

Subject card

Subject name and code	Contemporary Literature (1939-89) - exercises - prose/drama-, PG_00145746						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			3.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Calbecki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Students know the authors and prose and dramatic works of contemporary Polish literature from 1939 to 1989, are able to place this knowledge in the order of historical processes and have a coherent image of the discussed literary era. They also have basic knowledge of scientific research in this field. They are able to independently indicate the connections and dependencies inherent in this part of the historical-literary process.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	Students: • is aware of the importance of cultural heritage inscribed in contemporary Polish prose and drama 1939-1989 and his/her own responsibility for its preservation, • understands the need to participate in cultural life and encourage others to have contacts with culture	[SK1] oral statement/conversation/discussion
	[ETNOFL3_W01] has a structured and oriented towards practical use in the educational and cultural sphere advanced knowledge of the place and importance of linguistics and literary studies in the formation of national culture	The student: • has basic knowledge of the place and importance of Polish prose and drama in the years 1939-1989 in the historical and literary process and in the process of shaping culture, • knows the key literary trends of the era and is able to assign prose and dramatic works of the period to them, • knows the relevant European and global context and connections with other fields of humanities enabling competent interpretation of Polish prose and dramatic works of that period, • knows the biography of the most important creators of the era and can link it with the interpretation of relevant prose and dramatic works of the period	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources	Students: • is able to recognize connections and dependencies between prose and dramatic works of the period, • is able to integrate the analyzed prose and dramatic work into the broader context of literary currents typical of the eras	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	Students: • is able to integrate the analyzed prose and dramatic work into a broader context of literary currents typical of the era, • can independently present an interpretation of a prose and dramatic work of the era, which will be based on knowledge from the history of literature of a given period, • is able to combine knowledge of Polish prose and drama 1939-1989 with the European and world cultural heritage of those years	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	The student is able to prepare a coherent and logical oral and written statement, which will problematize historical and literary issues related to contemporary prose and drama in the years 1939-1989	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
Subject contents	An in-depth analysis of the most important epic works of the years 1939-1989. Getting acquainted with the biographies of the leading epics of the era. Interpretation of epic works taking into account the European and world context. Recognizing models of contemporary epic. Presentation of the most important epic trends in the years 1939-1989. (drama) - an in-depth analysis of the most important dramatic works of the years 1939-1989. Getting to know the biographies of the leading playwrights of the era. Interpretation of dramatic works taking into account the European and world context. Recognizing models of contemporary dramaturgy. Presentation of the most important trends in dramaturgy in the years 1939-1989.		
Prerequisites and co-requisites	Basic knowledge of poetics with particular emphasis on genology (unless the instructor decides otherwise in special cases). In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	25.0%
	Test/colloquium	51.0%	50.0%
	Active participation in classes	70.0%	25.0%
Recommended reading	Basic literature	Each time, at the beginning of the semester, the instructor selects a list of readings required to pass the course.A.1. used during classes Andrzejewski J., Trzy tales, Warsaw 1980 ("Darkness hides the earth"), Białoszewski M., Memoir from the Warsaw Uprising, Warsaw 1970, Borowski T., Selected works, ed. A. Werner, Wrocław 1991, Brandys K., Postal Variations, Warsaw 1972, Dygat S., Lake Constance, Warsaw 1981, Gombrowicz W., Trans-Atlantyk, Kraków 1986, Grynberg H., Jewish War, Warsaw 1965, Herling-Grudziński G., Another world. Soviet notes, Warsaw 1989, Herling-Grudziński G., Collected Stories, vol. 1-2, Warsaw 1999 (Pieta dell Isola, Ashes), Huelle P., Weiser Dawidek, Gdańsk 1987, Iwaszkiewicz J., Dreams: Ogrody: Sérenité, Warszawa 1974, Iwaszkiewicz J., June Night; Zarudzie: Heydenreich, Warsaw 1976 (Zarudzie), Kapuściński R., Cesarz, Warszawa 1978, Konwicki T., Contemporary Sennik, Warsaw 1963, Kuncewiczowa M., Fantomy, Lublin 1974, Mackiewicz J., The Road to Nowhere, London 1993, Nowak T., And if you are a king, and if you will be an executioner, Warsaw 1970, Nałkowska Z., Wartime Diaries, Warsaw 1972, Redliński E., Konopielka, Warszawa 1973, Rudnicki A., One hundred, vol. 1-2, Kraków 1984-1985, ("Golden Windows", "The Merchant of Łódź"), Tyrmand L., Dziennik 1954, Warszawa 1999. Białoszewski M., Separate Theater 1955-1963, Warsaw 1971, Gałczyński K.I., The Green Goose Theater presents, ed. K. Gałczyńska, Warsaw 1984, Głowacki J., Hunting for cockroaches, "Dialog 1990, no. 5, Gombrowicz W., Dzieła vol. 6, Kraków 1986 ("Wedding"), Iredyński I., Theatrical situations. Selected stage pieces, Warsaw 1974 ("Farewell Judas"), Mrożek S., Utwory scenne, vol. 1-2, Kraków 1973 (On the high seas), Mrożek S., New stage works, Kraków 1975 ("Emigrants"), Różewicz T., Teatr, introduction by J. Kelera, vol. 1-2, Kraków 1998 ("Kartoteka", "Pułapka", "The Old Woman Incubates"), Słobodzianek T., Obywatel Pekosiewicz, "Dialog" 1989, no. 5, Szaniawski J., Selection of dramas, ed. A. Hutnikiewicz, Wrocław 1988 ("Two Theatres"). Burkot S., Polish literature in the years 1939-1999, Warsaw 2002, Drewnowski T., Polish Literature 1944-1989. An attempt at consolidation: circulations, patterns, styles, Warsaw 1997, Matuszewski R., Polish Literature 1939-1991, Warsaw 1997, Klimaszewski B., Nowakowska E. R., Wyskiel W., Mały dictionary of Polish writers abroad 1939-1980, Poznań 1992, Polish literature of the 20th century. Encyclopedic guide, vol. 1-2, Warszawa 2000, Dictionary of 20th century Polish literature, ed. A. Brodzka et al., Wrocław 1992, Dictionary of socialist realism, ed. Z. Łapiński, W. Tomasiak, Kraków 2004, Contemporary Polish writers and literature researchers. Bibliographic dictionary, edited by J. Czachowska, A. Szalagan, vol. 1-10, Warsaw 1994-2007.A.2. studied independently by the student Bardijewska F., Your own space. Sketches on contemporary drama, Warsaw 1987, Burkot S., Proza polska 1945-1980, Warszawa 1982, Danilewicz-Zielińska M., Sketches on emigration literature 1939-1989, ed. II, Wrocław 1995, Czapliński P., Śliwiński P., Polish Literature 1976-1998. Guide to prose and poetry, Kraków 1999, Kelera J., Panorama of drama. Studies and sketches, Wrocław 1989, Krajewska A., Drama and theater of the absurd in Poland, Poznań 1996, Nycz R., Contemporary Sylwy, Kraków 1996.	

