

Subject card

Subject name and code	World Literature of the 19th Century (1801-1850), PG_00141375						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Janusz Mosakowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The main aim of the course is to familiarize students with the most outstanding works of popular literature of the first half of the 19th century and their authors and the participants of the classes will acquire and improve their skills in analyzing and interpreting these works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	Student: • lists and characterizes phenomena, tendencies, trends, eras, genres and motifs of the world literature created in the first half 19th century (K_W01, K_W02), • knows literary genres characteristic of particular literary eras • defines their changes over the first half. 19th century (K_W01, K_W02), • lists outstanding creators of individual national literatures from the first half of the 19th century. 19th century age, representatives of literary schools, stylistic trends and tendencies (K_W01, K_W02), • knows and understands research methods in the field of historical poetics and is able to use them when dealing with world literature created in the first half 19th century age (K_W01, K_W02),	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	Student: • correctly classifies and characterizes the main eras, trends and phenomena of world literature from the 1st half of 19th century (K_U01, K_U03), • in justifying of own judgments and interpretations regarding world literature from 1st half of 19th century uses argumentation based on basic knowledge methods of literary analysis and interpretation (K_U03), • is able to identify the influence of world literature on Polish literature (K_U03), • is able to analyze and interpret works of world literature written in the first half of the 19th century (K_U03), • independently organizes work with supplementary texts and acquires knowledge using the lecturer's suggestions (K_U01, K_U03)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	Student: • is able to select the most important problems and issues discussed in literary studies relating to world literature from the 1st half of 19th century (K_U01), • analyzes, criticizes and expresses written or oral opinions on the topic discussed literary works and literary texts relating to them (K_U01, K_U03) • participates in a discussion on world literature from the first half of the 19th century, using the knowledge acquired during classes and individual work (K_U01, K_U03),	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	Student: • understands the mechanisms of shaping European culture in the first half of the 19th century literature of this period (K_W01, K_W02), • explains the connections between world literature from the 1st half of the 19th century. 19th century with art, philosophy and general history (K_W01, K_W02), • understands the most important concepts related to individual stages of the process historical and literary studies in the 19th century (K_W01, K_W02), • names and characterizes the most important works of world literature of the first half of the 19th century. 19th century age (K_W01, K_W02), • identifies relationships between particular national literatures in the first half 19th century (K_W01, K_W02), • knows how to analyze and interpret the phenomena of world literature from the first half of the 19th century. 19th century (K_W01, K_W02).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	Student: • dealing with issues of popular literature from the first half of the 19th century, he can work independently and in a group, can manage teamwork (K_K01), • in expressing opinions on popular literature from the first half of the 19th century he/she preserves caution and criticism resulting from the awareness of multi-aspect nature observed and assessed phenomena, statements and facts (K_K01), • demonstrates cultural sensitivity towards the common literature of the first half of the 19th century, understanding it as an important element of common cultural heritage and intercultural communication (K_K01), • actively participates in cultural life as its participant, recipient and propagator, also using knowledge of common literature from the first half of the 19th century age (K_K01, K_K06).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	Student • becomes aware of the scope of his/her own knowledge of the literature of the first half of the 19th century and the consequences resulting from it (K_U06) • strives to independently expand their knowledge on the subject general literature of the first half 19th century and the ability to interpret it (K_U06)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	Familiarizing students with the issues of works constituting the canon of world literature from the first half of the 19th century, by identifying and visualizing the appropriate aesthetic, literary, social and historical contexts of individual national literatures. Working with selected texts highlights the cultural specificity of individual national literatures as well as the mutual influences between them in the sphere of historical-literary processes. The reading texts discussed during classes are representative of global literary trends and styles characteristic of the first half of the 19th century. The content includes the issues of development, periodization and shape of romanticism and realism in individual national literatures. Their task is to highlight common and different phenomena occurring in the world literature from the first half of the 19th century, which are important for the processes of development and genre changes within individual literary types. The most representative literary works in this respect are discussed in the broader context of development trends in European culture and their connections with Polish culture and literature.		

