

Subject card

Subject name and code	Contemporary Literature (1939-89) - lecture, PG_00141398						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Calbecki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Students know the authors and works of contemporary Polish literature from 1939 to 1989, are able to place this knowledge in the order of historical processes and have a coherent image of the discussed literary era. They also have basic knowledge of scientific research in this field. They are able to independently indicate the connections and dependencies inherent in this part of the historical-literary process.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	knows the scope of his knowledge about contemporary Polish literature 1939-1989	[SU4] test/exam - oral or written
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	• has basic knowledge about the place and importance of Polish literature in the years 1939-1989 in the historical-literary process and in the process of shaping culture • knows the key literary trends of the era and is able to assign literary works of the period to them • knows the relevant European and global context and connections with other fields of humanities enabling competent interpretation of Polish literary works of this period • knows the biography of the most important creators of the era and can link it with the interpretation of relevant literary works of the period	[SW4] test/exam - oral or written
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	• is able to analyze literary works of the years 1939-1989 • is able to recognize connections and dependencies between literary works of the period • is able to integrate the analyzed literary work into a broader context of literary currents typical of the era • can independently present an interpretation of a literary work of an era, which will be based on knowledge of the history of literature of a given period • is able to combine knowledge about Polish literature 1939-1989 with the European and world cultural heritage of those years • is able to prepare a coherent and logical oral and written statement that will problematize historical and literary issues related to contemporary Polish literature in the years 1939-1989	[SU4] test/exam - oral or written
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	• is able to analyze literary works of the years 1939-1989 • is able to recognize connections and dependencies between literary works of the period • is able to integrate the analyzed literary work into a broader context of literary currents typical of the era • can independently present an interpretation of a literary work of an era, which will be based on knowledge of the history of literature of a given period • is able to combine knowledge about Polish literature 1939-1989 with the European and world cultural heritage of those years • is able to prepare a coherent and logical oral and written statement that will problematize historical and literary issues related to contemporary Polish literature in the years 1939-1989	[SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	• is open to new ideas and ready to reformulate his position • independently undertakes and initiates simple research activities related to contemporary Polish literature 1939-1989 • is aware of the importance of contemporary Polish literature for the formation of social bonds • is aware of the importance of cultural heritage inscribed in contemporary Polish literature 1939-1989 and his/her own responsibility for its preservation • understands the need to participate in cultural life and encourage others to have contacts with culture	[SK4] test/exam - oral or written
	[FPL3_W04] Has specific knowledge of contemporary literary and cultural life.	has basic knowledge of the place and importance of Polish literature in the years 1939-1989 in the historical-literary process and in the process of shaping culture knows the key literary trends of the era and is able to assign literary works of the period to them	[SW4] test/exam - oral or written
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	• has basic knowledge about the place and importance of Polish literature in the years 1939-1989 in the historical-literary process and in the process of shaping culture • knows the key literary trends of the era and is able to assign literary works of the period to them • knows the relevant European and global context and connections with other fields of humanities enabling competent interpretation of Polish literary works of this period • knows the biography of the most important creators of the era and can link it with the interpretation of relevant literary works of the period	[SW4] test/exam - oral or written
Subject contents	Lecture topics: Relationships of contemporary Polish literature with earlier literary eras, including this era in the long history of Polish literature. Exposition of basic literary trends present in Polish literature 1939-1989. Discussion of the works of the most important authors of the era, as well as an introduction to the biographies of key poets, prose writers and playwrights. Presentation of literature research methods from 1939-1989, taking into account the latest forms of problematization of works of this period. Supplementing knowledge about contemporary Polish literature 1939-1989 with the appropriate European and world context; presenting the subject issues in a broader perspective of the evolution of European and world literature.		
