

## Subject card

|                                             |                                                                                                                                           |                                                          |                                         |                                     |                                                                                                                      |            |     |
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| Subject name and code                       | History of Russian Literature - lecture III, PG_00149936                                                                                  |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | Russian Philology                                                                                                                         |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2026                                                                                                                              |                                                          | Academic year of realisation of subject |                                     | 2027/2028                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                        |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                         |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 2                                                                                                                                         |                                                          | Language of instruction                 |                                     | Russian                                                                                                              |            |     |
| Semester of study                           | 4                                                                                                                                         |                                                          | ECTS credits                            |                                     | 3.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                  |                                                          | Assessment form                         |                                     | exam                                                                                                                 |            |     |
| Conducting unit                             | Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                        |                                                          | dr hab. Monika Rzczycka, prof. UG       |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                  |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                               | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                     | 24.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                                                                  | 0.0        | 24  |
|                                             | E-learning hours included: 0.0                                                                                                            |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                         | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                     | 24                                                       |                                         | 2.0                                 |                                                                                                                      | 49.0       | 75  |
| Subject objectives                          | The aim of the course is to introduce students to the knowledge of Russian literature of the modern era                                   |                                                          |                                         |                                     |                                                                                                                      |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                       | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Method of verification                                                             |
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|                                 | [FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.                                                                                | Students will have an advanced knowledge and understanding of the phenomena and processes in the history of Russian literature and culture at the end of the 19th and beginning of the 20th centuries, i.e. Russian Modernism/ Silver Age, against the background of previous literary eras, as well as methods of analysing and interpreting modernist literary texts (representatives of the Transitional Era, e.g. Chekhov, Andreyev, Bunin; Symbolists, e.g. Balmont, Briusov, Sologub, Merezhkovsky, Gippius, Blok, Byly, Ivanov; Acmeists, e.g.: Akhmatova, Gumilev, Mandelstam; Futurists, e.g.: Mayakovsky, Hlebnikov) | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
|                                 | [FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.                                                                               | The student knows and understands to an advanced degree the most important achievements and main developmental tendencies in the study of Russian literature of the modern period (Silver Age).                                                                                                                                                                                                                                                                                                                                                                                                                                | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
|                                 | [FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.                                                                                                                    | The student knows and understands to an advanced degree the conceptual and terminological apparatus used in the study of Russian literature of the modern period (Silver Age).                                                                                                                                                                                                                                                                                                                                                                                                                                                 | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
|                                 | [FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences. | Students will have an advanced understanding of the importance of literary studies in the system of the humanities, its subject and methodological specificities, and in particular of the links between the study of Russian literature of the modern period and disciplines such as history and philosophy.                                                                                                                                                                                                                                                                                                                  | [SW4] test/exam - oral or written                                                  |
| Subject contents                | Literature at the turn of the 20th century; The Great Reform of the Theatre (Stanislavsky); Modernism in Russia versus Literary Europe; The Silver Age and the Russian Religious Renaissance; Symbolism; Silver Age drama and theatre; Symbolist novel; Acmeism; Futurism; Avant-garde.              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                    |
| Prerequisites and co-requisites | The prerequisite for admission to the examination is knowledge of the issues of Russian literature of the modernist era, as certified by a pass in the exercises. Knowledge of the Russian language to achieve the learning outcomes.                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                    |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                             | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Percentage of the final grade                                                      |
|                                 | answering three questions on the subject matter of the lecture in semester 4 and the subject matter of the exercises in semester 4                                                                                                                                                                   | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 100.0%                                                                             |

