

Subject card

Subject name and code	Practice, PG_00141445						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Filipowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		0.0		0.0	90
Subject objectives	Familiarizing the student with the life of cultural and media institutions, the work of a journalist and publicist, the forms and methods of writing various types of press and journalistic articles and the creation of appropriate documentation, enabling the student to acquire basic practical skills in direct and independent contact with the media.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K03] Reliably andwith commitment, he carries out professional tasks in ac-cordance with the profession's appropriate code of ethics.	K_K03 - student carries out professional tasks reliably and with commitment in accordance with the code of ethics applicable to the journalistic profession	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	K_W12 - student uses knowledge of literature and linguistics to implement projects, in group work and when solving tasks in the field of journalism and media knowledge	[SW5] implementation of a problem task
	[FPL3_K06] In accordance with entrepreneurial thinking and action, as well as the specialty competencies possessed, he creates the leaven of new culturally and economically important projects for the environment.	K_K06 - the student, in accordance with the literary competences, creates a seed of new projects that are culturally and economically important for the environment	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology relat-ed to the chosen specialty.	K_U08 - the student uses various methods and forms of work during the implementation of projects, in group work and when solving tasks in the field of journalism and media knowledge.	[SU6] demonstration of practical skills [SU7] entries and opinions in the internship diary [SU8] observation of student's independent or team work
	[FPL3_K05] He participates creatively in pro-social activities, following standards and having in mind the welfare of the environment.	K_K05 - the student creatively takes part in pro-social activities, taking into account ethical standards, taking into account the good of the environment	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
Subject contents	The contemporary press journalism; basics of radio/television/internet journalism; subject and basic tasks of literary journalism; basic methods and forms of work of a journalist and publicist; basics of collecting, preparing and developing workshop materials; implementation of simple independent and group workshop projects; their application in journalistic practice.		
Prerequisites and co-requisites	Knowledge and skills related to course subjects in journalism specialization		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	positive opinion of the practitioner	30.0%	30.0%
	practice journal, overviews of practice	70.0%	70.0%
Recommended reading	Basic literature	-	
	Supplementary literature	-	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The contemporary dimension of press journalism; basics of radio/television/internet journalism; subject and basic tasks of literary journalism; basic methods and forms of work of a journalist and publicist; basics of collecting, preparing and developing workshop materials; implementation of simple independent and group workshop projects; their application in journalistic practice.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.