Prerequisites and co-requisites	Completion of the course "Contemporary Literature 1939-1989 - exercises - poetry" in semester 5 Basic knowledge of poetics with particular emphasis on genology (unless the instructor decides otherwise in special cases). In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%

Recommended reading	Basic literature	A. Literature required to finally pass the course (pass the exam): A.1. used during classes Baczyński K. K., Selection of poetry, ed. J. Świąch, Wrocław 1998, Barańczak S., 159 poems. 1968-1980, Kraków 1990 (Morning diary, Triptych of concrete, fatigue and snow), Białoszewski M., Collected works, vol. 1-9, Warszawa 1987-2000 (The Turns of Things, Unplug), Grochowiak S., Selection of poetry, ed. J. Łukasiewicz, Wrocław 2000, (Minuet with a poker), Herbert Z., Poezje, Warszawa 1998 (String of light, Study of the subject, Pan Cogito), Miłosz Cz., Poems, vol. 1-4. Collected works, Kraków 2001-2004 (Salvation, Where the sun rises and where it sets), Nowak T., Psalms, Kraków 1994, Przyboś J., Sytuacje liryczne, ed. E. Balcerzan, Wrocław 1989 (Tool of Light), Różewicz T., Poezje, vol. 1-2, Wrocław 205-2006 (Anxiety, On the surface of the poem and inside), Szymborska W., Selected poems. Selection and arrangement by the author, Kraków 2001 (The Great Number, People on the Bridge), Świetlicki M., Cold countries, Kraków 1989, Twardowski J., Taken straight from the bush. Selection of poems by the author, Warsaw 1996, Wat A., Selection of poems, ed. A. Dziadek, Wrocław 2008 (Mediterranean Poems), Wierzyński K., Selection of poetry, ed. K. Dybciak, Wrocław 1991 (The trunk on the back Sen mara), Wojacek R., Collected Works, ed. B. Kierc, Wrocław 1976 (The Unfinished Crusade), Woroszyński W., There is no death. Poetry 1945-1948. Extinction of Species, Warsaw 1970, Zagajewski A., Wild cherries. Selection of poems, Kraków 1992 (Go to Lviv). Andrzejewski J., Trzy tales, Warsaw 1980 (Darkness hides the earth), Białoszewski M., Memoir from the Warsaw Uprising, Warsaw 1970, Borowski T., Selected works, ed. A. Werner, Wrocław 1991, Brandys K., Postal Variations, Warsaw 1972, Dygat S., Lake Constance, Warsaw 1981, Gombrowicz W., Trans-Atlantyk, Kraków 1986, Grynberg H., Jewish War, Warsaw 1965, Herling-Grudziński G., Another World. Soviet notes, Warsaw 1989, Herling-Grudziński G., Collected Stories, vol. 1-2, Warsaw 1999 (Pieta dell Isola, Prochy), Huelle P., Weiser Dawidek, Gdańsk 1987, Iwaszkiewicz J., Dreams: Ogrody: Sérenité, Warszawa 1974, Iwaszkiewicz J., June Night; Zarudzie: Heydenreich, Warsaw 1976 (Zarudzie), Kapuściński R., Cesarz, Warsaw 1978, Konwicki T., Contemporary Dreambook, Warsaw 1963, Kuncewiczowa M., Phantoms, Lublin 1974, Mackiewicz J., The Road to Nowhere, London 1993, Nowak T., And if you are a king, and if you will be an executioner, Warsaw 1970, Nałkowska Z., Wartime Diaries, Warsaw 1972, Redliński E., Konopielka, Warszawa 1973, Rudnicki A., One hundred and one, vol. 1-2, Kraków 1984-1985, (Golden windows, Kupiec Łódzki), Tyrmand L., Dziennik 1954, Warszawa 1999. Białoszewski M., Separate Theater 1955-1963, Warsaw 1971, Gałczyński K.I., The Green Goose Theater presents, ed. K. Gałczyńska, Warsaw 1984, Głowacki J., Hunting for cockroaches, Dialog 1990, no. 5, Gombrowicz W., Works vol. 6, Kraków 1986 (Wedding), Iredyński I., Theater situations. Selected stage pieces, Warsaw 1974 (Goodbye Judas), Mrozek S., Utwory scenne, vol. 1-2, Kraków 1973 (On the high seas), Mrozek S., New stage works, Kraków 1975 (Emigrants), Różewicz T., Teatr, introduction by J. Kelera, vol. 1-2, Kraków 1998 (Kartoteka, Pułapka, Stara Kobiet wysiaduje), Słobodzianek T., Obywatel Pekosiewicz, Dialog 1989, no. 5, Szaniawski J., Selection of dramas, ed. A. Hutnikiewicz, Wrocław 1988 (Two theaters). Burkot S., Polish literature in the years 1939-1999, Warsaw 2002, Drewnowski T., Polish Literature 1944-1989. An attempt at consolidation: circulations, patterns, styles, Warsaw 1997, Matuszewski R., Polish Literature 1939-1991, Warsaw 1997, Klimaszewski B., Nowakowska E. R., Wyskiel W., Mały dictionary of Polish writers abroad 1939-1980, Poznań 1992, Polish literature of the 20th century. Encyclopedic guide, vol. 1-2, Warszawa 2000, Dictionary of 20th century Polish literature, ed. A. Brodzka et al., Wrocław 1992, Dictionary of socialist realism, ed. Z. Łapiński, W. Tomasiak, Kraków 2004, Contemporary Polish writers and literature researchers. Bibliographic dictionary, edited by J. Czachowska, A. Szałagan, vol. 1-10, Warsaw 1994-2007.
