

Subject card

Subject name and code	Outline of English literature and culture II, PG_00136619						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Applied Linguistics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kallas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The overarching aim of the course is to introduce students to the history of English literature and culture (in outline) and to a representative group of classical literary texts produced in the British Isles from the sixth century to our own time, as well as to hone practical skills in the analysis and interpretation of literary works. An additional aim is to deepen the participants' historical, literary, cultural and linguistic awareness and to expand the range of English vocabulary at their disposal. An important part of the course is self-study: reading, interpreting and writing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student is capable of interpreting literary works and cultural phenomena using standard interpretative methods, taking account of their formal structure and their place in the historical and cultural processes under way in the English-speaking world.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student is aware of the connections between English-language literary and area studies and selected issues in history, psychology and sociology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student is capable of using advanced research skills, including the formulation and analysis of research problems, the selection of research methods and tools as well as the elaboration and presentation of results within the realm of English-language literary and area studies.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	The student is able to identify theoretical problems in literary and regional studies and other scholarly disciplines relevant to his/her specialisation within the framework of the so-called interdisciplinarity, such as history, sociology and psychology.	[SU4] test/exam - oral or written
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	The student is capable of organising his/her work effectively (esp. reading, analysis, interpretation, presentation), and of critically assessing the progress he/she is making.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[LSL3_U09] Formulates interpretive theses and basic theoretical problems in speech and writing, using appropriate terminology.	The student is capable of formulating orally and in writing interpretative theses and basic theoretical issues, using appropriate English terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to participate in cultural life and to encourage others to have contact with foreign languages (especially English) and with the culture of English-speaking countries of the English language area (esp. Britain), as well as to think and act in an entrepreneurial way, and to care for the heritage and traditions of translation as a profession.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student knows and understands contemporary methods of literary analysis and interpretation.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[LSL3_W07] He has advanced detailed knowledge of English literature and its historical and cultural context, as well as of the literature and historical and cultural context relevant to his chosen specialty.	The student has advanced, specialized knowledge of the history, canonical works and contemporary developments of English literature and culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	The student has an advanced general knowledge of the methodology of literary and area studies-with particular emphasis on English-language literary studies and British regional studies-and their developmental trends in English-speaking countries over recent decades.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[LSL3_W04] He knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	The student knows advanced contemporary literary and culture-related terminology in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	The student is capable of correctly using literary and area studies terminology in English.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	Literary currents, issues and works discussed in semester 2: Victorian literature; popular literature: the work of Sir Arthur Conan-Doyle and the genre of the detective novel; Modernism and the literature of the Interwar period; examples of literary experimentation (James Joyce, T.S. Eliot, Ezra Pound, Virginia Woolf, James Joyce); Post-war literature and postmodernism in Britain; Postcolonial literature (based on the work of a selected author, e.g. Hanif Kureishi); Literature and gender; Literary and cultural life in contemporary Britain.		
Prerequisites and co-requisites	A. Formal requirements: None. B. Prerequisites: Basic knowledge of Western literature and culture; the ability to analyse and interpret literary works at secondary-school level; knowledge of the English and Polish languages at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	completion of a written paper and/or preparation of a presentation on a topic chosen by the student and accepted by the teacher	0.0%	25.0%
	successful passing a written final test	51.0%	50.0%
	active participation in classroom activities	0.0%	25.0%

Recommended reading	Basic literature	Bałutowa, Mirosława. Powieść angielska XX wieku. Warszawa 1983. Bradbury, Malcolm. The Modern British Novel. London 1993. Burgess, Anthony. English Literature. A Survey for Students, Harlow, Essex 1974. The Cambridge Guide to Literature in English 3rd ed. Ed. Dominic Head. Cambridge 2004. Carter, Ronald and John Marce. The Penguin Guide to Literature in English: Britain and Ireland. 2nd ed. Harlow, Essex 2001. Cuddon, J. A. The Penguin Dictionary of Literary Terms. London 1999. Dawson, Ashley. The Routledge Concise History of Twentieth-Century British Literature. London and New York 2013. History of English Literature Anthology for Students. Ed. Krzysztof Fordoński. Poznań 2005 (i późniejsze wydania). McCrum, R., R. MacNeil, W. Cran, The Story of English, London 2002. The Oxford Companion to English Literature. 7th ed. Ed. Dinah Birch. Oxford 2009. The Oxford History of English Literature, ed. by Pat Rogers. Oxford 1993. Słownik terminów literackich, ed. Janusz Sławiński, 2nd ed. Wrocław-Warszawa-Kraków-Gdańsk-Łódź 1988. Thornley, G. C., Gwyneth Roberts. An Outline of English Literature. Harlow, Essex 1984. James O'Discroll, <i>Britain for Learners of English</i>. Oxford: OUP, 2009. <i>Oxford Guide to British and American Culture</i>. Oxford: OUP, 1999 [and other editions]. Wojciech Lipoński. <i>Dzieje kultury brytyjskiej</i>. Warszawa: Wydawnictwo Naukowe PWN, 2004. Susan Bassnett, ed. <i>Studying British Cultures. An Introduction</i>. London and New York: Routledge, 2004. Peter Ackroyd, <i>Albion: The Origins of the English Imagination</i>, 2002.
	Supplementary literature	Peter Mandler, <i>The English National Character: The History of an Idea from Edmund Burke to Tony Blair</i>. Yale: Yale University Press, 2007. Kate Fox. <i>Watching the English. The Hidden Rules of English Behaviour</i>. 2004, 2014. Jeremy Paxman. <i>The English. A Portrait of a People</i>. London: Penguin, 1999. <i>BY THE SAME AUTHOR: On Royalty</i>, 2006; <i>Empire: What Ruling the World Did to the British</i>, 2012. Bill Bryson. Notes from a Small Island, 1995; <i>The Road to Little Dribbling</i>, 2015. Antony Miall, David Milsted, <i>The Xenophobes Guide to The English</i>, 1993. George Mikes. <i>How to Be an Alien: A Handbook for Beginners and More Advanced Pupils</i>, 1946. Norman Davies, <i>Smok Wawelski nad Tamizą</i>. Kraków: Znak, 2001.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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