

Subject card

Subject name and code	British Literature: 1700-1914 - lecture I, PG_00137670						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Sienkiewicz-Charlish				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the lecture is to familiarize students with the tools used in the study of British literary history of the 18th century, including an overview of the characteristics of specific literary-historical periods—covering genres, literary criteria, and key or representative works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Is able to effectively apply acquired subject-specific knowledge to identify, analyze, interpret, and explain facts, phenomena, and processes related to 18th-century British literature, employing concepts and methods from the field of literary studies.	[SU4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate in English, both orally and in writing, on topics related to 18th-century British literature, using appropriate specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is prepared to critically assess the scope of their knowledge and skills regarding the history of 18th-century British literature.	[SK4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Possesses advanced knowledge of the fundamental conceptual and terminological framework in literary studies. Specifically understands terminology and concepts applicable to the study of 18th-century British literature.	[SW4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Possesses advanced knowledge and understanding of selected topics constituting the fundamental general knowledge of the history of 18th-century British literature.	[SW4] test/exam - oral or written
Subject contents	1. Literature and the Enlightenment 2. Satire as a tool of social and political criticism 3. Alexander Pope and the poetics of Neoclassicism 4. The rise of the novel 5. Laurence Sterne's narrative experiments 6. Sentimental literature 7. The Gothic novel 8. Pre-Romantic poetry		
Prerequisites and co-requisites	B2 level of English ATTENDANCE AT CLASSES IS MANDATORY UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN ONLY STUDENTS WHO PASSED THE CLASS TEST CAN SIT THE FINAL EXAM		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral test	51.0%	100.0%

Recommended reading	Basic literature	The final reading list is chosen by the course instructor and will be provided at the beginning of each semester. The lecturer will consult the selection of materials with the instructor leading the practical classes to ensure the course offers the richest possible experience for students. The list may include, for example: Semester III (1700-1798): Neo-classical poetry: Alexander Pope, <i>The Rape of the Lock</i>, "Essay on Man", "Essay on Criticism" Joseph Addison, "The Spacious Firmament on High, "The Lord My Pasture Shall Prepare." 18TH-CENTURY NOVEL: • Daniel Defoe: <i>Robinson Crusoe</i> • Jonathan Swift, <i>Gulliver's Travels</i> • Samuel Richardson, <i>Pamela/ Clarissa</i> • Henry Fielding, <i>Joseph Andrews/ Tom Jones</i> • Laurence Sterne, <i>Tristram Shandy</i>. • Horace Walpole, <i>The Castle of Otranto</i> • Ann Radcliffe, <i>Mysteries of Udolpho</i>. POEZJA PRE-ROMANTYCZNA: • James Thompson, <i>Seasons</i> (fr.). • Edward Young, <i>Night Thoughts</i>. • Thomas Gray, "Elegy Written in a Country Churchyard". • William Collins, "Ode to Evening" • Robert Burns, "Tam o' Shanter," "To a Mouse," "A Red, Red Rose" • William Blake, "The Tyger," "London," "The Lamb"
	Supplementary literature	Carter, Ronald and John McRae. <i>The Routledge History of Literature in English: Britain and Ireland</i>. Routledge, 2001 Richetti, John., editor. <i>The Cambridge Companion to the Eighteenth Century Novel</i>, CUP, 1996. Sitter, John. <i>The Cambridge Introduction to Eighteenth-century Poetry</i>. CUP, 2011 Zgorzelski, Andrzej. <i>Lectures on British Literature. A Historical Survey Course</i>. Wyd. WSSP, Lublin, 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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