNOFL3_W02] has advanced knowledge of the linguistic system of literary Kashubian against the background of knowledge of the Polish language oriented towards practical use in a selected educational, cultural or promotional-advertising sphere	The student has advanced knowledge of the phonetic system of the Polish language, which they can apply in comparison with the phonetics of the Kashubian language.	[SW1] oral statement/ conversation/discussion
	[ETNOFL3_W05] has knowledge of linguistic communication and language culture	The student has knowledge of language culture concerning pronunciation correctness.	[SW4] test/exam - oral or written
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	The student can provide substantive explanations of various phonetic phenomena in Polish.	[SU1] oral statement/conversation/ discussion
	[ETNOFL3_U02] has elementary research skills necessary for targeted analysis of linguistic phenomena, especially concerning Polish and Kashubian literary language	The student possesses the basic research skills, necessary for analyzing phonetic and phonological phenomena in the Polish language.	[SU4] test/exam - oral or written
	[ETNOFL3_W01] has a structured and oriented towards practical use in the educational and cultural sphere advanced knowledge of the place and importance of linguistics and literary studies in the formation of national culture	The student has well-organized, practically applicable knowledge about the importance of phonetics and phonology in shaping national culture.	[SW1] oral statement/ conversation/discussion
Subject contents	Structure and functioning of speech organs. Concept of phoneme. Phonetic alphabet. Phonetic analysis of words. Relationships between speech and writing; differences between speech and writing (in terms of voicing, softness, palatalization; functions of the letter). <i>Phonetic transcription of words and phonetic sequences. Articulatory characteristics of Polish sounds. Sounds and groups of sounds conditioned by position. Orthographic realization of , , and secondary nasality in combinations like nasal consonant before a fricative consonant. Coarticulation phenomena assimilation and simplification. Regional pronunciation. Accent in the Polish language (characteristics of Polish accent, deviations from typical accent, orthotonic words and clitics). Phone vs. phoneme. Phonemes and their allophones. Phonological and non-phonological features of sounds. Phonological transcription of words.</i>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	30.0%
	quizes	51.0%	70.0%
Recommended reading	Basic literature	- E Badyda and S. Rzedzicka, Fonetyka języka polskiego w ćwiczeniach, Gdańsk 2008 and subs. M. Wiśniewski, Zarys fonetyki i fonologii współczesnego języka polskiego, Toruń 1998 and subs..	
	Supplementary literature	D. Ostaszewska, J. Tambor, Fonetyka i fonologia współczesnego języka polskiego, Warszawa 2000 and subs.. B. Dunaj, Zasady poprawnej wymowy polskiej, Język Polski LXXXVI, 2006, vol.. 3, pp.. 161 172.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Characterize the sound [v].		
Work placement	Not applicable		

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