

Subject card

Subject name and code	Methodology of Literary Studies, PG_00145881						
Field of study	Romance and Iberian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Olga Nowak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		7.0		63.0	100
Subject objectives	The aim of the course is to familiarize students with methods of studying literary texts, various analytical tools, which will allow them to improve their skills in analyzing and interpreting literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRIMU2_U02] Has advanced research skills, selects adequate methods, techniques and tools, draws conclusions, develops and presents results in the field of literary studies or linguistics, and is able to use and integrate knowledge from several scientific disciplines.	Students have the ability to select an appropriate research method in the field of literary studies. They are able to independently analyze a literary text, as well as to develop and present the results of research, drawing the author's own conclusions.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FRIMU2_K01] Has a deepened awareness of the level of his knowledge and skills, is able to critically evaluate the received content, as well as apply his knowledge in solving cognitive and practical problems.	Student know that feminist, gender, cultural, and postcolonial studies take into account the socio-economic, anthropological and historical aspects of the human experience of the world described in literature, as well as the same aspects in its reception.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FRIMU2_U06] Is able to argue substantively in the context of selected perspectives, is able to present his/her own ideas, doubts and suggestions, create synthetic summaries, and use the views of other authors while observing ethical principles.	Students are able to construct both a written text and an oral statement based on the arguments of selected theorists and thinkers. He is also able to make an independent synthesis of views and enter polemics with them.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FRIMU2_W02] Has an in-depth level of knowledge of terminology, theory and methodology in literary studies in French or Spanish.	Based on the schools and research methods learned, the students understand the main theoretical assumptions needed to conduct literary studies. They know and understand the relationships between them, as well as the criticism they are subject to and their constant evolution.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FRIMU2_W01] Has an in-depth knowledge of the material and methodological specificities of philology, as well as knowledge of the place and significance of philology in relation to other human sciences.	Students have knowledge of the methodological specificity of philology. They know and understand the place that philology occupies within the humanities	[SW4] test/exam - oral or written
	[FRIMU2_U04] Correctly applies the learned scientific terminology in French or Spanish, accurately defines concepts in literary studies, linguistics and didactics.	Students know the terminology of literary studies in French and Spanish, respectively. They are also able to give appropriate definitions in the field of literary studies.	[SU4] test/exam - oral or written
	[FRIMU2_W06] Has a detailed knowledge of contemporary developments, research centres and schools in the field of literary studies, understands their historical and cultural background and developmental trends	Students are familiar with contemporary schools and research theories in the field of literary studies, both in the world and especially in Spain and France. They know the history and evolution of theory in literary studies, and understand the interpenetration of theories in the humanities. They are aware of the interdisciplinary nature of literary studies.	[SW4] test/exam - oral or written
Subject contents	Formalism. Structuralism. Post-structuralism. Stylistics. Marxism. Pragmatics. Psychoanalysis. Thematic analysis of literary criticism. Sociocriticism. Reception and reader response in literary theory. Historical criticism. Feminist and post-feminism criticism. Gender and queer criticism. Deconstruction. Postcolonialism. Decolonialism.		
Prerequisites and co-requisites	The condition for participation in the classes is knowledge of the Polish language at a level that allows Students to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The written exam includes: answering open questions and/or a longer written statement based on the curriculum content and a set of readings – 100%.	51.0%	100.0%

Recommended reading	Basic literature	The list below does not contain work of Polish authors. • Barthes, J., The Death of the Author • Beauvoir, S. The Second Sex • Cixous, H., The Laugh of the Medusa • Fromm, E., The Heart of Man. It's Genius for Good and Evil • Said, E., Orientalism • Wolf, V., A Room of One's Own • Culler, J., Literary Theory • Preciado, P., Testo Junkie
	Supplementary literature	• Bachtin, M., Questions of Literature and Aesthetics • Eagleton, T., Literary Theory • Freud, S., Beyond the Pleasure Principle • Freud, S., Introductory Lectures on Psycho-Analysis
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Postcolonial Studies in Literary Studies: Definition, Methods, Representatives, and Scope of Research. 2. American and French feminist critique: the most important currents, assumptions and influences on academic feminism and representatives. 3. Psychoanalysis as a Method of Interpreting Literary Texts: History, Theories, Application.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.