

Subject card

Subject name and code	MA Seminar II, PG_00149683						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Russian	
Semester of study	2		ECTS credits			4.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Żanna Śladkiewicz, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		55.0	100
Subject objectives	Preparation to conduct more complex and independent philological research. Deepening knowledge of the methodology and research techniques relevant to the subfield covered by the seminar, including methods of inference, justification and verification. Developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's own theses and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W05] The graduate has an in-depth knowledge and understanding of the major achievements and directions of development in linguistics, particularly in relation to research on the Russian language.	The student knows and understands, at an advanced level, the main developmental trends in contemporary linguistics, with particular emphasis on research into the Russian language. The student is able to identify key concepts, scholars and publications relevant to the topic of their master's thesis. The student understands the social, cultural and media-related conditions of the functioning and transformation of contemporary Russian. The student is able to use scholarly literature critically and to situate their own research project within an appropriate theoretical and methodological framework. The student uses specialist linguistic terminology relevant to the seminar topics and to the master's thesis being prepared.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSMU2_W06] The graduate has an in-depth knowledge and understanding of the major achievements and directions of development in literary studies, particularly in relation to research on Russian literature.	The student knows and understands, at an advanced level, the main developmental trends in contemporary literary studies, with particular emphasis on research into Russian literature. The student is able to identify key concepts, scholars and publications relevant to the topic of their master's thesis. The student understands the historical, cultural, social and ideological conditions of the development of Russian literature and its scholarly interpretation. The student is able to use scholarly literature critically and to situate their own research project within an appropriate theoretical and methodological framework. The student uses specialist terminology of literary studies relevant to the seminar topics and to the master's thesis being prepared.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in Russian linguistics and literary studies, as well as related fields.	The student is able to select appropriate methods, tools and research techniques for the topic of their master's thesis in Russian linguistics or literary studies. The student can adapt existing analytical procedures to the specific character of the linguistic, literary, cultural or media-related material under study. The student is able to use advanced information and communication technologies in searching for, selecting, processing and presenting research material. The student consciously selects sources, databases, digital tools and software useful in preparing the master's thesis. The student is able to justify the choice of methodology and assess its usefulness for solving the research problem.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

