

Subject card

Subject name and code	History of Russian Literature - lecture II, PG_00149929						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Diana Oboleńska, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	26.0	0.0	0.0	0.0	0.0	26
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	26		6.0		43.0	75
Subject objectives	The aim of the course is to introduce students to the knowledge of Russian literature from the Natural School to the Great Russian Realism						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	The student skillfully uses knowledge of Russian literature as a cultural phenomenon.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	The student knows and illustrates (based on examples) the history of the development of Russian literature and the history of the development of research schools relating to a selected period of Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	The student uses terminology appropriate to literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student understands and defines the role of literature in cultural concepts. They can identify the specific features of a literary work and place it in its proper place within the literary-historical timeline.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
Subject contents	Characteristics of Russian realism and its phases. "Natural school" as the beginning of critical realism. The activity of Vissarion Belinsky. The works of A. Herzen, I. Turgenev, I. Goncharov. Russian poetry of the second half of the 19th century: democratic poetry (N. Nekrasov) and the poetry of "pure art" (A. Fet), F. Tyutchev's lyric poetry as an original literary phenomenon. Russian dramatic literature in the second half of the 19th century, A. Ostrovsky as a creator of the national theatre. N. Chernyshevsky and the "new people". The realism of Saltykov-Shchedrin. The creative path of N. Leskov. The phenomenon of the works of F. Dostoevsky and L. Tolstoy. Russian painting in the second half of the 19th century - Peredvizhniki.		
Prerequisites and co-requisites	Knowledge of issues in Russian literature from the Natural School to the Great Russian Realism as evidenced by a pass in the exercises. Knowledge of the Russian language enabling to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	answering two questions on the subject matter of the lecture in semester 3 and the subject matter of the exercises in semester 3	51.0%	100.0%

Recommended reading	Basic literature	A History of Russian Literature, ed. M. Jakóbiec, vol. 2, Warsaw 1971 (or any edition). A. Walicki, Russian Philosophy and Social Thought from the Enlightenment to Marxism. Personality and History. Studies in the History of Russian Literature and Thought, (any edition). R. Przybylski, Dostoyevsky and the Damned Problems, Warsaw 2010. L. Shestov, Dostoyevsky and Nietzsche. The Philosophy of Tragedy, Warsaw 1987. B. Mucha, A History of Russian Theatre, Piotrków Trybunalski 2001. V. Shchukin, The Myth of the Noble Nest. A Geoculturological Study of Classical Russian Literature, Cracow 2006. B. Yegorov, Faces of Russia. Sketches from the History of Russian Culture in the 19th Century, Gdańsk 2002. R. Pipes, Russian Painters. Peredvizhniki, translated by W. Jeżewski, Warsaw 2008.
	Supplementary literature	C. Wodziński, Trans, Dostoyevsky, Russia, or on Philosophizing with an Axe (any edition) C. Miłosz, Russia: Transoceanic Visions, Vol. 1, Dostoyevsky - Our Contemporary, Warsaw 2010. E. Mikiciuk, Dostoyevsky: Re-collections, Gdańsk 2024. P. Basiński, Leo Tolstoy: Escape from Paradise, translated by J. Czech, Warsaw 2015. M. Bohun, Leo Tolstoy and the Idea of Negative Freedom: Some Introductory Remarks, Lublin 2013.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Characteristics of Russian realism and its phases. Historiosophy as the dominant philosophical force in 19th-century Russia.	
Work placement	Not applicable	

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