

Subject card

Subject name and code	French Language IV, PG_00145921						
Field of study	Romance and Iberian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		French		
Semester of study	4		ECTS credits		7.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Anne Delsipee				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		13.0		102.0	175
Subject objectives	The overarching goal of the course is to further develop all language skills (reading comprehension, writing, speaking) at the C2 level of the Common European Framework of Reference for Languages, with emphasis on knowledge of the sociocultural realities of the French-speaking area.In addition, the ability to carry out a project (individually and in a group), multimedia presentation of results and discussion is practiced. In addition, the class aims to work on editing syntheses and dissertations for the master's degree.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRIMU2_K01] Has a deepened awareness of the level of his knowledge and skills, is able to critically evaluate the received content, as well as apply his knowledge in solving cognitive and practical problems.	The student is aware of his knowledge and skills in language and cultural studies, tries to improve the level of his/her knowledge of the French language, analyzes his mistakes, makes progress.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FRIMU2_U07] Has an in-depth ability to produce a variety of written works and oral presentations in French or Spanish.	The student is able to present a fluent, clear argument or description formulated in a style appropriate to the context, in a logical and effective manner; he can effortlessly participate in any conversation or discussion, using idiomatic expressions and differentiating shades of meaning; he writes fluent, comprehensible texts, using a style appropriate to the case.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRIMU2_W09] Knows and understands the concepts and principles of copyright protection and the necessity of intellectual property management; has a structured knowledge of professional ethics.	The student applies the principles of copyright protection in editing of written works in French.	[SW2] presentation/project/paper/report
	[FRIMU2_W03] Knows at an in-depth level the terminology, theory and methodology of linguistics and didactics in French or Spanish.	With his knowledge of linguistics, the student understands the nuances, subtleties and implications of the texts read and documents listened to documents.	[SW4] test/exam - oral or written
	[FRIMU2_W02] Has an in-depth level of knowledge of terminology, theory and methodology in literary studies in French or Spanish.	With the concepts and knowledge acquired in the field of literature, the student understands the cultural references of the texts read and documents listened to documents.	[SW4] test/exam - oral or written
	[FRIMU2_U09] Can speak French or Spanish in accordance with the requirements of level C2 of the Common European Framework of Reference for Languages.	The student is fluent in French, understands difficult documents and complex written texts and oral statements, and is able to express himself comprehensively orally and in writing in French.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRIMU2_U01] Seeks, analyses, evaluates, selects and uses information from a variety of sources, writes research papers in French or Spanish with an independent selection of literature, is able to document them appropriately and create an adequate bibliography.	The student understands all types of speech spoken live or received through the media, even when spoken at a fast pace and if they contain a large number of slang and idiomatic expressions, understands all forms of written language, even abstract or linguistically complex texts.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FRIMU2_U08] Can critically evaluate composition and linguistic correctness and correct errors in others' written and oral statements in French or Spanish.	In the course of the exercises performed in the group, student acquires the ability to critically evaluate the composition and linguistic correctness, and to correct errors in other people's written and oral statements in French.	[SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRIMU2_W11] Knows and understands the relationship between the formation of language and changes in culture and society; has an in-depth knowledge of the complex nature of language and its importance in cognitive processes.	The student follows current topics and debates of French society; knows the vocabulary related to current news from French-speaking countries and with the topics covered in class.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work

Subject contents	The program and the method of conducting the classes are the same as in PNJFR III. Only the themes of documents (recordings, articles, fragments of literary works) on the basis of which students will work differ. Listening, reading, writing, conversation: this time the emphasis is on topicality, materials are selected on an ongoing basis and allow you to follow hot topics and key debates. The main sources, also recommended for independent work, are the Internet edition of radio France Culture, especially the program "Répliques", the Internet version of the Le Monde daily (Le Monde.fr, débats tab) and the online ARTE television (Karambolages program). Students learn the art of oral and written argumentation. They read various press texts and imitate their style in written works. Students understand the ethical principles, technical requirements of informative texts and develop a critical sense in the reception of journalistic documents. During these classes, students learn various journalistic techniques used in traditional and digital press, from collecting information to editing various journalistic forms: reportage, investigation, interview, etc. A small part of the course can be devoted to creative writing workshops. During the classes they discuss and practice writing argumentative and synthetic texts. The thematic scope of the discussed phenomena and the developed vocabulary is wide and may change depending on the person conducting the subject. Additionally, specific linguistic and stylistic problems arising during the preparation of the final version of the master's thesis are solved.		
Prerequisites and co-requisites	The condition for participation in classes is to pass the French Language III subject.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance, active participation in exercises, systematic preparation in oral and/or written form of issues indicated by the Instructor, written and/or oral tests and colloquia	51.0%	50.0%
	oral and written exam	51.0%	50.0%