Prerequisites and co-requisites	To complete the subject content, it is necessary to pass the following subjects: general literature until the 18th century; in exceptional cases, the teacher may deviate from this rule. In order to properly implement the content of the course, the student should have an appropriate scope of knowledge about the most important works of world literature from antiquity to the end of the 18th century, historical and literary processes that took place during this period, as well as the development of literary forms and genres; Based on this knowledge, the student should have the ability to synthetically and analytically approach historical and literary phenomena. In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral test verifying knowledge of readings from the literature required to pass the course and selected two items from the list of supplementary readings	51.0%	50.0%
	Active participation in classes, regularity in familiarizing yourself with the issues of exercises, demonstrated in oral and/or written form, knowledge of the issues required by the lecturer	51.0%	50.0%

Recommended reading	Basic literature	Each time at the beginning of the semester, the lecturer determines a precise set of readings required to pass the course, taking into account the objectives subject and the specificity of a specific group of students. A. Literature required to finally pass the course (pass the exam): A.1. used during classes H. Balzac, <i>Stracone złudzenia. Wielki człowiek z prowincji w Paryżu</i>, przeł. i wstępem opatrzył T. Żeleński (Boy), Warszawa 1950; G. Byron, <i>Kain</i>, przeł. J. Paszkowski, w: <i>Byron, Wybór dzieł</i>, t. 2: <i>Dramaty</i>, PIW 1988; G. Byron, <i>Wiersze i poematy</i>, wybrał i oprac. J. Żuławski, Warszawa 1961 (Gaiur; Korsarz); F.-R. Chateaubriand, <i>Rene</i>, przeł. T. Żeleński (Boy), oprac. A. Tatarkiewiczowa, Wrocław 1964 (BN II, 148); <i>Czarny pajak. Opowieści niesamowite z literatury niemieckojęzycznej</i>, wybrał, wstępem i notami o autorach opatrzył G. Kozielek, Wrocław 1988; N. Gogol, <i>Martwe dusze. Poemat</i>, t.1, przeł. W. Broniewski, wstępem i objaśnieniami opatrzył A. Walicki, Wrocław 1956 (BN II, 101); J.W. Goethe, <i>Faust</i>, przeł. F. Konopka, cz. 1-2, Warszawa 1962; <i>Niemiecka nowela romantyczna</i>, wybór, wstęp i komentarz G. Kozielek, Wrocław 1975 (BN II, 181); Novalis (Friedrich von Hardenberg), <i>Henryk von Ofterdingen</i>, przełożyli i opracowali E. Szymani i W. Kunicki, Wrocław 2003 (BN II, 247); <i>Poeci języka angielskiego</i>, wybór i oprac. H. Krzeczkowski, J. S. Sito, J. Żuławski, t. 1-3, Warszawa 1969-1974 (W. Blake, W. Wordsworth, W.Scott, S. T. Coleridge, P. B. Shelley, J. Keats); F. Schiller, <i>Zbójcy. Dramat w 5 aktach</i>, przeł. F. Konopka, wstępem i objaśnieniami opatrzyła O. Dobijanka-Witczakowa, wyd. 2 zm., Wrocław 1964 (BN II, 30). A.2. studied independently by the student Auerbach, <i>Mimesis. Rzeczywistość przedstawiona w literaturze Zachodu</i>, t. 2, Warszawa 1968; M. Janion, <i>M. Żmigrodzka, Romantyzm i egzystencja. Fragmentu niedokończonego dzieła</i>, Gdańsk 2004; M. Janion, <i>Żyjąc tracimy życie. Niepokojące tematy egzystencji</i>, Warszawa 2003; W. Szturc, <i>Faust Goethego. Ku antropologii romantycznej</i>, Kraków 1995; P. Van Tieghem, <i>Główne doktryny literackie we Francji</i>, Warszawa 1971; I. Berlin, <i>Korzenie romantyzmu</i>, red. H. Hardy, przeł. A. Bartkiewicz, Poznań 2004; M. Cieśla-Korytowska, <i>Romantyczna poezja mistyczna</i>, Kraków 1989; I. Dobrzycka, <i>Kształtowanie się twórczości Byrona</i>, Wrocław 1963; R. Dyboski, <i>Sto lat literatury angielskiej</i>, Warszawa 1957; 34. R. Dyboski. M. Janion, <i>Pełnia Fausta czyli tragedia antropologiczna</i>, w: <i>też: Prace wybrane</i>, pod