

Subject card

Subject name and code	The Sociology of Literature, PG_00141405						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dariusz Szczukowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The purpose of the course is to familiarize students with the sociological dimension of the literary work, with the functioning of the institution of literature in the space of social communication, as well as to interpret the act of reading understood within the framework of cultural and social practice.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_W09] Has specific knowledge of history and culture in its relation to literary studies.	Has an extended knowledge of the understanding of literature in the context of the social conditions of literary studies	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPL3_W03] Has structured specific knowledge of literary theory.	has a basic knowledge of the sociological dimension of a literary work, knows the terminology related to the sociology of literature and defines its most important problems	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	knows the extent of his knowledge related to the sociology of literature, is able to critically approach his own analytical and interpretative skills	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	He is able to search, analyze, evaluate and select materials in the sociology of literature using oral and written sources available in all media	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	Formulates interpretive theses and basic theoretical problems, using appropriate terminology; is ready to discuss them, reformulate his own judgments	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	Has a structured knowledge of the act of reading understood as a social act	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	He is able to recognize basic theoretical problems in the field of relations of literature with sociology and social communication	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	Socjologiczne aspekty literaturoznawstwa. Pojęcie pola literatury. Literatura jako instytucja. Praktyki lekturowe - prywatny i instytucjonalny wymiar aktu lektury. Miejsce literatury w komunikacji społecznej. Kanon literacki - wartość, ideologia. Polityka literatury		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity in class	80.0%	50.0%
	preparation of written/oral work	51.0%	50.0%

Recommended reading	Basic literature	Każdorazowo na początku semestru prowadzący ustala zestaw lektur wymaganych do zaliczenia przedmiotu. Każdorazowo na początku semestru prowadzący ustala zestaw lektur wymaganych do zaliczenia przedmiotu. T. Kunz, Kulturowa socjologia literatury rozpoznania i propozycje, w: Kulturowa teoria literatury 2. Poetyki, problematyki, interpretacje, red. T. Walas, R. Nycz, Universitas, Kraków 2012, s. 413-438. Literatura polska po roku 1980 r. w świetle teorii Pierrea Bourdieu, Korporacja Ha!art, Kraków 2014. L. Stetkiewicz, Kulturowi wszytkożercy sięgają po książkę. Czytelnictwo ludyczne jako forma uczestnictwa w kulturze literackiej, Toruń 2012. Skrendo A., Kanon jako wartość demokratyczna, Interpretacje. Festiwal Tradycji Literackiej 2018, nr 1. E. Long, O społecznej naturze czytania, przeł. M. Maryl [w:] Socjologia literatury. Antologia, red. G. Jankowicz, M. Tabaczyński, Kraków 2015, s. 88-123. M. Maryl Kulturowa piśmienność : projekt badań totalnych kultury literackiej, "Teksty Drugie" 2015 nr 3, s. 9-29. Polityka literatury, przewodnik Krytyki Politycznej, red. K. Dunin, Warszawa 2009. W kręgu socjologii literatury. Antologia tekstów zagranicznych, red. A. Mencwel . Warszawa 1980 (wybór tekstów). Obraz literatury w komunikacji społecznej po roku 89 red. A. Werner, T. Żukowski, Warszawa 2013 (wybór tekstów).
	Supplementary literature	M.P. Markowski, Polityka wrażliwości, Kraków 2013. K., Koziółek, Czas lektury, Katowice 2018 .D. Anotnik, Sława literacka albo nowe reguły sztuki. Studia z socjologii i ekonomii literatury, Kraków 2024
	eResources addresses	
Example issues/ example questions/ tasks being completed	cf. curricular content	
Work placement	Not applicable	

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