

Subject card

Subject name and code	Descriptive Grammar of Italian - Tutorials II, PG_00136998						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Applied Linguistics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Hadrian Lankiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Learning the basic terminology used in Italian grammar and concepts related to the morphology of the language Italian; learning the morphological features of individual parts of speech and their functions in a sentence. Introduction to syntax of a simple sentence. Ability to classify lexemes into parts of speech and describe grammatical categories found in Italian; ability to carry out grammatical (morphological) analysis of words included in anoun and verb groups.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to participate in cultural life and encourages various ways of engaging with the Italian language and its culture, as well as thinks and acts entrepreneurially, and cares about the legacy and tradition of the profession of linguist and translator.	[SK4] test/exam - oral or written
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	The student can correctly use concepts related to the description of issues concerning Italian syntax.	[SU4] test/exam - oral or written
	[LSL3_W02] He has advanced knowledge of the place and importance of linguistics in the system of sciences, as well as their subject and methodological specificities.	The student has advanced knowledge about the place and significance of the principles of describing syntactic processes in Italian within the system of language sciences, as well as their subject-specific characteristics pertaining to syntax.	[SW4] test/exam - oral or written
	[LSL3_W10] He knows and understands the methods of linguistic analysis.	The student knows and understands methods for analysing and describing syntax in Italian.	[SW4] test/exam - oral or written
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student possesses advanced research skills, including formulating and analysing research problems, selecting research methods and tools, developing and presenting results, allowing for the description of syntactic processes in the Italian language.	[SU4] test/exam - oral or written
	[LSL3_U01] Can search, analyze, evaluate and select information using spoken and written sources.	The student can search for, analyze, evaluate, and select aspects of syntax in the Italian language using spoken and written sources.	[SU4] test/exam - oral or written
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	The student has advanced general knowledge regarding the description of Italian syntax issues and development trends in this area	[SW4] test/exam - oral or written
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	The student can recognize theoretical problems related to the description of Italian syntax and uses insights from other scientific disciplines, such as sociology and psychology, in the area of interdisciplinarity.	[SU4] test/exam - oral or written
	[LSL3_W04] He knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	The student knows advanced terminology used to describe syntactic processes and mechanisms in Italian.	[SW4] test/exam - oral or written
Subject contents	Structure of Italian sentences. Thematic and rhematic structure. Italian sentence order (S-V-O). Some syntactic procedures that influence the structure and semantics of a sentence: topicalization, dislocation, pronominalization, passivization. Verbal and nominal sentence. Nominalization of sentences. Structure of a simple sentence: subject, predicate, noun adverb /apposizione/, adverb adjective /attributo/ and objects. Types of judgments: verbal judgment /predicato verbale/ and nominal judgment /predicato nominale/. Ways of expressing the subject; subjectless sentences. Functions and use of noun and adjective adjectives. Direct objects /complemento oggetto/ and predicate complement of the subject and object /complemento predicativo del soggetto e dell'oggetto/. Further objects (di specificazione, di termine, di luogo, di tempo, di modo/maniera, di mezzo/strumento, di causa, di agente/di causa efficiente). Modality of a simple sentence (declarative, imperative, exclamatory, interrogative sentences).		
Prerequisites and co-requisites	Basic knowledge of Italian		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	an active participation	90.0%	20.0%
	a written test with open-ended questions	51.0%	80.0%
Recommended reading	Basic literature	Dardano Maurizio, Trifone Pietro, 1995, Grammatica italiana con nozioni di linguistica, 3. wyd. Zanichelli, Bologna.	
	Supplementary literature	. Trifone Pietro, Palermo Massimo, 2000, Grammatica italiana di base, Zanichelli, Bologna. Widłak Stanisław, 2004, Gramatyka języka włoskiego, Wiedza Powszechna, Warszawa. Widłak Stanisław, 1999, Formy i struktury. System morfologiczny i składniowy współczesnego języka włoskiego, Wydawnictwo UJ, Kraków.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The scope of issues needed to obtain a pass will be provided in a separate detailed file before the start of classes. Prześlij opinię		
Work placement	Not applicable		

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