

Subject card

Subject name and code	BA Seminar II, PG_00145579						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		8.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Pomierska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		160.0	200
Subject objectives	Getting to know the specificity of the subfield covered by the seminar and acquiring detailed knowledge related to the topic of the prepared diploma thesis. Propedeutics of independent philological research. Familiarization with the basics of methodology and techniques of literary/linguistic research, including methods of inference etc. Developing skills in collecting and selecting materials, organizing the topic being developed, and editing texts. Developing the ability to publicly present one's own theses and discuss them. Improving cooperation in the research team.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_K05] is ready to appropriately prioritize in order to achieve the task defined by himself and others	appropriately determines the priorities for writing the thesis	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	is able to determine the scope of his/her knowledge and skills in the context of writing a bachelor's thesis	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[ETNOFL3_K06] is ready to effectively organize his work and critically evaluate the degree of progress of ongoing activities	effectively organizes his/her activities aimed at writing a thesis	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ETNOFL3_W11] has an orientation in the connection of linguistics and literary studies with other areas of the humanities (especially history, cultural sciences)	has in-depth knowledge of linguistics or literary studies (depending on the selected subdiscipline) in the context of philology and broadly understood humanities	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ETNOFL3_U05] attempts an independent analysis of selected linguistic / literary problems, especially characteristic of the area of Kashubia and Pomerania	independently analyzes the processes and phenomena covered by his diploma thesis	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	uses appropriate arguments in the diploma thesis	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOFL3_W21] knows and understands the basic economic, legal, ethical and other conditions of various professional activities related to the field of study	knows and understands the basic assumptions of copyright protection	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ETNOFL3_W02] has advanced knowledge of the linguistic system of literary Kashubian against the background of knowledge of the Polish language oriented towards practical use in a selected educational, cultural or promotional-advertising sphere	knows philological terminology at a basic level, and at an advanced level in the scope of the seminar topics, has structured general knowledge of the methodology of literary or linguistic research (depending on the selected subdiscipline) and is aware of the consequences of its practical application, knows and understands analytical methods used in philology in the field of research area related to the seminar topic	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ETNOFL3_U16] is able to describe the course and conduct a project evaluation of its activities	is able to describe the course and evaluate his/her activities aimed at writing a bachelor's thesis	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[ETNOFL3_U10] is able to use theoretical knowledge in planning a strategy to achieve a specific goal in a selected professional sphere: educational, cultural or promotional/advertising	uses Kashubian knowledge when writing the thesis and in preparation for its defense	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources	is able to search, analyze, evaluate and select information using spoken and written sources	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work
Subject contents	The content covered during classes depends on the topic of the seminar and the instructor. They consist primarily of issues related to the subfield, as well as methodological issues, knowledge of which is necessary when preparing works of a specific profile.		

Prerequisites and co-requisites	The student has basic and structured knowledge of the seminar subject; knows the basics of research work developed during the first and second year of studies; demonstrates the ability to work independently; can work in a group.		
	Prior credit for the subject: licensure seminar I. In special cases, the instructor may waive this requirement.		
	The culmination of the didactic process in the Kashubian ethno-philology major is - treating separately the examinations and credits in the course of study (grading methods, grading scale, rules for passing individual subjects are in accordance with the UG Study Regulations) - diploma thesis and oral diploma exam. The diploma thesis is written in Kashubian (detailed requirements for the thesis on the Dean's Office website), the exam is held in Polish and Kashubian. In order to be admitted to the diploma exam, the student must obtain the number of ECTS points required in the course of study and submit the diploma thesis. The commission draws up a protocol of the diploma exam, in which the exam questions, grades on the answers and the thesis are recorded.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The thesis prepared in the seminar (the instructor systematically evaluates the progress in this regard)	51.0%	100.0%
Recommended reading	Basic literature	To be chosen by the presenters.	
	Supplementary literature	To be chosen by the presenters.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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