

Subject card

Subject name and code	History of American literature until 1900 - classes, PG_00141065						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmielek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		60.0	75
Subject objectives	The analysis and interpretation of texts of American literature (the so-called old and new canon) in the cultural context from the colonial period to the early 20th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	K_K02 Student is ready to recognize the importance of knowledge and skills in American literature in solving cognitive and practical problems, and is ready to consult experts in case of difficulties in solving these problems on their own.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	K_K01 Student is ready to critically evaluate the extent of their knowledge and skills, especially in the history of American literature.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	K_W06 Student has advanced knowledge of the basic conceptual and terminological apparatus of literary studies, especially applicable to the study of canonical works of American literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	K_U02 Student can appropriately use the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of American literature up to the beginning of the 20th century, using the concepts and methods of literary studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	K_U05 Student is able to communicate in speech and in writing in English on issues related to American literature, using appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	K_W04 Student knows and understands to an advanced degree the basic research methodologies and theories in literary studies, especially applicable to the study of canonical works of American literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	K_U03 Student is able to apply the tools of formalist literary analysis, formulate and solve complex analytical and interpretative problems concerning American literature, using literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	K_W08 Student has advanced detailed knowledge of selected issues in literary studies and American literature in a cultural context.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	K_U01 Student is able to search for information on works of American literature in all sources, especially electronic sources; analyze, evaluate, select and integrate this information; interpret and draw conclusions.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
Subject contents	Discussing selected literary texts mentioned in lectures and discussion classes; selection of texts is up to the instructor.		
Prerequisites and co-requisites	No formal requirements. Knowledge of English at an advanced level, minimum B2.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final test	51.0%	30.0%
	Written work	51.0%	30.0%
	Class activity and class preparation	51.0%	40.0%

Recommended reading	Basic literature	Text excerpts, poems, short stories, essays selected by the instructor from sample anthologies or online databases (archives): • Baym, Nina (ed.). <i>The Norton Anthology of American Literature</i>. Norton, 2007. • Lauter, Paul (ed.). <i>The Heath Anthology of American Literature</i>. Houghton Mifflin, 2006.
	Supplementary literature	• Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1995-2006. • Articles from academic periodicals. • Sample publications of the course instructor.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The works of Edgar Allan Poe. Transcendentalism in the excerpts from <i>Walden</i> . "The Yellow Wallpaper" as an example of early feminist literature and horror literature.	
Work placement	Not applicable	

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