

Subject card

Subject name and code	Russian Comic and Graphic Novel, PG_00149711						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the class is to familiarize students with the history of Russian comics and graphic novels and the basics of comics studies. During the exercises special emphasis is placed on developing students' analytical and interpretive skills in the field of contemporary Russian pictorial literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W10] The graduate has an in-depth understanding of historical and contemporary phenomena and processes in the history of Russian literature, as well as methods for analyzing and interpreting literary texts.	The student demonstrates an advanced knowledge and understanding of the development of Russian comics and graphic novels, their structure, genre forms, and their place in the history of Russian literature and culture, as well as the methods of analysing and interpreting iconolinguistic works, including comic-book adaptations of Russian literary texts.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSMU2_W13] The graduate has in-depth contextual knowledge in the field of cultural and religious studies as well as auxiliary and related sciences of Russian philology, enabling them to conduct independent research on the Russian language and literature.	The student has an advanced knowledge of the interdisciplinary contexts of research on Russian comics and graphic novels, encompassing literary studies, cultural studies, art history, history, and memory studies.	[SW1] oral statement/conversation/discussion
	[FROSMU2_U03] The graduate is able to analyze the works of various authors, synthesize various ideas and views, develop and present the results of their activities in a logical and thoughtful manner, using methods and tools appropriate for Russian linguistics and literary studies.	Is able to analyze the relevant academic literature required during classes and assignments, synthesize the ideas and perspectives it contains, and present the results of their inquiries in a logical and substantively coherent manner	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in Russian linguistics and literary studies, as well as related fields.	Is proficient in applying research methods, analytical tools, and multimedia techniques, adapting them to the specific nature of the issues under investigation — such as the generic forms of comics, the structure of comic narration, the poetics of graphic storytelling by selected Russian authors, and the distinctive features of graphic adaptations of classical literary works.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena and processes characteristic of the Russian language and literary texts in Russian, referring to specific methods of linguistic and literary studies, using appropriate specialist terminology.	Is able to conduct an in-depth analysis of selected Russian comics and graphic novels, employing research methodologies appropriate to comics studies — such as narratological methods, intertextual theory, semiotic and biographical approaches — and using specialized terminology relevant to the field.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Visual turns in Western culture; the concept and poetics of comics / graphic novel; comics / graphic novel in theoretical and research terms (comics studies); the art of comics / graphic novel in Russia; comics / graphic novel and (auto)biography; comics / graphic novel and memory, history, politics; comics / graphic novel and intertextuality; comic adaptations of classic literary works. The lecturer may correct the set of topics discussed in the exercises.		
Prerequisites and co-requisites	Course selection. Knowledge of the Russian language at a level that allows you to read freely the texts analyzed in class and critical literature.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written credit work (analysis of a selected Russian comic book / graphic novel) or presentation of a project (case study) in class	51.0%	50.0%
	Participation in discussion, preparation of issues indicated by the lecturer in oral and written form	51.0%	50.0%
Recommended reading	Basic literature	The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class. Chmielecki K., Widzenie przez kulturę. Wprowadzenie do teorii kultury wizualnej, Gdańsk 2018. Kontekstowy MIKS. Przez opowieści graficzne do analiz kultury współczesnej, eds. G. Gajewska, R. Wójcik, Poznań 2011. Komiks a komiksologia. Ku rozpoznaniu i charakterystyce wzajemnych relacji między gatunkiem a jego teorią, ed. K. Skrzypczyk, Łódź 2010. McCloud S., Understanding Comics: The Invisible Art, New York 1993. Toeplitz K., Sztuka komiksu. Próba definicji nowego gatunku artystycznego, Warszawa 1985. Szyłak J., Komiks, Kraków 2000. Szyłak J., Komiks: świat przerysowany, Gdańsk 2009. Szyłak J., Komiks w kulturze ikonicznej XX wieku: wstęp do poetyki komiksu, Gdańsk 1999. Szyłak J., Poetyka komiksu: warstwa ikoniczna i językowa, Gdańsk 2000. Ajsnier U., Komiks i posładowatielnoje iskusstwo, transl. M. Zasławskij, Moskwa 2022. Jemieljanienko A.W., Russkij komiks: ot istokow do sowriemennosti, «Nowyje gorizonty rusistiki» 2018, nr 5. Lutikowa G.W., Diewiatoje iskusstwo: miry komiksow, «Obsierwatorija kultury» 2005, nr 2. Russkij komiks, sost. Ju. Aleksandrow, A. Barzach, Moskwa 2010. Russkij komiks 1935-1945. Korolewstwo Jugosławija, t. 1, 2, Moskwa 2021. Stolarowa Ł.G., Analiz strukturnych elementow komiksa, «Izwestija Tulskogo gosudarstwiennogo uniwersiteta» 2010, nr 1. Comics and graphic novels by Askold Akishin, Misha Zaslavsky, Rodion Tanaev, Olga Lavrenteva, Yulia Nikitina and other authors (to choose from).	

	Supplementary literature	Catwright L., Sturken M., <i>Practice of Looking. An Introduction to Visual Culture</i>, Oxford 2000. Geczy A., McBurnie J., <i>Litcomix. Literary Theory and the Graphic Novel</i>, New Brunswick 2023. Spiegelman A., <i>Maus. Opowieść ocalałego</i>, transl. P. Bikont, Kraków 2001. Majrowitc D., Korkos A., <i>Priestuplenije i nakazaniye</i>, transl. S. Dołotowskaja, Moskwa 2014. Sikoriak R., <i>Szediewralnyje komiksy</i>, transl. M. Trudow, Moskwa 2017.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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