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| Recommended reading | Basic literature | <p>A. Chekhov: Tchaika, Palata No 6, Vishnevyy sad, Smiert chinovnika, Khamieleon, Dama s sobachkoj; Chelovek v futlari, Chernyi monach; I. Bunin: Antonovskiye jabloky, Dierievnia, Bratja, Gospodin iz San-Frantsyko; L. Andreyev: Zhyzn' Vasily Fiveyskogo, Zhyzn' Cheloveka, Iuda Iskariot; D. Merezhkovskiy: O prichinakh upadka i o novykh tiecheniyakh sovremennoy russkoy literatury; W. Briusov: Kluczi tajn; A. Biely: Simvolizm kak miroponimaniye; V. Ivanov: Dve stichii w sovremennom simvolizmie; Poetry: Z. Gippius, K. Balmont, V. Briusov, F. Sologub, V. Soloviev, A. Blok, A. Bely, Vyach. Ivanov, A. Blok: Nieznakomka (poem+drama); F. Sologub: Mielkij bias; A. Biely: Petierburg; Poetry: N. Gumilev, O. Mandelstam, A. Akhmatova, V. Mayakovskiy, V. Hlebnikov, A. Kruchenykh, I. Severianin, D. Burluk; Poszczeczina obszczestwiennomu wkusu; Dieklaracyja zaumnogo jazyka</p> |
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| Supplementary literature | <p>Historia literatury rosyjskiej, red. . M. Jakóbiec, t. 2, Warszawa 1971 (lub dowolne wyd.)</p> <p>Historia lit. ros. XX w, red. A. Drawicza, Warszawa 1997</p> <p>Rosyjskie manifesty lit. (cz. I i II), opr. Z. Barański, J. Litwinow, Poznań 1974</p> <p>E. Biernat, Poetyka rosyjskiej powieści symbolistycznej, Gdańsk 1988 (wybrane zagadnienia)</p> <p>S. Iljew, Russkij simwolistskij roman. Aspekty poetiki, Kijew 1991</p> <p>J. Smaga, Dekadentyzm w Rosji, Kraków 1981</p> <p>K. Osińska, Klasztory i laboratoria. Rosyjskie studia teatralne: Stanisławski, Meyerhold, Sulerzycki, Wachtangow, Gdańsk 2003</p> <p>I. Malej, Eros w symbolizmie rosyjskim, Wrocław 2008</p> <p>T. Klimowicz, Pożar serca. 16 smutnych esejów o miłości, o pisarzach rosyjskich i ich muzach, Wrocław 2005</p> <p>T. Klimowicz, Poszukujący, nawiedzeni, opętani. Z dziejów spirytyzmu i okultyzmu w literaturze rosyjskiej, Wrocław 1992</p> <p>M. Mańkowska, Między lucyferyczną ekstazą a boską pokorą, Wrocław 2006</p> <p>M. Cymborska-Leboda, Dramaturgia Leonida Andriejewa, Lublin 1992</p> <p>W. Woroszyński, Życie Majakowskiego, Warszawa 1965</p> <p>Russkaja literatura rubieża wiekow (1890-je naczało 1920-ch), kn. 1-2, pod. ried.N. Bogomołowa, M.: IMLI 2001 (wybrane zagadnienia)</p> <p>M. Rzeczycka, Fenomen Sofii Wiecznej Kobiecości w prozie powieściowej rosyjskich symbolistów, Gdańsk 2002</p> <p>M. Rzeczycka, Wtajemniczenie. Ezoteryczna proza rosyjska końca XIX początku XX wieku, Gdańsk 2010</p> <p>D. Oboleńska, Put k poswiaszczeniju. Antroposofskije motiwy w romanach Andrieja Biełogo, Gdańsk 2009.</p> <p>K. Okroj, Mojte ognem i zhgite vodoj, Ezotericheskije motivy v prozie Aleksieja Skaldina, Gdańsk 2023.</p> <p>O. Lekmanov, Dialog - monolog - molchanije v ranniej ljubovnoj lirike Osipa Mandelshtama, „Acta Universitatis Lodzensis. Folia Litteraria Rossica” 2023, nr 16.</p> <p>J. D. Clayton, Molchanie avtora i tishina v Stepi i Chajke Antona Pavlovicha Chekhova, „Acta Universitatis Lodzensis. Folia Litteraria</p> |
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|                                                                | eResources addresses                                                                                                                                                                                                                                                                                                |                       |
| Example issues/<br>example questions/<br>tasks being completed | Literature at the turn of the 20th century-characteristics;The Great Reform of the Theatre (Stanislavsky);Modernism in Russia versus Literary Europe;The Silver Age and the Russian Religious Renaissance; Symbolism; Dramaturgy and theatre of the Silver Age;The Symbolist Novel; Acmeism; Futurism; Avant-garde. |                       |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                                                      |                       |

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