

Subject card

Subject name and code	Kashubian books and literature for children, PG_00145532						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Ewa Pomirska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Learning about authors and works of Kashubian children's literature, the diversity of forms and genres of contemporary Kashubian children's books, trends and developments in the market for Kashubian books for young readers.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	is able to determine the extent of his/her knowledge of Kashubian literature for children and young people; is prepared to supplement his/her knowledge by, among other things, reading supplementary literature	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[ETNOFL3_W06] has advanced knowledge of Kashubian literature against the background of Polish and universal literature oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	identifies and recognises the place of Kashubian children's literature in Polish history and literature, is able to independently analyse a children's literature text (poem, fairy tale, short story), selecting appropriate texts for teaching at each stage of schooling	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	is able to search for Kashubian texts for children from various sources (anthologies, collections, journals, electronic resources), is able to analyse and interpret them according to the principles of research in literary texts, taking into consideration the specificity of the research methodology of children's literature, indicate their meaning and assess their usefulness e.g. in teaching practice; is able to formulate his own conclusions about selected issues (characteristics, functions, importance of Kashubian children's literature), he is able to describe, analyse and interpret (with the use of scientific studies) motifs, plots, themes and forms of Kashubian children's books.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ETNOFL3_W07] knows and understands the methods of analyzing and interpreting a work of literature, including a work of folk literature oriented towards practical use in the chosen educational, cultural or promotional-advertising sphere	can name, describe and characterise genres and forms of Kashubian children's literature	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ETNOFL3_K10] is up to date with the most important trends in contemporary culture, with a particular focus on regional and intercultural issues	is up to date with Kashubian literature for children and young people and the reading needs of this audience	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[ETNOFL3_U09] has the ability to prepare oral presentations (in Polish and Kashubian) on specific linguistic, literary and professional issues using basic theoretical research, sources, modern technologies	is able to talk orally about ancient and contemporary Kashubian children's texts, is able to point out connections between Kashubian children's literature and the folklore of Kashubia and other regions of Poland	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	Genres of Kashubian literature for children and young people: tales, legends, legends (adaptations of folklore texts, contemporary collections) as a source of knowledge about the specific culture of the region. Folk themes, motifs and topics in works for children. Folk poetry (lullabies, counting books, songs), contemporary Kashubian lyric poetry for children. Kashuby and its mythologisation as a space-time of childhood. Literary texts in primary school Kashubian language textbooks. Translations of world children's literature into Kashubian. Works for children by Pomeranian writers - Jan Drzeżdżon, Jan Piepka, Anna Łajming, Stanisław Janke, Zbigniew Żakiewicz.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written credit work	51.0%	60.0%
	active participation in classes (including reading for self-study)	80.0%	40.0%

Recommended reading	Basic literature	A. Literatura wymagana do ostatecznego zaliczenia zajęć (otrzymania zaliczenia): Nagel A., Bajki i bajeczki. Bôjczy i bôjeczci, Gdynia 2011. Zakłeta stegna. Bajki kaszubskie, oprac. J. Samp, Gdańsk 1985. Mësła dzecka; Antologiô kaszëbsczich wiérztów, Zebrelë E. i E. Prëczkòwscë, Banino 2001. [Antologia wierszy kaszubskich dla dzieci i młodzieży]. A.2. studiowana samodzielnie przez studenta: Łajming A., Bajki, Gdańsk 1996. Piepka J., Mòja kòtka mój kòt, Gdańsk 1983. Sędzicki F., Baśnie kaszubskie. Trepczyk J., Uklôdk dlô dzôtk, Gdańsk 1975. Żakiewicz Z., Latarnia dziadka Utopka, Warszawa 1987. Jan Brzechwa, Brzechwa dziecoma (tłum. na kaszubski: T. Fopke). Tomasz Fopke, wybór wierszy i piosenek. Stanisław Janke, Krôjczy pôjczy, wybrane utwory. Stanisław Janke, Żużónka jak mrzónka. Kołysanka z marzeń, wybrane utwory. Janusz Mamelski, Żëcé dzecy. Życie dzieci. Kaszubskie wierszyki dla dzieci, wybrane utwory. Alojzy Nagel, Bajki i bajeczki. Bôjczy i bôjeczci. Alojzy Nagel, wybór opowiadań. Jan Piepka, Moja kotka, mój kot, wybrane utwory. Jerzy Samp, Zakłeta stegna. Bajki kaszubskie, wybrane utwory. Jan Trepczyk, Uklôdk dlô dzôtk, wybrane utwory. Ewa Warmowska, wybór wierszy i opowiadań. Marzena Dembek, Mój słowôrz. Inne legendy, bajki i podania ludowe lub autorskie (np. z: Janusz Mamelski Legendy kaszubskie. Kaszëbsczë legeńdë).
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	Utwory literackie podkreślające identyfikację wspólnotową (np. B. Sychta, Kaszëba bëł mój tatë, A. Labuda, Chto..., J. Trepczyk, Stark, E. Warmowska, Mòli ricérz). Hieronim Derdowski, Ò panu Czôrlńsczim, co do Pùcka pò sęcë jachòt, fragmenty. Augustyn Dominik, Domienikòwé pòwiôstczi. Opowieści Dominika, wybrane utwory. Jan Drzeżdżon, Brawädë, wybrane utwory. Jan Drzeżdżon, wybrane wiersze i fragmenty utworów prozatorskich. Leon Heyke, wybór wierszy. Stanisław Janke, wybór wierszy. Jan Karnowski, wybór wierszy. Roman Kucharski, Jón Natrzecy, Szczeniã Swiãców (komiks historyczny). Róman Kùcharsczi, Maja Nowotnik, Akademiò Błotowëch Żółtów (komiks dla dzieci). Aleksander Labuda, Bogowie i duchy naszych przodków/W kręgu mitologii kaszubskiej. Aleksander Labuda, Guczów Mack gôdô, wybrane felietony. Anna Łajming, Czterolistna koniczyna, wybrane opowiadania. Aleksander Majkowski, Żécé i przigòdë Remùsa, fragmenty. Aleksander Majkowski, Życie i przygody Remusa (w tłumaczeniu Lecha Bądkowskiego całość dla klasy VIII). Janusz Mamelski, Mack. Danuta Stanulewicz, Balbina z IV B. Jan Trepczyk, wybrane wiersze. W krainie baśni i bajek kaszubskich, red. B. Ugowska. Ewa Warmowska, wybór wierszy.
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	Supplementary literature	Literatura Wybrzeża po 1980 roku, red. T. Arendt i K. Turo, Pelplin 2004. Opowiedz mi bajkę Opowiedz mi bajkę... oprac. dr Dušan-Vladislav Paždjerski, Danuta Pioch, Gdańsk 2010 (z płytą). Samp J., Mitopeje Pobrzeża Bałtyku, Gdańsk 2009. Ugowska B., W krainie baśni i bajek kaszubskich, Gdańsk 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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