

Subject card

Subject name and code	Cultural anthropology, PG_00134485						
Field of study	Japanese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introduce students to the topic of anthropological studies of the cultural and social dimensions of human action.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	Being aware of the existence of different cultural forms.	[SK2] presentation/project/paper/report
	[JAPL3_U04] Student can acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Japanese and a foreign language of his choice.	Using scientific sources and databases, is able to search for information on cultural anthropology, ethnology and folklore.	[SU2] presentation/project/paper/report
	[JAPL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds and has a readiness to work for the integration of cultures.	Recognizes and respects cultural differences that exist in the world, especially in Polish-Japanese relations.	[SK2] presentation/project/paper/report
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Understands the terminology of anthropological cultural studies appropriate to the field of Japanese studies.	[SW2] presentation/project/paper/report
	[JAPL3_W09] At an advanced level, student is familiar with the achievements, centers and schools of research and understands the subject specifics, recent developments and trends in linguistics, literary studies, cultural and religious sciences and cultural anthropology.	Has knowledge of contemporary achievements, research centers and schools, including cultural and social anthropology.	[SW2] presentation/project/paper/report
	[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Uses the most important research paradigms and concepts in the field of anthropological reflection on culture.	[SU2] presentation/project/paper/report
	[JAPL3_W02] At an advanced level, student knows and understands the subject specifics, the latest developments, and directions in the cultural studies.	Has a structured general knowledge of Japanese cultural studies.	[SW2] presentation/project/paper/report
Subject contents	1. What is socio-cultural anthropology? 2. What is culture and how to study it? 3. History of socio-cultural anthropology. (a) The origins of ethnology and socio-cultural anthropology (b) American anthropology (c) British and French anthropology (d) Ethnography, cultural and social anthropology in Poland (4) Economic aspects of social organization. (5) Beliefs and rituals in people's lives. (a) Annual rituals (b) Family rituals (c) Other forms of rituals. (6) Kinship and its role in the organization of social life. 7. Contemporary socio-cultural processes (a) Cultural change and its aspects (b) Globalization and glocalization of culture 8. Contemporary research problems dealt with by socio-cultural anthropology. 9. Research methods used in cultural anthropology and related sciences.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation of the final project.	51.0%	100.0%
Recommended reading	Basic literature	Chris Hann, Antropologia społeczna, WUJ, Kraków 2008 Adam Kuper, Kultura. Model antropologiczny, WUJ, Kraków, 2005 Zofia Staszczak (red.), Słownik etnologiczny: terminy ogólne, PWN, Warszawa 1987	

	Supplementary literature	Marc Auge, Nie-miejsca wprowadzenie do antropologii hipernowoczesności, PWN, Warszawa 2012 Ruth Benedict, Wzory kultury, MUZA S.A., Warszawa 2011 Mary Douglas, Czystość i zmaza, PIW, Warszawa 2007 Philip C. Salzman, Particia C. Rice, Myśleć jak antropolog, GWP, Sopot 2008
	eResources addresses	
Example issues/ example questions/ tasks being completed	History of cultural anthropology and other cultural studies (ethnology, folkloristics). Key concepts: culture, cultural relativism. Research methodology: quantitative vs. qualitative research. Selected sub-disciplines of cultural anthropology.	
Work placement	Not applicable	

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