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	Supplementary literature	A.2. studied independently by the student Bardijewska F., Your own space. Sketches on contemporary drama, Warsaw 1987, Burkot S., Polish prose 1945-1980, Warsaw 1982, Danilewicz-Zielińska M., Sketches on emigration literature 1939-1989, ed. II, Wrocław 1995, Czapliński P., Śliwiński P., Polish Literature 1976-1998. Guide to prose and poetry, Kraków 1999, Kelera J., Panorama of drama. Studies and sketches, Wrocław 1989, Krajewska A., Drama and theater of the absurd in Poland, Poznań 1996, Nycz R., Contemporary Sylwy, Kraków 1996. B. Additional literature Balcerzan E., Adventures of a bookish man, Barańczak S., Fugitive from utopia. On the poetry of Zbigniew Herbert, London 1984, Błoński J., Form, laughter and ultimate things. Studies on Gombrowicz, Kraków 1994, Burek T., No Dreams, Warsaw 1989, Reading Herbert, ed. P. Czapliński, P. Śliwiński, E. Wiegandt, Poznań 1995, Polish drama of the 19th and 20th centuries. Interpretations and analyses, ed. M. Ludorowicz, Lublin 1987, Fiut A., Eternal moment. Poetry by Czesław Miłosz, Paris 1987, Gombrowicz and critics, ed. Z. Łapiński, Kraków 1984, Jarzębski J., In Poland, i.e. everywhere, Warsaw 1992, Janion M., The General's Cry. Essays on war, Warsaw 1998, Kelera J., From Kartoteki to Pułapki, [in] Różewicz. Teatr, vol. 1., Kraków 1990, Kwiatkowski J., Keys to imagination, Kraków 1973, Kwiatkowski J., The magic of poetry. About Polish poets of the 20th century, Kraków 1995, Łapiński Z., Ja Ferdynurke, Kraków 1994, Majchrowski Z., Poetry like an open wound. Reading Różewicz, Warsaw 1993, Nyczek T., Just say the word. Literary sketches around the generation of 68, London 1985, Getting to know Miłosz. Studies and sketches about the poet's work, ed. J. Kwiatkowski, Kraków 1985, Przybylski R. K., To be and to write. About the prose of G. Herling-Grudziński, Poznań 1991, The joy of reading Szymborska, ed. S. Balbus, Kraków 1996, Sobolewska A., Polish psychological prose 1945-1950, Warsaw 1979, Disputed figures of Polish contemporary literature, ed. A. Brodzka, Warszawa 1994, Disputed figures of Polish contemporary literature. Next generations, ed. A. Brodzka, Warsaw 1995, Wyka K., Pogranicze novel, Warszawa 1974.
	eResources addresses	
Example issues/ example questions/ tasks being completed	See the subject cards: "Contemporary Literature (1939-89) - exercises - poetry" and "Contemporary Literature (1939-89) - exercises - prose/drama"	
Work placement	Not applicable	

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