University of Gdańsk

Subject card

Subject name and code	Japanese writing V, PG_00134509						
Field of study	Japanese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Japanese			
Semester of study	5		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Tomomi Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	The purpose of the course is to achieve the Japanese student's linguistic competence in Japanese writing, with particular emphasis on stroke order, neatness, and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of characters, terminology in the field of kali-graphy and word-forming logic. Mastering 1200 Japanese characters and compounds.						

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<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.</td><td>Is aware of their level of Japanese proficiency.</td><td>[SK3] text preparation/written work
[SK4] test/exam - oral or written</td></tr>
<tr><td>[JAPL3_U09] Uses the Japanese language at a minimum B2 level of the Common European Framework of Reference for Languages.</td><td>Is proficient in Japanese writing at the JLPT N2 (B2) level.</td><td>[SU3] text preparation/written work
[SU4] test/exam - oral or written</td></tr>
<tr><td>[JAPL3_U05] Can efficiently use the Japanese writing system and lexicographic tools.</td><td>Uses the hiragana and katakana syllabaries as well as basic Japanese characters at the JLPT N2 level.</td><td>[SU3] text preparation/written work
[SU4] test/exam - oral or written</td></tr>
<tr><td>[JAPL3_W09] Understands the theory and practical issues of intercultural communication, with particular emphasis on the Polish-Japanese context.</td><td>Understands the cultural and linguistic differences between Poland and Japan.</td><td>[SW4] test/exam - oral or written
[SW3] text preparation/written work</td></tr>
<tr><td>[JAPL3_W04] Has an advanced knowledge of descriptive grammar, vocabulary, and the writing system of the Japanese language, as well as its place among the world’s languages.</td><td>Has a command of Japanese vocabulary and characters appropriate to the level of Japanese proficiency.</td><td>[SW4] test/exam - oral or written
[SW3] text preparation/written work</td></tr>
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<tr><td>Subject contents</td><td>The course program includes learning 200-300 new kanji characters, practicing how to write and read them, explaining their origin and history of change, and presenting the components (keys and elements).</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Successful completion of the subject Japanese characters IV. Knowledge of 1000+ Japanese characters and compounds.</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>arithmetic mean of the grades obtained during the partial credits and homeworks</td><td>51.0%</td><td>100.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td>Kano Chieko, Intermediate Kanji Book vol. 2, Tokyo, 2001

or

K. Starecka, Pismo japońskie, t3, Warsaw 2010

or

Textbook indicated by the lecturer.

Materials prepared by the course instructor.</td></tr>
<tr><td>Supplementary literature</td><td>Akimoto M. (ed.), KANJI dictionary forforeigners learning Japanese 2500, Tokyo, 2021.

Nowak Bogusław, Słownik znaków japońskich, Warszawa 2000

*additional supporting literature will be provided at the first course</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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