

Subject card

Subject name and code	Cultural studies (repetition), PG_00130486						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			4.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Sacha				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		44.0	60
Subject objectives	The aim of the course is to recapitulate the most important issues in the field of cultural knowledge. For students who have studied cultural studies at the undergraduate level, this will be a review of the material, but it will differ from the undergraduate course by deepening the reflection on selected texts. For students who have completed other fields of study at the undergraduate level, the course provides an introduction to the basics of cultural reflection.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_U05] utilizes current achievements in cultural and religious studies, as well as art studies, to critically analyze and interpret various cultural and artistic texts.	Considering the current achievements in cultural studies, the student is able to conduct a critical analysis and interpretation of historical and contemporary texts of culture and art.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULMU2_K02] is ready to critically assess content and solve academic problems within the discipline of cultural studies.	enhances skills in the critical evaluation of content and the resolution of research problems in cultural studies.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[KULMU2_W02] has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.	knows the terminology in the field of cultural knowledge at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULMU2_U04] has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	has the ability to integrate knowledge from various humanities disciplines, primarily from cultural studies, and apply it in unusual professional and everyday situations.	[SU4] test/exam - oral or written
	[KULMU2_K01] understands the significance of knowledge, skills, and experience in professional activities.	understands the significance of knowledge in cultural studies, the ability to analyze cultural texts, and the experience in professional and everyday practice.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[KULMU2_W07] is familiar with the principles of professional ethics in cultural studies, as well as the economic and legal aspects of working in the cultural sector. The graduate understands on the deeper level the market mechanism and laws in connection with working in the cultural sector.	knows the principles of professional ethics in cultural studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULMU2_W06] familiarizes themselves with and comprehends advanced contemporary theories and methods for analyzing, interpreting, and evaluating various cultural and artistic texts.	knows and understands advanced contemporary theories and methods of analysis, interpretation, and evaluation of various texts of culture and art, primarily within the scope of cultural reflection.	[SW4] test/exam - oral or written

Subject contents	Shaping contemporary concepts of culture. Patterns and norms of culture. Language as a medium, criterion, and determinant of culture. Diversity of ways of thinking. The sacred in culture. Religion and ritual. Cultural constructions of time. Cultural constructions of space. Traditional and contemporary myth. Anthropology of the body: Gender and age. Anthropology of the body: Illness and death. Culture and personality. Social character. Traditional social hierarchies: folk, knightly, and bourgeois culture. Mass culture: from the mass man to McDonaldization. Language of mass culture (advertising / totalitarian propaganda). Alternatives to mass culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Passing the test exam or obtaining the certificate from the course "Human - from sources of culture to present day" on the Navoica online platform	51.0%	100.0%

Recommended reading	Basic literature	Wojciech J. Burszta, Antropologia kultury. Tematy, teorie, interpretacje, Poznań 1998 (lub późniejsze wydania). Thomas Hylland Eriksen, Małe miejsca, wielkie sprawy. Wprowadzenie do antropologii społecznej i kulturowej, przeł. J. Wołyńska, Warszawa 2009. Wybory tekstów źródłowych: Antropologia ciała. Zagadnienia i wybór tekstów, oprac. A. Chałupnik, J. Jaworska, J. Kowalska-Leder, I. Kurz, M. Szpakowska, wstęp M. Szpakowska, Warszawa 2008. Antropologia kultury. Zagadnienia i wybór tekstów, oprac. G. Godlewski, L. Kolankiewicz, A. Mencwel, M. Pęczak, wstęp i red. A. Mencwel, Warszawa 2003. kurs "Człowiek – od źródeł kultury do wyzwań współczesności" z platformy NAVOICA Antropologia słowa. Zagadnienia i wybór tekstów, oprac. G. Godlewski, A. Mencwel, R. Sulima, wstęp i red. G. Godlewski, Warszawa 2003
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Supplementary literature	Ariès Philippe, Człowiek i śmierć, przeł. E. Bąkowska, Warszawa 1989, s. 549-588. Barthes Roland, Mitologie, przeł. A. Dziadek, Warszawa 2000. Benedict Ruth, Wzory kultury, przeł. J. Prokopiuk, wstęp A. Kłoskowska, Warszawa 2002. Campbell Joseph, Potęga mitu. Rozmowy Billa Moyersa z Josephem Campbellem, oprac. B.S. Flowers, przekł. I. Kania, Kraków 2007. Cassirer Ernst, Esej o człowieku. Wstęp do filozofii kultury, przeł. A. Staniewska, Warszawa 1977, s. 92-107. Dobrowolski Kazimierz, Studia nad życiem społecznym i kulturą, Wrocław 1966. Eliade Mircea, Sacrum, mit, historia. Wybór esejów, wstęp M. Czerwiński, przeł. A. Tatarkiewicz, Warszawa 1993. Eriksen Thomas Hylland, Tyrania chwili. Szybko i wolno płynący czas w erze informacji, przeł. G. Sokół, Warszawa 2003. Fromm Erich, Ucieczka od wolności, przeł. O. i A. Ziemilscy, przedm. E. Wnuk-Lipiński, Warszawa 2004. Głowiński Michał, Nowomowa po polsku, Warszawa 1991. Goody Jack, Logika pisma a organizacja społeczeństwa, przekł., wstęp i red. G. Godlewski, Warszawa 2006. Rozdział I. Harris Marvin, Krowy, świnie, wojny i czarownice. Zagadki kultury, przeł. K. Szerer, Katowice 2007. Hall Edward T., Ukryty wymiar, przeł. T. Hołówka, Warszawa 2003. Klemperer Victor, LTI: Notatnik filologa, przeł. J. Zychowicz, Kraków-Wrocław 1983. Kłoskowska Antonina, Kultura masowa: krytyka i obrona, Warszawa 1983. Malinowski Bronisław, Szkice z teorii kultury, Warszawa 1958. Tu: Naukowa teoria kultury, przeł. H. Buczyńska, s. 29-48, 101-105. Ortega y Gasset Jose, Bunt mas, tłum. Piotr Niklewicz, Warszawa 1995. Ossowska Maria, Ethos rycerski i jego odmiany, Warszawa 2000. Rozdział V. Ossowska Maria, Moralność mieszczańska, Wrocław 1985. Rozdział III. Otto Rudolf, Świętość. Elementy irracjonalne w pojęciu bóstwa i ich stosunek do elementów racjonalnych, przeł. B. Kupis, Wrocław 1993, s. 88-95.
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		Ritzer George, McDonaldyzacja społeczeństwa, przeł. S. Magala, Warszawa 1999. Sapir Edward, Kultura, język, osobowość, przeł. B. Stanosz, R. Zimand, Warszawa 1978, s. 88-89, 100-109. Sontag Susan, Choroba jako metafora; AIDS i jego metafory, przeł. J. Anders, Warszawa 1999. Thoreau Henry David, Walden, czyli życie w lesie, przeł. H. Ciepłńska (różne wydania). Uważność na targowisku: globalny rynek i masowa konsumpcja a świadome życie, red. A.H. Badiner, przeł. J.P. Listwan, Warszawa 2004. Walczeńska Sławomira, Damy, rycerze i feministki: kobiecy dyskurs emancypacyjny w Polsce, Kraków 1999.
	eResources addresses	Basic http://navoica.pl - course "Human - from sources of culture to present day" on the Navoica online platform
Example issues/ example questions/ tasks being completed	In accordance with the lecture program and the content of the recommended readings.	
Work placement	Not applicable	

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