

Subject card

Subject name and code	Textual Criticism Seminar I, PG_00141476						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Radosław Grześkowiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The goal of the course is to achieve the learning outcomes defined below in terms of the acquisition of knowledge, skills and social attitudes.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FPL3_K03] Reliably andwith commitment, he carries out professional tasks in ac-cordance with the profession's appropriate code of ethics.		The student is aware of the responsibility of the publisher for his editorial decisions, which establish for others a text and commentary of canonical character. He is aware of the importance of literary heritage, transmitted in exemplary and opinionated editions.		[SK4] test/exam - oral or written		
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology relat-ed to the chosen specialty.		The student has basic skills in editing and textology. He can identify the basis of the edition, transliterate and transcribe the text, and prepare a factual and dictionary commentary on it.		[SU4] test/exam - oral or written		
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.		Has a basic knowledge of the importance of scientific editing within the sciences of Literature. Knows basic editing terminology, principles of critical editing, types of textual commentary. Has a structured basic knowledge of textology and editing.		[SW4] test/exam - oral or written		
Subject contents	Outline of the history of Polish scholarly editing, basic concepts of text criticism and editing. Teaching practical skills of editing literary texts from the Old Polish and Enlightenment periods. During the course of the class, each participants will be required to carry out their own critical work on the given text. The continuation of the subject Textology I is the subjects Textology II and Textology III.						

Prerequisites and co-requisites	Elementary historical and literary knowledge of Old Polish and Enlightenment literature. In the case of foreign students, it is necessary to have knowledge of the Polish language to a degree that allows them to understand the content presented during the classes and actively participate in them.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	20.0%	40.0%
	written works	30.0%	60.0%
Recommended reading	Basic literature	At the beginning of the semester, the instructor provides the current set of readings required to pass the course.Literature required for final course credit and used in class: K. Górski, Tekstologia i edytorstwo dzieł literackich, Warszawa 1975. Problemy edytorskie literatur słowiańskich, red. J i P. Pelcowie, Wrocław 1991. A. Karpiński, Tekst staropolski. Studia i szkice o literaturze dawnej w rękopisach, Warszawa 2003. R. Grześkowiak, Barokowy tekst i jego twórcy. Barokowy tekst i jego twórcy. Studia o edycji i atrybucji poezji wieku rękopisów, Gdańsk 2003. R. Grześkowiak, Dezyderata edytora tekstów dawnych: głos minorowy, Wielogłos. Pismo Wydziału Polonistyki UJ 3 (2012), 1, s. 173-180.	
	Supplementary literature	Literature on specific editorial and textological solutions discussed in the former academic year, by the instructor given in the first class.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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