

Subject card

Subject name and code	Contemporary Anglophone Culture, PG_00137684						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Sienkiewicz-Charlish				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with key cultural phenomena, processes, and products of contemporary English-speaking countries (specifically the UK, the USA, Canada, Australia, and New Zealand), as well as to develop the ability to critically analyze them within their historical, social, and political contexts. In particular, the course aims to: foster an understanding of major contemporary cultural trends (including globalization, postcolonialism, multiculturalism, and digital culture), analyze selected cultural texts (literature, film, TV series, popular music, media, and visual arts), develop critical thinking skills regarding media and cultural messages, explore the cultural specificities of English-speaking countries as well as their mutual relationships and influences.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K04] Is prepared to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	is ready to follow contemporary cultural trends in English-speaking countries and to actively participate in cultural life	[SK3] text preparation/written work
	[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	is ready to critically assess the scope of his/her knowledge and skills, in particular in the field of contemporary culture of English-speaking countries	[SK4] test/exam - oral or written
	[FAL3_U08] Talks and writes about the history, culture and realities of English-speaking countries.	is able to use and communicate orally and in writing basic contextual knowledge of the contemporary culture of English-speaking countries	[SU4] test/exam - oral or written
	[FAL3_W12] Knows and understands selected issues and terminology relevant to the study of history, culture and realities of English-speaking countries, which constitute the basic context for research on the English language and English-language literature.	knows and understands selected issues and terminology in the field of knowledge about the contemporary culture of English-speaking countries	[SW4] test/exam - oral or written
Subject contents	Social and cultural contexts of contemporary English-speaking countries Theatre and performing arts in the English-speaking world Film and cinema cultures Television, radio, and contemporary media landscapes Popular music, fashion, and popular culture Cyberculture and digital media environments Cultural heritage and collective memory Visual arts and contemporary artistic expression		
Prerequisites and co-requisites	Knowledge of English at least B2 level ATTENDANCE AT CLASSES IS MANDATORY UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	50.0%
	written assignment	51.0%	50.0%
Recommended reading	Basic literature	Bigsby, Christopher, editor. <i>The Cambridge Companion to Modern American Culture</i> . CUP, 2006. David P. <i>British Culture: An Introduction</i> . 3rd edition. Routledge, 2015 Clancy, Laurie. <i>Culture and Customs of Australia</i> . Greenwood, 2004. Cleary, Joe, and Claire Conolly, editors. <i>The Cambridge Companion to Modern Irish Culture</i> . CUP, 2005. Harrison, Colin. <i>American Culture in the 1990's</i> . Edinburgh University Press, 2010. Higgins, Michael, et al. <i>The Cambridge Companion to Modern British Culture</i> . CUP, 2010. <i>Encyclopedia of Contemporary American Culture</i> , edited by Gary W. McDonogh, Robert Gregg, and Cindy H. Wong. Routledge, 2001.	

	Supplementary literature	•
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.