

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |         |                                                                                                                                                |     |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|---------|------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Subject name and code                       | Asian Russia. Culture and contexts, PG_00149710                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |         |                                                                                                                                                |     |
| Field of study                              | Russian Philology                                                                                                                                                                                                                                                                                                                          |                                                          |                                         |                                     |         |                                                                                                                                                |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                               |                                                          | Academic year of realisation of subject |                                     |         | 2027/2028                                                                                                                                      |     |
| Education level                             | Master's studies                                                                                                                                                                                                                                                                                                                           |                                                          | Subject group                           |                                     |         | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to scientific research in the field of study |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                          |                                                          | Mode of delivery                        |                                     |         | at the university                                                                                                                              |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                          |                                                          | Language of instruction                 |                                     |         | Russian                                                                                                                                        |     |
| Semester of study                           | 4                                                                                                                                                                                                                                                                                                                                          |                                                          | ECTS credits                            |                                     |         | 3.0                                                                                                                                            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                   |                                                          | Assessment form                         |                                     |         | credit                                                                                                                                         |     |
| Conducting unit                             | Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                  |                                                          |                                         |                                     |         |                                                                                                                                                |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                         |                                                          | dr Svetlana Pavlenko                    |                                     |         |                                                                                                                                                |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                   |                                                          |                                         |                                     |         |                                                                                                                                                |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                | Lecture                                                  | Tutorial                                | Laboratory                          | Project | Seminar                                                                                                                                        | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                      | 0.0                                                      | 20.0                                    | 0.0                                 | 0.0     | 0.0                                                                                                                                            | 20  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                             |                                                          |                                         |                                     |         |                                                                                                                                                |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                          | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |         | Self-study                                                                                                                                     | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                      | 20                                                       |                                         | 2.0                                 |         | 53.0                                                                                                                                           | 75  |
| Subject objectives                          | The exercises are aimed at familiarizing students with selected issues of the culture of Siberia (Zaural territories) in the broadest sense and its creators. During the classes, special emphasis is placed on developing in students the ability to analyze works of Siberian culture of the second half of the 20th and 21st centuries. |                                                          |                                         |                                     |         |                                                                                                                                                |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                | Method of verification                                                                                                                 |
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|                                 | [FROSMU2_W10] The graduate has an in-depth understanding of historical and contemporary phenomena and processes in the history of Russian literature, as well as methods for analyzing and interpreting literary texts.                                                                                                                                                                                                                                                                                                       | The student has an advanced knowledge and understanding of the historical and contemporary phenomena and processes shaping the culture of the Asian part of Russia, as well as the methods of analysing and interpreting its representations in literature and other cultural texts.                                                                                                           | [SW1] oral statement/<br>conversation/discussion<br>[SW2] presentation/project/paper/<br>report<br>[SW3] text preparation/written work |
|                                 | [FROSMU2_W13] The graduate has in-depth contextual knowledge in the field of cultural and religious studies as well as auxiliary and related sciences of Russian philology, enabling them to conduct independent research on the Russian language and literature.                                                                                                                                                                                                                                                             | The student has an advanced contextual knowledge of history, culture, religion, and the social sciences, enabling them to analyse and interpret phenomena characteristic of the Asian part of Russia as well as their representations in literature and other cultural texts.                                                                                                                  | [SW1] oral statement/<br>conversation/discussion                                                                                       |
|                                 | [FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena and processes characteristic of the Russian language and literary texts in Russian, referring to specific methods of linguistic and literary studies, using appropriate specialist terminology.                                                                                                                                                                                                                                    | Is able to carry out an in-depth analysis of selected literary texts and other Siberian cultural works (such as songs, films, paintings, graffiti) from the second half of the 20th century and the 21st century, using appropriate research methods (such as The Siberian Text of Russian Literature studies, semiotics, mythographic and postcolonial criticism) and specialist terminology. | [SU1] oral statement/conversation/<br>discussion<br>[SU2] presentation/project/paper/<br>report<br>[SU3] text preparation/written work |
|                                 | [FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in Russian linguistics and literary studies, as well as related fields.                                                                                                                                                                                                                                                         | Is proficient in applying research methods, analytical tools, and multimedia techniques, adapting them to the specific nature of the issues under investigation in the field of the culture and literature of the Asian part of Russia.                                                                                                                                                        | [SU1] oral statement/conversation/<br>discussion<br>[SU2] presentation/project/paper/<br>report<br>[SU3] text preparation/written work |
|                                 | [FROSMU2_U03] The graduate is able to analyze the works of various authors, synthesize various ideas and views, develop and present the results of their activities in a logical and thoughtful manner, using methods and tools appropriate for Russian linguistics and literary studies.                                                                                                                                                                                                                                     | Is able to analyze the relevant academic literature required during classes and assignments, synthesize the ideas and perspectives it contains, and present the results of their inquiries in a logical and substantively coherent manner.                                                                                                                                                     | [SU1] oral statement/conversation/<br>discussion<br>[SU2] presentation/project/paper/<br>report<br>[SU3] text preparation/written work |
| Subject contents                | <p>Siberian history and its reflection in culture (using selected examples); Siberian shamanism and the figure of the shaman; Siberian music (ethnic music, the phenomenon of Siberian rock and punk); Siberian painting / architecture and street art (selected aspects); Siberian directors and their film work (analysis of selected films); Siberian text of Russian literature, analysis of selected works of Siberian writers.</p> <p><b>The lecturer may correct the set of topics discussed in the exercises.</b></p> |                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                        |
| Prerequisites and co-requisites | <p>Course selection.</p> <p>Knowledge of the Russian language at a level that allows you to read freely the texts analyzed in class and critical literature.</p>                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                        |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Passing threshold                                                                                                                                                                                                                                                                                                                                                                              | Percentage of the final grade                                                                                                          |
|                                 | Participation in discussion, preparation of issues indicated by the lecturer in oral and written form                                                                                                                                                                                                                                                                                                                                                                                                                         | 51.0%                                                                                                                                                                                                                                                                                                                                                                                          | 50.0%                                                                                                                                  |
|                                 | Credit paper (written paper on an assigned or student-selected topic) or presentation of a project (case study) in class                                                                                                                                                                                                                                                                                                                                                                                                      | 51.0%                                                                                                                                                                                                                                                                                                                                                                                          | 50.0%                                                                                                                                  |