	Supplementary literature	B. Additional literature Błoński J., Form, laughter and ultimate things. Studies on Gombrowicz, Kraków 1994, Burek T., No Dreams, Warsaw 1989, Polish drama of the 19th and 20th centuries. Interpretations and analyses, ed. M. Ludorowicz, Lublin 1987, Gombrowicz and critics, ed. Z. Łapiński, Kraków 1984, Jarzębski J., In Poland or everywhere, Warsaw 1992, Janion M., The General's Cry. Essays on war, Warsaw 1998, Kelera J., From "Kartoteka to "Pułapka", [in] Różewicz. Teatr, vol. 1., Kraków 1990, Łapiński Z., Ja Ferdynurke, Kraków 1994, Nyczek T., Just say the word. Literary sketches around the "generation of '68", London 1985, Przybylski R. K., To be and to write. About the prose of G. Herling-Grudziński, Poznań 1991, Sobolewska A., Polish psychological prose 1945-1950, Warsaw 1979, Disputed figures of Polish contemporary literature, ed. A. Brodzka, Warszawa 1994, Disputed figures of Polish contemporary literature. Next generations, ed. A. Brodzka, Warsaw 1995, Wyka K., Pogranicze novel, Warszawa 1974.
	eResources addresses	
Example issues/ example questions/ tasks being completed	- Gulag/lager prose- Prose/drama of socialist realism- Polish essay writing 1945-1989 (Miłosz, Herbert, Jastrun)- Testimonies of the Holocaust in post-war Polish prose- The prose works of Tadeusz Konwicki- Dramaturgy by Sławomir Mrożek	
Work placement	Not applicable	

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