

Subject card

Subject name and code	Audiovisual Creations, PG_00141431						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jakub Orzeszek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The student becomes familiar with the "performative turn" in modern science and culture. He acquires knowledge of diverse strategies performative, distinguishes between performances in art and social life and understands the interference between them. Knows the most important achievements of artists performers in the world and in Poland. Becomes acquainted in detail with the processes of performing gender, national, religious identity. Undertakes independent work on the application of performative strategies in journalistic practice.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K03] Reliably and with commitment, he carries out professional tasks in accordance with the profession's appropriate code of ethics.	The student reliably, with commitment, carries out professional tasks in accordance with the ethical code appropriate to the profession of journalist.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology related to the chosen specialty.	In the analysis of performative actions, the student is able to use various strategies for constructing social reality, as well as methods and forms of work (in literary and linguistic methodology) related to the specialty of journalism and media studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of contemporary culture and act ethically within the chosen specialty.	Student: has an expanded knowledge of the performative dimension of the humanities (including literary studies and linguistics), its translation into specific social behaviors; Has an expanded knowledge of literary studies and linguistics required to analysis of performative actions, to the extent necessary for the specialty of journalism and media knowledge.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Basic issues: 1) The "performative turn" in contemporary science. Performance in art and in social life. 2) The strategy of scandal and artistic provocation. Performers: Andy Warhol, Marina Abramović, Ester Ferrer, Jerzy Bereś, Józef Robakowski, Artur Zmijewski, Piotr Pawlenski, Franciszek Orłowski. 3) Civil disobedience and performativity of protest: strike, demonstration and counter-demonstration, "black march", picket, hunger strike. Social action (such as the Great Orchestra of Christmas Charity). Happening (Allan Kaprow, Tadeusz Kantor) vs. flash mob. Performing on the Internet. 4) Performing (in)identity - cultural gender. 5) Patriotic performance - the nation as an imagined community. 6) Religious performance (mass, pilgrimage. 7) Journalistic performance: street poll, sports coverage, journalistic investigation, participatory reportage, intervention reportage.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	credit work	51.0%	40.0%
	activity in class	51.0%	60.0%

Recommended reading	Basic literature	A detailed set of readings is determined by the instructor at the beginning of the semester. Literature required for final course credit, used in class: - Literatura: Billing M., Codzienne powiewanie flagą ojczyzny, w: Socjologia codzienności, pod red. P. Sztimpki i M. Boguni-Borowskiej, Kraków 2008. - Carlson M., Perfromans, przeł. E. Kubikowska, Warszawa 2007. - Domańska E., Zwrot performatywny we współczesnej humanistyce, Teksty Drugie 2007, nr 5. - Fischer-Fichte E., Estetyka performatywności, przeł. M. Borowski, M. Sugiera, Kraków 2008 (r. III: Cieleśna współobecność aktorów i widzów). E. Hall, Ukryty wymiar, przeł. T. Hołówka, Warszawa 1976. A. Kijowski, Papież a lud, w: tegoż, Rytuały oglądania. G. Kowalski, Pytania, wstęp K. Sienkiewicz, Poznań 2014. [red.] Kutyla J., Walaszkowski P., Pawlenski, Warszawa 2016. - Malzacher F., Prawda jest konkretna. Artystyczne strategie w polityce. Podręcznik, przeł. Ewa Majewska, Kuba Szreder, Wydawnictwo: Fundacja Nowej Kultury Bęc Zmiana, Warszawa 2018. - Pawiński Sł., Medialne modyfikacje ewangelizacji, w zbiorze: Liturgia w świecie widowisk, red. H. Sokeczko, Z. Solski, Opole 2005. [red.] Plata T., Sajewska D., Re/mix. Perfromans i dokumentacja, Warszawa 2014. - Schechner R., Performatyka. Wstęp, przeł. T. Kubikowski, Wrocław 2006 (r. II: Co to jest performans?, r. VIII: Performace globalne i międzykulturowe). - Slevin J., Internet i formy związków międzyludzkich, w: Socjologia codzienności, pod red. P. Sztimpki i M. Boguni-Borowskiej, Kraków 2008. - Witkacy i inni. Z kolekcji Stefana Okołowicza i Ewy Franczak, Warszawa 2011. - Żmijewski A., Drżące ciała. Rozmowy z artystami, Warszawa 2006. - Czasopisma: Dialog, Didaskalia, Konteksty.
	Supplementary literature	na.
	eResources addresses	
	Example issues/ example questions/ tasks being completed	
Work placement	Not applicable	

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