

Subject card

Subject name and code	Study of Contemporary Polish Language - lecture- phonetics with phonology, PG_00146389						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Ewa Badyda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the lecture is to familiarize students with the issues of the grammatical system of contemporary Polish in the areas of phonetics and phonology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_K05] is ready to appropriately prioritize in order to achieve the task defined by himself and others	The student can prioritize the importance of various actions aimed at achieving self-educational goals.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[ETNOFL3_W02] has advanced knowledge of the linguistic system of literary Kashubian against the background of knowledge of the Polish language oriented towards practical use in a selected educational, cultural or promotional-advertising sphere	The student has advanced knowledge of the phonetic system of the Polish language, which they can apply to compare with the phonetics of the Kashubian language.	[SW4] test/exam - oral or written
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	The student can accurately explain various phonetic phenomena in the Polish language.	[SU4] test/exam - oral or written
	[ETNOFL3_W05] has knowledge of linguistic communication and language culture	The student has knowledge of language culture regarding pronunciation correctness.	[SW4] test/exam - oral or written
	[ETNOFL3_U02] has elementary research skills necessary for targeted analysis of linguistic phenomena, especially concerning Polish and Kashubian literary language	The student possesses the basic research skills, necessary for analyzing phonetic and phonological phenomena in the Polish language.	[SU4] test/exam - oral or written
Subject contents	[ETNOFL3_W01] has a structured and oriented towards practical use in the educational and cultural sphere advanced knowledge of the place and importance of linguistics and literary studies in the formation of national culture	The student has well-organized, practically applicable knowledge about the significance of phonetics and phonology in shaping national culture.	[SW4] test/exam - oral or written
	Speech sound as an acoustic and articulatory phenomenon. Physiology of speech. Speech transcription. Speech vs. writing. Discrepancy between speech and writing in the Polish language. Phonetic alphabet, phonetic transcription. Articulatory characteristics of Polish sounds, elements of auditory and acoustic classification. Constraints of coarticulation and positional occurrence of sounds. Phonetic realization of inter-word connections. Principles of correct Polish pronunciation, selected phonetic errors. Changes in the phonemic state of words: assimilation, dissimilation, reduction, epenthesis, metathesis. Types of assimilation in Polish. Regional pronunciation. Prosodic features: stress, intonation, quantity. Characterization of accent in the Polish language. Complex phonetic units: syllable, phonetic word, intonational phrase. Phoneme vs. speech sound. Phonemes and their variants; types of phonemic variants. Distinctive features in the Polish language. Phonological system of contemporary Polish compared to the minimal system. Basic differences between selected phonological systems (e.g., Stieber's, Jassem's, Laskowski's) and sources of divergence between them. Basics of phonological transcription		
	Prerequisites and co-requisites		
	Assessment methods and criteria	Subject passing criteria	Passing threshold
		test	51.0%
			100.0%
Recommended reading	Basic literature	M. Wiśniewski, Zarys fonetyki i fonologii współczesnego języka polskiego, Toruń 1998 and subs. H. Jadacka, Akcent, [in:] Nowy słownik poprawnej polszczyzny, ed.. A. Markowski, Warszawa 1999 and subs., pp. 1613-1615.	
	Supplementary literature	H. Nagórko, Zarys gramatyki polskiej (ze słowotwórstwem), ed. 3, Warszawa 1998 and subs.. D. Ostaszewska, J. Tambor, Fonetyka i fonologia współczesnego języka polskiego, Warszawa 2000 and subs.. J. Strutyński, Fonetyka. Fonologia, [in:] Gramatyka polska, Kraków 1997, pp. 28-116.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Assess whether the given statement is true (T) or false (F): All prepalatal sounds are simultaneously soft.	

Work placement	Not applicable
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