

Subject card

Subject name and code	Publishing workshop, PG_00141482						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Sitkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to translate the knowledge gained during the studies into practical activities, centered around the common preparation of a book for printing. Going through all stages of editorial work (editing, graphic design, typesetting, proofreading, pre-press), students learn the specifics of publishing work and develop their skills. An additional goal is to learn how to work in a team and share responsibility for a joint project. Practical activities are supported by reading, which allows students to expand their knowledge of the issues covered in class.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology relat-ed to the chosen specialty.	Students: - is able to edit literary and applied texts; - is able to organize the work of publishing a book; - is able to use professional software for the composition of publications; - is able to use knowledge of copyright law in the work on a book.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FPL3_K03] Reliably andwith commitment, he carries out professional tasks in ac-cordance with the profession's appropriate code of ethics.	The student: - strives to continuously deepen his knowledge of editing and increase his skills in this field; - diligently, with commitment, carries out professional tasks in accordance with the code of ethics of an editor and publisher.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	The student: - knows how a publishing house functions; - knows the course of the publishing process; - has knowledge of the Polish language necessary for editing texts; - has basic knowledge of aesthetics and publication design; - has knowledge of book promotion.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
Subject contents	Editorial workshops are aimed at translating the theoretical knowledge gained during studies (especially in the editing specialty) into practical skills for creating a book. Participants of the classes, under the supervision of the lecturer, prepare the publication together at all stages - from sketching the idea, through editorial work, graphic and typographic design, typesetting, cover design, proofreading, creation of supplementary and auxiliary materials, ending with promotional materials and preparation of the publication for printing. In this way, students gain direct insight into the publishing process and are able to assess which publishing works are their strengths. The preparation of the project is accompanied by reading assigned by the lecturer to deepen the knowledge of the activities undertaken and the subject matter of the book being worked on together.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	evaluation of independently produced work in a jointly implemented project	51.0%	70.0%
	active participation in classes	51.0%	30.0%
Recommended reading	Basic literature	The lecturer each time selects a set of readings required during the project and presents it to the students at the beginning of the semester. The readings depend on the subject matter taken up during the workshop. The student is obliged to read them, and this obligation is enforced during the discussion of the next stages of joint work.	
	Supplementary literature	No.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Text editing. Proofreading of the text. Selection of editorial concept. Typesetting of the publication. Selection of the cover.		
Work placement	Not applicable		

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