

Subject card

Subject name and code	British Literature: 1700-1914 - lecture II, PG_00137676						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Sienkiewicz-Charlish				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the lecture is to familiarize students with key issues concerning the history of British literature from 1798 to 1914, including an overview of literary-historical periods, dominant genres and literary conventions, major authors, and representative works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly utilize acquired subject knowledge to identify, analyze, interpret, and explain facts, phenomena, and processes in British literature from 1798 to 1914, employing concepts and methods from literary studies.	[SU4] test/exam - oral or written
	[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is prepared to critically evaluate the extent of their knowledge and skills, particularly in the field of British literature from 1798 to 1914.	[SK4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate orally and in writing in English on topics related to British literature from 1798 to 1914, using appropriate specialist terminology.	[SU4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Possesses advanced knowledge of the fundamental conceptual and terminological framework in literary studies, applicable to the study of British literature from 1798 to 1914.	[SW4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands selected issues that constitute fundamental general knowledge in the history of British literature from 1798 to 1914 at an advanced level.	[SW4] test/exam - oral or written
Subject contents	The historical, social, and cultural context of 19th-century British literature. British Romanticism - its main aesthetic ideas, themes, and major representatives. The development of British poetry in the first half of the 19th century. The rise and development of the novel Victorian literature: major movements, themes, and artistic trends. The Victorian novel and its generic transformations. Representations of British society in 19th-century literature: issues of social class, family, morality, work, and education. The development of children's literature in the 19th century. Poetry of the second half of the 19th century and the esthetic shift at the turn of the century Aestheticism, Decadence, and <i>fin de siècle</i> literature.		
Prerequisites and co-requisites	B2 level of English ATTENDANCE AT CLASSES IS MANDATORY UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN ONLY STUDENTS WHO PASSED THE CLASS TEST CAN SIT THE FINAL EXAM		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral test	51.0%	100.0%
Recommended reading	Basic literature	The final reading list is chosen by the course instructor and will be provided at the beginning of each semester. The lecturer will consult the selection of materials with the instructor leading the practical classes to ensure the course offers the richest possible experience for students. The list may include, for example: Semester IV (1798 - 1914): William Wordsworth, "I Wondered Lonely as a Cloud" S.T. Coleridge, <i>The Rime of the Ancient Mariner</i> John Keats, "Ode to a Nightingale" B.B. Shelley, "Ode to the West Wind" G.G. Byron, "<i>Darkness</i>" Mary Shelley, <i>Frankenstein</i>. Emily Brontë, <i>Wuthering Heights</i> Walter Scott, <i>Waverley</i> Lord Alfred Tennyson, <i>In Memoriam</i> (wybór). Robert Browning, "My Last Duchess" Charles Dickens, <i>Great Expectations</i>. George Eliot, <i>The Mill on the Floss</i>. Thomas Hardy, <i>Tess of the dUrbervilles</i>. Oscar Wilde, <i>The Picture of Dorian Gray</i> R.L. Stevenson, <i>Dr Jekyll and Mr Hyde</i> H.G. Wells, <i>The Time Machine</i> J. Conrad, <i>Heart of Darkness</i>.	
	Supplementary literature	Carter, Ronald and John McRae. <i>The Routledge History of Literature in English: Britain and Ireland</i>. Routledge, 2001. Curran, Stuart, editor. <i>The Cambridge Companion to British Romanticism</i>. CUP, 1993. Deirdre David., editor. <i>The Cambridge Companion to the Victorian Novel</i>. CUP, 2004. Ferber, Michael. <i>The Cambridge Introduction to British Romantic Poetry</i>. CUP, 2012. Townshend, Dale, and Angela Wright, editors. <i>The Cambridge History of the Gothic. Vol. 2: Gothic in the Nineteenth Century</i>. CUP, 2020. Zgorzelski, Andrzej. <i>Lectures on British Literature. A Historical Survey Course</i>. Wydawnictwo Gdańskie, 1997.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.