

Subject card

Subject name and code	Contemporary literature and culture of German, Austria and Switzerland I, PG_00136916						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	To familiarise students with German, Austrian and Swiss literature after 1945 on the background of the culture of the countries of the German-speaking area.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	- The student formulates and develops research questions on the basis of a literary text, chooses appropriate methods to analyse and interpret the literary text and present the results of her/his research in various forms	[SU3] text preparation/written work [SU5] implementation of a problem task
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	- The student understand the need to participate in cultural and literary life and to encourage others to have contact with culture, in particular with the literature of Germany, Austria and Switzerland	[SK1] oral statement/conversation/discussion
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	-The student has an understanding of the relationship between literary studies, psychology and sociology	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[LSL3_W07] He has advanced detailed knowledge of English literature and its historical and cultural context, as well as of the literature and historical and cultural context relevant to his chosen specialty.	- The student has advanced detailed knowledge of the representatives and works of 20th and 21st century German-language literature on the background of the culture and history of Gwermayn Austria and Switzerland	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	- The student recognizes theoretical problems in literary studies	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[LSL3_U09] Formulates interpretive theses and basic theoretical problems in speech and writing, using appropriate terminology.	- The student formulates oral an written interpretative theses and basic theoretical problems using the appropriate terminology in literary studies	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	-The student interprets literary works using typical methods of analysis and interpretation, taking into account the aesthetics of these works and their place in contemporary German, Austrian and Swiss culture	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	- The student uses literary terms correctly	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	- The student has advanced general knowledge of the methodology of literary studies	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[LSL3_W04] He knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	- The student is familiar in German with the names of the epochs, literary currents and the terminology connected with the construction of a literary work	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	-The student knows and understands methods of analysis and interpretation in literary studies	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task

	<table><tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr><tr><td>[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.</td><td>- The student organises her/his work effectively and evaluates critically the degree to which it has progressed</td><td>[SK3] text preparation/written work [SK5] implementation of a problem task</td></tr></table>	Course outcome	Subject outcome	Method of verification	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	- The student organises her/his work effectively and evaluates critically the degree to which it has progressed	[SK3] text preparation/written work [SK5] implementation of a problem task					
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Subject contents	German-language literature of the 20th century: literature circa 1900, F. Kafka: Die Verwandlung, A. Schnitzler: Fräulein Else, Th. Mann: Der Tod in Venedig, German post-war literature (Stunde Null, Kahlschlag, Gruppe 47), W. Borchert: Draußen vor der Tür, F. Dürrenmatt: Der Besuch der alten Dame, post-war theatre (B. Brecht); G. Grass: Katz und Maus, H. Böll: Gruppenbild mit Dame (fragment); E. Jelinek: Die Klavierspielerin (fragment)											
Prerequisites and co-requisites	brak											
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>semester paper or presentation of a text - elaboration on a selected topic based on analysis and interpretation</td><td>51.0%</td><td>50.0%</td></tr><tr><td>completion of interpretation tasks during the semestr</td><td>51.0%</td><td>50.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	semester paper or presentation of a text - elaboration on a selected topic based on analysis and interpretation	51.0%	50.0%	completion of interpretation tasks during the semestr	51.0%	50.0%		
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Recommended reading	Basic literature	- Bahr, Ehrhard (Hg.): Geschichte der deutschen Literatur, Tübingen und Basel, 1998. - Bortenschlager, Wilhelm: Deutsche Literaturgeschichte, Band II i III, Wien, 1996. - Schnell, Ralf: Metzler Lexikon Kultur der Gegenwart: Themen und Theorien, Formen und Institutionen seit 1945. Metzler, Stuttgart, Weimar, 2000. - Wucherpennig, Wolf: Geschichte der deutschen Literatur. Von den Anfängen bis zur Gegenwart. Stuttgart, 1996.										
	Supplementary literature	- Baumann, Oberle: Deutsche Literatur in Epochen, Stuttgart, 1996. - Sørensen, Algot, Geschichte der deutschen Literatur. Bd. 2. Vom 19. Jahrhundert bis zur Gegenwart. München, 1997.										
	eResources addresses											
Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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