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| Recommended reading | Basic literature | <p><b>The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class.</b></p> <p>Hartley J. M., Syberia. Historia i ludzie, transl. J. Gilewicz, Kraków 2015.</p> <p>Koško M. M., Mitologia ludów Syberii, Warszawa 1990.</p> <p>Lis K., Syberia w historii literatury Rosji carskiej. Realia i mity, Kielce 2009.</p> <p>Łukawski Z., Historia Syberii, Wrocław 1981.</p> <p>Pavlenko S., Syberyjski tekst literatury rosyjskiej we współczesnej myśli humanistycznej, Białostockie Studia Literaturoznawcze 2018, no. 13.</p> <p>Usenko K., Oczami radzieckiej zabawki. Antologia radzieckiego i rosyjskiego undergroundu, Wołowiec 2012.</p> <p>Wasilewski J. S., Podróże do piekieł. Rzecz o szamańskich misteriach, Warszawa 1985.</p> <p>Diagilewa Ja.S., Janka. Wysze nogi ot ziemi, Moskwa 2022.</p> <p>Dienisow Ju.N., Istorija zawojewanija i kolonizacyi Sibiri, Moskwa 2021.</p> <p>Domanskij Ju., Poetika Jegora Letowa. Biesiedy s issledowatelami, Moskwa 2021.</p> <p>Etkind A., Wnutriennaja kolonizacija. Impierskij opyt Rossii, transl. W. Makarow, Moskwa 2018.</p> <p>Letow Je., Stichi, Moskwa 2018.</p> <p>Lusyj A., Sibir kak tekst: idieja, prijem, kultura, «Znanijesila» 2015, no. 12.</p> <p>Nowik Je.S., Mif i ritual narodow Sibiri, Moskwa 2019.</p> <p>Pauer K., Janka Diagilewa. Żyzn i twórczość samej izwiestnoj predstaviteľnicy ženskogo rok-andiegraunda, Moskwa 2021.</p> <p>Sibirskij tekst w nacyonalnom siużetnom prostranstwie, ed. K.W. Anisimow, Krasnojarsk 2010.</p> <p>Sibirskij tekst w russkoj kulturie, wyp. 1, ed. A.P. Kazarkin, Tomsk 2002.</p> <p>Sibirskij tekst w russkoj kulturie, wyp. 2, ed. A.P. Kazarkin, N.W. Sieriebrienikow, Tomsk 2007.</p> <p>Tiupa W., Mifologijema Sibiri: k woprosu o «sibirskom tekstie» russkoj litieratury, «Sibirskij filologiczeskij žurnal» 2002, no. 1.</p> |
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|                                                                |                          | <p>Žerjehina T., Sibirskij szamanizm s drevniejszych vremen do naszych dniej, Moskva 2017.</p>                                                                                                                                                                                                                                                                     |
|                                                                | Supplementary literature | <p>Gancarz D., Rosyjska poezja rockowa, Kraków 2012.</p> <p>Hugo-Bader J., Szamańska choroba, Warszawa 2020.</p> <p>Nędza-Sikoniowska K., Nowoczesne. O syberyjskich miastach okresu radzieckiego, Kraków 2021.</p> <p>Niekludow A.G., Sibir, Sankt-Pietierburg 2013.</p> <p><b>The list of literature can be updated on an ongoing basis by the lecturer.</b></p> |
|                                                                | eResources addresses     |                                                                                                                                                                                                                                                                                                                                                                    |
| Example issues/<br>example questions/<br>tasks being completed |                          |                                                                                                                                                                                                                                                                                                                                                                    |
| Work placement                                                 | Not applicable           |                                                                                                                                                                                                                                                                                                                                                                    |

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