Course outcome	Subject outcome	Method of verification
[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena and processes characteristic of the Russian language and literary texts in Russian, referring to specific methods of linguistic and literary studies, using appropriate specialist terminology.	The student is able to conduct an in-depth analysis of selected linguistic phenomena and literary texts in Russian. The student can apply appropriate linguistic or literary research methods in accordance with the topic and material of their master's thesis. The student is able to interpret the analysed material within a broader cultural, social, historical or communicative context. The student formulates research conclusions in a logical, coherent and evidence-based manner. The student uses appropriate specialist terminology relevant to the selected discipline and the seminar topic.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[FROSMU2_U12] The graduate is able to independently plan and implement their own lifelong learning and guide others in this area, particularly in relation to issues relating to the Russian language and literature.	The student is able to independently plan the development of their own research, linguistic and interpretative competences related to the Russian language and Russian literature. The student can set learning goals and select appropriate sources of knowledge, tools and forms of improvement needed for preparing the master's thesis. The student is able to critically assess their own knowledge and skills and systematically address identified gaps. The student is prepared to continuously update their knowledge in the field of Russian studies, linguistics, literary studies and related disciplines. The student is also able to support others in planning research work and developing competences related to the analysis of the Russian language and Russian literature.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[FROSMU2_W03] The graduate has an in-depth knowledge and understanding of the terminology used in linguistics, particularly that which applies to research on the Russian language.	The student is able to use linguistic terminology appropriate to the development of a chosen diploma thesis topic; explains the conceptual scope of the terms	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[FROSMU2_W11] The graduate has an understanding of concepts and principles related to intellectual property protection and copyright, as well as the necessity of managing these rights.	Knows the principles of using bibliographic sources, proper citation and marking of used sources in the text of the thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[FROSMU2_W08] The graduate has an in-depth knowledge and understanding of selected theories and methodologies in literary studies, particularly those applying to research on Russian literature.	The student knows the scope of literary issues that constitute the subject of research and the literary methodologies appropriate in the process of developing a diploma thesis topic	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[FROSMU2_W04] The graduate has an in-depth knowledge and understanding of the terminology used in literary studies, particularly applying to research on Russian literature.	The student is able to use literary terminology appropriate to the development of a selected topic of the diploma thesis; explains the conceptual scope of the terms	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[FROSMU2_W07] The graduate has an in-depth knowledge and understanding of selected theories and methodologies in linguistics, particularly those applying to research on the Russian language.	The student knows the scope of linguistic issues that constitute the subject of research and the linguistic methodologies appropriate in the process of developing a diploma thesis topic	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[FROSMU2_U07] The graduate has the ability to prepare various types of written texts, both general and specialized, in Polish and Russian, including texts with the characteristics of scholarly writing.	The student is able to write a diploma thesis in accordance with the standards adopted in Russian philology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U03] The graduate is able to analyze the works of various authors, synthesize various ideas and views, develop and present the results of their activities in a logical and thoughtful manner, using methods and tools appropriate for Russian linguistics and literary studies.	The student analyzes scientific texts and synthesizes various views in order to formulate the main assumptions of the first chapter of the work, develops its individual subchapters logically and in accordance with the rules of the Russian scientific style.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U04] The graduate is able to formulate and test hypotheses related to simple research problems in Russian linguistics and/or literary studies.	The student independently formulates research hypotheses for the work within the selected topic based on the source literature read.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U02] The graduate is able to independently search, critically analyse, evaluate, select and integrate information, using appropriate source materials, in particular with regard to issues related to the Russian language and Russian literature.	The student is able to select appropriate subject literature and analyze source texts appropriate for developing the topic of the diploma thesis.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_K02] The graduate is prepared to recognize the importance of knowledge in solving cognitive and practical problems and to seek expert opinion in case of difficulties in solving them independently, in particular in relation to Russian linguistics and literary studies and contextual knowledge of Russian studies.	The student is aware of his/her own knowledge of the issues related to the diploma thesis and its consultation with the scientific achievements of other researchers.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSMU2_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter in linguistics, literary studies, and related fields, particularly in relation to issues concerning the Russian language and Russian literature.	The prepared diploma thesis is subjected to continuous evaluation in the context of the text's compliance with the acquired subject knowledge.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
Subject contents	The content covered during classes depends on the topic of the seminar and the instructor. They consist primarily of issues related to the subfield, as well as methodological issues, knowledge of which is necessary when preparing works of a specific profile.		
Prerequisites and co-requisites	Obtaining a pass in semester I		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	writing the first chapter of the work	51.0%	100.0%
Recommended reading	Basic literature	To be chosen by the seminar leader and students.	
	Supplementary literature	To be chosen by the seminar leader and students.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Anti-war message in the musical works of Russian performers after February 24, 2022. 2. Bulgakov in the culture of the 21st century. 3. The image of Atlantis in Russian literature. 4. The world of computer games and Russian literature. 5. Problems of equivalence in the translation of media texts 6. Creating the world of the text in the original and its translation 7. Etymology in onomastic research - based on lists of Polish, Russian and Czech names 8. Phraseologisms with the semantic component sadness in Polish, Russian and Serbian (comparative study) 9. Intersemiotic analysis of gender-oriented magazines (based on the example of the Russian version of Men's Health and Cosmopolitan) 10. Intersemiotic analysis of shocking commercial advertising techniques (based on advertising campaigns for Adrian tights) 11. Solidarity tactics in President Vladimir Zelensky's messages to other nations (2022-2023) 12. Euphemization of Russian war discourse (2022-2024).		
Work placement	Not applicable		

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