red. M. Czerwińskiej, t. 2: <i>Tra-gizm, historia prywatność</i>, Kraków 2000; M. Janion, <i>Prometeusz, Kain, Lucyfer</i>, w: <i>też: Gorączka romantyczna</i>, Gdańsk 1975; M. Jaroszewski, <i>Życie i twórczość E.T.A. Hoffmanna</i>; J. Lasecka, <i>Ocalenie i negacja: epika poetycka Waltera Scotta i Georgea Gordona Byrona</i>, <i>Prace Polonistyczne XXXIX</i> (1983); G. Lanson, P. Tuffrau, <i>Historia literatury francuskiej</i>, wyd. 3, Warszawa 1971; <i>Literatura rosyjska w zarysie</i>, pod red. Z. Barańskiego i A. Semczuka, Warszawa 1976; Z. Łempicki, <i>Romantyzm; Świat książek i świat rzeczywisty. Przyczynek do ujęcia istoty romantyzmu</i>, w: <i>też: Wybór pism</i>, oprac. H. Markiewicz, t.1: <i>Renesans, Oświecenie, Romantyzm i inne studia z historii kultury</i>, przedmową poprzedził B. Suchodolski, Warszawa 1966; P. Mroczkowski, <i>Zarys historii literatury angielskiej</i>, t. II (Od preromantyzmu do czasów najnowszych), Katowice 1978; <i>Nuda w kulturze</i>, pod red. P. Czaplińskiego i P. Śliwińskiego, Poznań 1999; H. Peyre, <i>Co to jest romantyzm?</i>, Warszawa 1987; M. Piwińska, <i>Złe wychowanie. Fragmenty biografii romantycznej</i>, Warszawa 1974; A. Pomorski, <i>Ten bardzo poważny żart</i>, w: J. W. Goethe, <i>Faust. Tragedia</i>, z niemieckiego przełożył i posłowiem opatrzył A. Pomorski, wyd. Ilprzejrane i poprawione, Warszawa 2005; M. Praz, <i>Zmysły, śmierć i diabeł w literaturze romantycznej</i>, przeł. K. Żaboklicki, wstęp M. Brahmer, Warszawa 1974; J. Prokopiuk, <i>Novalis, czyli ziarno przyszłości</i>, w: Novalis, <i>Uczniowie z Sais. Proza filozoficzna-studia-fragmenty</i>, Warszawa 1984; A. Rogalski, <i>Trzy portrety niemieckie</i>, Poznań 1980; G. Sampson, <i>Historia literatury angielskiej w zarysie</i>, Warszaw 1968; <i>Studia romantyczne, Pamiętnik Literacki</i> 1978 z. 1 i z. 3; H. Taine, <i>Historia literatury angielskiej</i>, Warszaw 1900; A. Thibaudet, <i>Historia literatury francuskiej. Od Rewolucji Francuskiej do lat trzydziestych XX wieku</i>, Warszawa 1997;
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	Supplementary literature	B. Additional literature J. Austen, Duma i uprzedzenie, przeł. A. Przedpełska-Trzeciakowa, Warszawa 2006 lub tejże, Mansfield Park, przeł. A. Przedpełska-Trzeciakowa, Warszawa 2004; E. Brontë, Wichrowe Wzgórza, przeł. J. Sujkowska, oprac. B. Bałutowa, Wrocław 1990 (BN II, 228); Ch. Dickens, Oliwier Twist, przeł. A. Gliniczanka, Warszawa 1953 lub tenże, Klub Pickwicka, przekł. W. Górskiego przejr. i opatrzone przedm. przez S. Helszyńskiego, wyd. nowe, t. 1-4, Warszawa 1947; T. A. Hoffmann, Diable eliksiry, tłum. L. Eminowicz, 2005; M. Lermontow, Bohater naszych czasów, przeł. W. Rogowicz, wyd. 3, Warszawa 1964 (BN II, 139); Manifesty romantyzmu 1790-1830. Anglia, Niemcy, Francja, wybór tekstów i oprac. A. Kowalczykowa, wyd. 2 rozszerzone, Warszawa 1979; E. A. Poe, Opowiadania, wyboru dokonał i przedmową poprzedził, W. Kopaliński, tł. S. Wyrzykowski, wyd. 2., t. 1-2, Warszawa 1986 (2opowiadania); A. Puszkina, Eugeniusz Oniegin. Romans Wierszem, przeł. A. Ważyk, wstępem i przypisami opatrzył R. Łużny, wyd. 2 zm., Wrocław 1970 (BN II, 35); W. Scott, Waverley albo lat temu sześćdziesiąt, przeł. T. Świdorska, Warszawa 1961; M. W. Shelley, Frankenstein, przeł. H. Goldmann, wyd. 2, Poznań 1989; Straszna wróżba. Rosyjska nowela fantastyczna pierwszej połowy XIX wieku, wyboru dokonał W. Korwin, Warszawa Moskwa 1988; W. M. Thackeray, Targowisko próżności, przeł. T. J. Dehnel, Warszawa 1960; A. de Vigny, Wielkość i niewola wojkowego stanu, przeł. J. Guze, Warszawa 1990.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Romanticism, Renaissance, metaphysical rebellion, revolution, mysticism	
Work placement	Not applicable	

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