

Subject card

Subject name and code	History of Russian Literature - lecture IV, PG_00149952						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	26.0	0.0	0.0	0.0	0.0	26
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	26		2.0		47.0	75
Subject objectives	The aim of the lecture is to acquaint students with knowledge of Russian literature from 1917 to 1990.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	The student has an advanced knowledge and understanding of the phenomena and processes in the history of twentieth-century Russian literature (from the October Revolution to the dissolution of the Soviet Union), as well as the methods of analysing and interpreting literary texts characteristic of the period, including satirical prose, historical prose, Thaw literature, dystopian fiction, bard poetry and song, rock poetry, and other representative literary forms.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student possesses in-depth knowledge of the place of literary studies within the humanities, understands its specific characteristics and research methods, and recognizes its connections with other academic disciplines (e.g., history, philosophy, and cultural studies) that are relevant to the literary movements and phenomena discussed.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	Students will know and understand to an advanced degree the conceptual and terminological apparatus used in the study of Russian literature from 1917 to 1990.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	The student knows and understands to an advanced level of understanding of the most important achievements and main developmental trends in the study of Russian literature of the post-revolutionary period.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
Subject contents	Periodization of Russian Literature (1917–1990). Literature of the years 1917–1932. The writer and state power; the intelligentsia and the Revolution; censorship and propaganda. The poetic world of M. Tsvetaeva (after 1917). Satirical prose (I. Ilf and Ye. Petrov). Historical prose (Yu. Tynyanov). Waves of Russian emigration (centres, representatives, and major themes). Russian literature under the totalitarian system (1932–1953). Socialist Realism (concept, characteristics, genre specificity, themes, and the literary hero). Literary phenomena outside Socialist Realism (e.g. the works of B. Pasternak). Literature of the Thaw period (de-Stalinization; the flourishing of poetry, prose, and drama). The poetry of the Shestidesyatniki („Sixtiers”) and the phenomenon of the bard song (author’s song). Literature of the Era of Stagnation. Dissidents. Samizdat, tamizdat, and magnitizdat. The poetry of J. Brodsky. The underground: Lianozovo, Mitki, and rock poetry. The beginnings of Russian postmodernism. The end of Soviet-period literature and the literary situation in the era of perestroika and glasnost. Recovered literature.		
Prerequisites and co-requisites	Knowledge of the history of Russian literature from 1917 to 1990, confirmed by passing the exercises. Knowledge of Russian that allows for achieving the intended learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	answers to three questions on the lecture topics in semester 5 and the tutorial topics in semester 5	51.0%	100.0%

Recommended reading	Basic literature	Reading list Poetry: Proletkult; S. Jesienin; M. Cwietajewa; B. Okudźawa; Je. Jewtuszenko; A. Wozniesiński; I. Brodskij (wiersze do wyboru). I. Babel: Konarmija; M. Zoszczenko: Wiktorija Kazimirowna, Aristokratka, Bania, Grimasa nepa, Chamstwo, Żertwa rewolucji; M. Bułgakov: Sobaczje sierdce, Mastier i Margarita, Dni Turbiny; I. Ilf, Je. Pietrow: Dwienadcat stuljew; Je. Zamiatin: My; A. Płatonow: Kotłowan; Ju. Tynianow: Woskowaja pierzona lub Podporuczik Kiże; B. Pasternak: Doktor Żywago (fragmenty); A. Solżenicyn: Odin dien Iwana Dienisowicza; W. Szalamow: Kołymskije rasskazy (do wyboru); V. Nabokow: Maszenka; W. Szukszyn: Sielskije żytieli, Sriezał, Czudik, Mikroskop, Pismo; Ju. Bondariew: Poslednije załpy lub G. Bakłanow: Pjad zemli (lub Miertwyje sramu nie imut); Ju. Trifonow: Obmien; W. Jerofiejew: Moskwa–Pietuszki. The instructor determines the final list of required readings each semester, taking into account availability and relevance to the course. Textbooks M. Gołubkow, <i>Russkaja litieratura XX wieka</i>, Moskwa 2026. <i>Historia literatury rosyjskiej XX w.</i>, ed. A. Drawicz, Warszawa 1997. <i>Istorija russkoj litieratury XX – naczała XXI wieka</i>, comp. W. Korowin, parts 1–2, Moskwa 2014. N. Lejdierman, M. Lipowieckij, <i>Sowriemiennaja russkaja litieratura 1950 – 1990-je</i>, vols. 1-2, Moskwa 2003. G. Porębina, S. Poręba, <i>Historia literatury rosyjskiej 1917–1991</i>, Katowice 1994. <i>Russkaja litieratura XX wieka: 1917–1920-je gody</i>, vols. 1-2, ed. N. Lejdierman, Moskwa 2012. The instructor updates the list of required secondary literature each semester, taking into account its availability and relevance to the course.
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	Supplementary literature	D. Bykow, <i>Okudźawa</i>, transl. M. B. Jagiełło, Warszawa 2020. D. Bykow, <i>Szestidiesiatniki. Litieraturnyje portriety</i>, Moskwa 2019. D. Gancarz, <i>Rosyjska poezja rockowa</i>, Kraków 2012. P. Fast, <i>Realizm socjalistyczny w literaturze rosyjskiej</i>, Kraków 2003. E. Jańczuk, <i>Stałe motywy metafizyczne w twórczości Mariny Cwietajewej</i>, Warszawa 2021. W. Kasack, <i>Leksykon literatury rosyjskiej XX wieku</i>, Wrocław 1996. «Lianozowskaja szkoła». <i>Mieżdu baracznoj poezijej iruskim konkrietizmom</i>, eds. G. Zykowa, W. Kułakow, M. Pawłowicz, Moskwa 2021. Ł. Łosiew, <i>Iosif Brodskij. Opyt litieraturnoj biografii</i>, Moskwa 2025. Ju. Matwiejewa, <i>Russkaja litieratura zarubieżja. Tri wołny emigracyi XX wieka</i>, Jekatierinburg 2017. A. Michaiłowicz, «Mit'ki» i <i>iskusstwo postmodiernistskogo protiest</i>a, Moskwa 2021. M. Odiesskij, D. Fieldman, <i>Miry I.A. Ilfa i Je.P. Pietrowa. Oczerki wierbalizowannoj powsiedniewnosti</i>, Moskwa 2015. A. Pomorski, <i>Sceptyk w piekle. Z dziejów ideowych literatury rosyjskiej</i>, Warszawa 2004. J. Sałajczykowa, <i>Literatura rosyjska XX wieku. Wybrane zagadnienia</i>, Gdańsk 2001. J. Sałajczykowa, <i>Prozaicy pierwszej fali emigracji rosyjskiej 1920–1940</i>, Gdańsk 2003. <i>Sylwetki współczesnych pisarzy rosyjskich</i>, ed. P. Fast, L. Rożek, Katowice 1994. D. Szyбай-Tarka, <i>Tynianowowska granica między rzeczywistością a fikcją na przykładzie „Podporucznika Kize”</i>, „Civitas Hominibus. Rocznik filozoficzno-społeczny” 2008, nr 3. W. Szynkariew, <i>Mit'ki</i>, Sankt-Pietierburg 2010.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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