

Subject card

Subject name and code	American Literature - classes, PG_00137531						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	6		ECTS credits			1.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Interpretation and analysis of selectd American literary texts from the colonial period until today.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K04] Is prepared to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	K_K04 Is ready to follow contemporary literary and cultural trends, including language, in the United States, and to actively participate in cultural life.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	K_K02 Is ready to recognize the importance of knowledge and skills in American literature in solving cognitive and practical problems, and is ready to consult experts in case of difficulties in solving these problems by themselves.	[SK1] oral statement/conversation/discussion
	[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	K_K01 Is ready to critically evaluate the extent of knowledge and skills in the history of American literature.	[SK1] oral statement/conversation/discussion
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	K_W011 Knows and understands to an advanced degree the basic methods of formalist literary analysis and interpretation applicable to the study of American literature.	[SW3] text preparation/written work
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies used the study of American literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	K_U03 Is able to apply the tools of formalist literary analysis, formulate and solve complex analytical and interpretative problems concerning American literature, using literary methodological and theoretical approaches.	[SU3] text preparation/written work
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	K_U01 Is able to search for information on works of American literature in all sources, especially electronic sources; analyze, evaluate, select and integrate this information; interpret and draw conclusions.	[SU4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	K_U02 Can appropriately use the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the canon of American literature, using concepts and methods of literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	K_U07 Is able to participate in debate on issues in American literature, present and evaluate various opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion
Subject contents	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	K_U05 Is able to communicate orally and in writing in English on issues related to American literature of various epochs and styles, using appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	K_W08 Has advanced detailed knowledge of American literary canon.	[SW4] test/exam - oral or written
Analysis and interpretation of literary texts chosen by the instructor from the reading list (texts mentioned during both semesters of lectures)			

Prerequisites and co-requisites	ATTENDANCE AT ALL CLASSES IS MANDATORY, UNLESS THE STUDENT HAS OBTAINED THE APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN.		
	A PREREQUISITE FOR RECEIVING CREDIT FOR THE LECTURE IS SUCCESSFUL COMPLETION OF THE DISCUSSION CLASSES		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes, home assignments	80.0%	40.0%
	written assignment - interpretation of a literary text	51.0%	30.0%
	interview or test	51.0%	30.0%
Recommended reading	Basic literature	short stories, poems, and/or excerpts of novels/narratives, selected by individual instructors	
	Supplementary literature	Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i> . Cambridge UP, 1994-2006. 7 vols. Salska, Agnieszka (ed.). <i>Historia literatury amerykańskiej XX wieku</i> . Universitas, 2003. 2 vols. articles from scholarly journals	
	eResources addresses		
Example issues/ example questions/ tasks being completed	features of Southern culture in William Faulkner's "Rose for Emily"		
Work placement	Not applicable		

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