Recommended reading	Basic literature	BARLET B., Écrire et s'exprimer en français correct. Remise à niveau, Ellipses, Paris 2020. BARTEFY M., Compréhension orale - niveau 4 - B2/C1, CLE International 2010. BEGHELLI J., FLE (Français Langue Étrangère). Stratégies pour communiquer en français en entreprise. B2-C1 Lexique, grammaire, mises en situation, culture d'entreprise, conseils, Ellipses, Paris 2022. CHAAR L., Français Langue Étrangère. Le FLE côté PRO ! B2-C1, Ellipses, Paris 2022. CHARNET C., Rédiger un résumé, un compte rendu, une synthèse, Hachette, Paris, 1998. CHRISTODOULOU N., STYLIANOU B., MOBILLOTE N., La synthèse pour le FOU niveau C1, Le livre Ouvert, Ateny 2017. GALLIER T., FLE (Français Langue Étrangère). Fastoche ! Près de 400 mots familiers de français parlé avec activités corrigées et fichiers audio B1-C1, Ellipses, Paris 2022. GILLOUX M., HERRY C., PONS S., Alter Ego 5 (C1), Hachette, 2015. GREGOIRE M., KOSTUCKI A., Grammaire progressive du français. Niveau perfectionnement, CLE, Paris, 2012. GUILMOTO A., L'essentiel pour réussir les épreuves écrites fondamentales dissertation, résumé, Gualino Editeur, 2004. HOLLEVILLE S., Débattre en FLE (Français Langue Étrangère). Toutes les clés pour argumenter et exprimer son opinion en français avec précision et efficacité. B1-C2, Ellipses, Paris, 2021. LEMEUNIER A., La dissertation en français, Hatier, 2008. MIQUEL C., Vocabulaire progressif du français. Niveau perfectionnement, CLE, Paris, 2015. PENFORNIS J.L., Le vocabulaire progressif des affaires, CLE International, 2018. + lecturers own materials
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	Supplementary literature	BARRIERE I., PARIZET M.-L., <i>abcDALF C1/C2</i>, CLE international, Paris, 2014. BASSI C., <i>Administration.com</i>, CLE, 2005. CHAPIRO L., <i>Le DALF C1/ C2 - 100 % réussite</i>, Didier Fle, Paris, 2017. CHOVELON, M. BARTHE, <i>Expression et style. Grammaire de perfectionnement (B2/C1)</i>, Presses Universitaires de Grenoble, Grenoble 2002. CLEMENT C., <i>Apprendre et enseigner la langue de la dissertation</i>, Belin 2011. CLOOSE E., <i>Le français du monde du travail</i>, PUG, 2009. DUPLEIX D., MEGRE B., <i>Réussir le DALF C1/C2</i>, Didier, Paris, 2007. FASSIER T., <i>Le français des médecins</i>, PUG, 2008. GAUTIER M., <i>Banque et finance.com</i>. CLE, 2004. GREVISSE M., <i>Le bon usage</i>, BOECK 2010. KOBER-KLEINERT C., <i>Activités pour le Cadre commun - niveau C1/ C2</i>, CLE international, Paris, 2007. MORSEL, RICHOU, DESCOTES-GENON, <i>L'exercisier B1-B2</i>, PUG, 2018. MORSEL, CHOVELON, <i>Lire la presse</i>, PUG, 2012. ODDOU M., <i>Informatique.com</i>, CLE, 2010. SOIGNET M., <i>Le français juridique</i>, Hachette, 2003. TOLAS J., <i>Le français pour les sciences</i>, PUG, 2004. TOLAS J., <i>Sante-médecine.com</i>. CLE, 2004.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Sample instructions for the oral statement: Vous participez à une table ronde pour défendre un projet d'implantation d'un grand musée dans une petite ville. Vous argumentez autour du fait que l'implantation d'un musée de renom peut être un atout pour une région et ses habitants. Vous présentez vos idées et exemples en 10 minutes environ, de manière fluide et élaborée.	
Work placement	Not applicable	

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