

Subject card

Subject name and code	Philological workshops, PG_00146387						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Piotrowiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Preparing students for conscientious reception and editing of correct scientific texts.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[ETNOFL3_W05] has knowledge of linguistic communication and language culture		The student has knowledge of language communication and language culture oriented towards practical use in writing scientific texts; they know the principles of describing text structure; they understand the characteristics of academic style		[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task		
	[ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources		The student can find necessary information in appropriate compendiums, catalogs, and databases; they can critically engage with findings presented in scholarly texts they encounter.		[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU5] implementation of a problem task		
	[ETNOFL3_K03] has basic organizational skills to plan and implement educational and professional tasks		The student plans and effectively organizes their work on the studied scholarly texts in the fields of literary studies and linguistics.		[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK5] implementation of a problem task		
	[ETNOFL3_W11] has an orientation in the connection of linguistics and literary studies with other areas of the humanities (especially history, cultural sciences)		The student has an understanding of the connection between stylistics and the humanities		[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task		

Subject contents	Reception of academic texts.Academic discourse in relation to other discourses.Types of academic texts.Structure of an academic text.Summarizing and taking notes from academic texts.Comparing academic texts.Verifying credibility.		
Prerequisites and co-requisites	For international students, proficiency in Polish sufficient to understand the content presented during classes and actively participate is necessary.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		80.0%	40.0%
		51.0%	60.0%
Recommended reading	Basic literature	At the beginning of the semester, the lecturer presents a list of readings used in class. The lecturer may also use texts beyond the list of readings. READING Dyskurs naukowy tradycja i zmiana, red. S. Gajda, Opole 1999. P. Siuda, P. Wasylczyk, Publikacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko, Warszawa 2018. Praktyczna stylistyka nie tylko dla polonistów, red. E. Bańkowska, A. Mikołajczuk, Warszawa 2003. A. Wilkoń, Spójność i struktura tekstu. Wstęp do lingwistyki tekstu, Kraków 2002. A. Wolański, Edycja tekstów. Praktyczny poradnik. Książka, prasa, www, Warszawa 2008. J. Ziomek, Retoryka opisowa, Wrocław 1980. M. Korolko, Sztuka retoryki. Przewodnik encyklopedyczny, Warszawa 1998. A. Schopenhauer, Erystyka, czyli sztuka prowadzenia sporów (liczne wydania). T. Hołówka, Kultura logiczna w przykładach, Warszawa 2005. K. Szymanek, K. A. Wieczorek, A. S. Wójcik, Sztuka argumentacji. Ćwiczenia w badaniu argumentów, Warszawa 2019. P. Kosiński, Błędy logiczne w wypowiedziach, Warszawa 1983. M. Łojewska-Krawczyk, Błędy w myśleniu. Rozważania erologiczne, Warszawa 2017. WRITING J. Maćkiewicz, Jak pisać teksty naukowe, Gdańsk 1995. J. Maćkiewicz, Jak dobrze pisać. Od myśli do tekstu, Warszawa 2010. U. Eco, Jak napisać pracę dyplomową? Poradnik dla humanistów, przeł. G. Jurkowiec, Warszawa 2016. J. Wrycza-Bekier, Kreatywna praca dyplomowa. Jak stworzyć fascynujący tekst naukowy, PDF. A. Czyż, Jaki zapis? Poradnik polonisty, Siedlce 1999. M. Bańko, Obrazy Google jako źródło informacji lingwistycznej, [w:] Na tropach korpusów. W poszukiwaniu optymalnych zbiorów tekstów, red. W. Chlebda. Opole 2013. R. Delida, Wiarygodność informacji w Internecie. Wiarygodne czy niewiarygodne?, Bibliotekarz Zachodniopomorski 2011, nr 1-2, s. 5-21. A. Kwaśnicka-Janowicz, P. Pałka, Przewodnik po elektronicznych zasobach językoznawczych (słowniki, kartoteki, korpusy), Kraków 2017. A. Wolański, Streszczenie jako ponadgatunkowa forma przetwarzania komunikatu, [w:] Praktyczna stylistyka nie tylko dla polonistów, red. E. Bańkowska, A. Mikołajczuk, Warszawa 2003.	
	Supplementary literature	Praktyczna stylistyka nie tylko dla polonistów, red. E.Bańkowska, A. Mikołajczuk, Warszawa 2003.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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