

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                                                                      |            |     |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | British Literature: 1700-1914 - classes I, PG_00137672                                                                                                                                                                                                                                                                                                                                          |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | English Studies                                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                                                                                    |                                                          | Academic year of realisation of subject |                                     | 2027/2028                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                               |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | Language of instruction                 |                                     | English                                                                                                              |            |     |
| Semester of study                           | 3                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | ECTS credits                            |                                     | 1.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Assessment form                         |                                     | credit                                                                                                               |            |     |
| Conducting unit                             | Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                              |                                                          | dr Agnieszka Sienkiewicz-Charlish       |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                        |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                     | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                           | 0.0                                                      | 15.0                                    | 0.0                                 | 0.0                                                                                                                  | 0.0        | 15  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                               | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                           | 15                                                       |                                         | 1.0                                 |                                                                                                                      | 9.0        | 25  |
| Subject objectives                          | <p>The aim of the course is to</p> <p>- familiarise students with selected representative works of 18th century British literature</p> <p>- developing the ability to analyse and interpret literary works, using knowledge from the lectures and secondary sources</p> <p>- developing the ability to present one's views and arguments using appropriate literary-historical terminology.</p> |                                                          |                                         |                                     |                                                                                                                      |            |     |

| Learning outcomes | Course outcome                                                                                                                                                                                                                                                                                                                | Subject outcome                                                                                                                                                                                                                                                                     | Method of verification            |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
|                   | [FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems. | Is prepared to acknowledge the importance of knowledge and skills in the history of British literature from 1700 to 1798 in solving cognitive and practical problems and is willing to seek expert opinions when encountering difficulties in independently solving these problems. | [SK4] test/exam - oral or written |
|                   | [FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.                                                                                                                                      | Is prepared to critically evaluate the extent of their knowledge and skills, particularly in the field of British literature from 1700 to 1798.                                                                                                                                     | [SK4] test/exam - oral or written |
|                   | [FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature                                                | Is able to properly utilize acquired subject knowledge to identify, analyze, interpret, and explain facts, phenomena, and processes in British literature from 1700 to 1798, employing concepts and methods from literary studies.                                                  | [SU4] test/exam - oral or written |
|                   | [FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.                                     | Is able to apply tools of literary analysis, formulate and solve complex analytical and interpretative problems related to the English language and English-language literatures, using methodological and theoretical approaches from literary studies.                            | [SU4] test/exam - oral or written |
|                   | [FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.                                                                                                                                                                                                     | Possesses advanced detailed knowledge of selected issues in the history of British literature from 1700 to 1798.                                                                                                                                                                    | [SW4] test/exam - oral or written |
|                   | [FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.                                                                                                                                | Possesses advanced knowledge of the fundamental conceptual and terminological framework in literary studies, particularly those applicable to the study of British literature from 1700 to 1798.                                                                                    | [SW4] test/exam - oral or written |
|                   | [FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.                                                                                                                                                           | Knows and understands advanced methods of literary analysis and interpretation, applicable to the study of British literature from 1700 to 1798.                                                                                                                                    | [SW4] test/exam - oral or written |

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| Subject contents                                                                                                                  | Analysis and interpretation of selected works, e.g.:                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | Alexander Pope, <i>The Rape of the Lock</i> : Neoclassicism in poetry, satire                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | Daniel Defoe, <i>Robinson Crusoe</i> : the birth of the novel, travel literature, colonialism and the encounter with the Other |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | Henry Fielding, <i>Tom Jones</i> : the picaresque novel                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | Samuel Richardson, <i>Pamela (excerpts)</i> : the epistolary novel and sentimental literature                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | Laurence Sterne, <i>Tristram Shandy</i> (excerpts): narrative experiments                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | Horace Walpole, <i>The Castle of Otranto</i> : the birth and conventions of the Gothic novel                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | Graveyard Poets (Gray, Blair, Young)                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | The lyric and prophetic poetry of William Blake                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
| The instructor updates the list of topics to be covered and provides the relevant information to students during the first class. |                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
| Prerequisites and co-requisites                                                                                                   | B2 level of English                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
|                                                                                                                                   | ATTENDANCE AT CLASSES IS MANDATORY UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                               |
| Assessment methods and criteria                                                                                                   | Subject passing criteria                                                                                                       | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Percentage of the final grade |
|                                                                                                                                   | oral/written test                                                                                                              | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 100.0%                        |
| Recommended reading                                                                                                               | Basic literature                                                                                                               | The list may include, for example:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                               |
|                                                                                                                                   |                                                                                                                                | Neo-classical Poetry: <ul style="list-style-type: none"><li>Alexander Pope, <i>The Rape of the Lock</i></li></ul> 18th-Century Novel: <ul style="list-style-type: none"><li>Jonathan Swift, <i>Gulliver's Travels</i>.</li><li>Daniel Defoe: <i>Robinson Crusoe</i>.</li><li>Jonathan Swift: <i>Gullivers Travels</i>.</li><li>Samuel Richardson, <i>Pamela/ Clarissa</i>.</li><li>Henry Fielding: <i>Joseph Andrews/ Tom Jones</i>.</li><li>Laurence Sterne: <i>A Sentimental Journey/Tristram Shandy</i></li><li>Horace Walpole, <i>The Castle of Otranto</i></li><li>Ann Radcliffe, <i>Mysteries of Udolpho</i></li></ul> Pre-Romantic Poetry: <ul style="list-style-type: none"><li>James Macpherson, <i>Ossianic poetry (excerpts)</i>.</li><li>James Thomson, <i>Seasons (excerpts)</i>.</li><li>Edward Young, <i>Night Thoughts (excerpts)</i>.</li><li>Thomas Gray, <i>Elegy Written in a Country Churchyard</i>.</li><li>William Collins, <i>Ode to Evening</i>.</li><li>Robert Burns (selected poems).</li><li>William Blake (selected poems).</li></ul> The teacher informs students about the required reading at the start of the course. |                               |

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|                                                                | Supplementary literature | <p>Carter, Ronald and John McRae. <i>The Routledge History of Literature in English: Britain and Ireland</i>. Routledge, 2001</p> <p>Pope, Alexander, "Essay on Man", "Essay on Criticism"</p> <p>Richetti, John., editor. <i>The Cambridge Companion to the Eighteenth Century Novel</i>, CUP, 1996.</p> <p>Sitter, John. <i>The Cambridge Introduction to Eighteenth-century Poetry</i>. CUP, 2011</p> <p>Watt, Ian. <i>The Rise of the Novel: Studies in Defoe, Richardson and Fielding</i>. University of California, 1962.</p> <p>Wright, Angela and Dale Townshend, editors. <i>The Cambridge History of the Gothic. Vol. 1. Gothic in the Long Eighteenth Century</i>. CUP, 2020.</p> <p>The teacher informs students about the supplementary reading at the start of the course.</p> |
|                                                                | eResources addresses     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Example issues/<br>example questions/<br>tasks being completed |                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Work placement                                                 | Not applicable           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

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