

Subject card

Subject name and code	Children Books and Literature, PG_00141356						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			1.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Ewa Pomirska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is for students to acquire the ability to analyze and interpret these readings - taking into account the theoretical, historical, literary, pedagogical, cultural and sociological context, as well as to prepare them for the practical use of this knowledge when working with students.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	is able to use basic research tools in the field of literary studies, with particular emphasis on the poetics of children's literature texts, is able to find and interpret popular threads, motifs and themes of folk fairy tales used in children's literature, recognizes, indicates and interprets the basic functions of literary texts addressed to children (cognitive, didactic, ludic, aesthetic)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	is able to find and interpret popular threads, motifs and themes of folk fairy tales used in children's literature, recognizes, indicates and interprets the basic functions of literary texts addressed to children (cognitive, didactic, ludic, aesthetic)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	knows children's literature and understands the need to expand knowledge of this literature, understands the need to shape the reading needs of children and young people	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	knows how to determine and what the subject and methodological specificity of books and literature for children is, knows and understands basic philological terminology necessary to interpret children's literature	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	knows how to determine and what the subject and methodological specificity of books and literature for children is, knows and understands basic philological terminology necessary to interpret children's literature, knows the history, directions of development, the most important texts of common and Polish literature for children and the specificity of children's books	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	understands the need to analyze the publishing offer intended for children	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FPL3_W04] Has specific knowledge of contemporary literary and cultural life.	knows the basic tendencies and directions of development of contemporary books and literature for children	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	The subject of interest will be the analysis and interpretation of the image of the child and childhood in 19th century literature and culture. and XX. century. Recognition of its sources, functions and transformations. Proposed topics: · Childhood archetype in modern European culture - Arcadia, innocence, dream, or enslavement, trauma, curse. Children's heroes of the imagination - Peter Pan, Alice in Wonderland, Pippi. Children's literature in the modes of history, politics and religion. The educational mission of children's literature - can it be saved/integrated in the postmodern, fluid world of values? · Fantastic and fantasy characters, attractive to young readers: wizards, vampires, warriors. Stereotypes of gender differences in books "for girls" and "for boys". The Wattpad phenomenon.		
Prerequisites and co-requisites	No prerequisites or additional requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	25.0%
	final paper	0.0%	50.0%
	project/presentation/mid-year work	51.0%	25.0%

Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor determines the set of readings required to pass the course.A. Literature required to pass the exercises: J. Papużyńska, Literary initiations. Problems of a child's first contact with a book, Warsaw 1981; An anthology of children's poetry, ed. J. Cieślowski, Wrocław 1991. New dictionary of literature for children and teenagers, edited by K. Kulczkowska and B. Tylicka, Warsaw 1984 P. Peju, The Girl in the Fairy Tale Forest, transl. M. Pluta, Warsaw 2008; R. Waksmund., From literature for children to children's literature, Wrocław 2000; J. Podsiadło, Pippi, a strange child, Warsaw 2006;
	Supplementary literature	B. Literature studied independently by the student:Selected children's texts and books.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The teacher presents during the first class.	
Work placement	Not applicable	

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